

**British Columbia Registered Music Teachers' Association
Student Teacher Auxiliary**

**Certificate of Professional Development
Application Form**

Name: _____

Mailing Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

Date: _____ STA Member of _____ branch

Sponsoring Teacher: _____ Branch of Sponsoring Teacher: _____

Highest level of Practical exam _____ Date _____

Highest level of Theoretical exam _____ Date _____

Reason(s) for not being able to upgrade by an exam in the previous three years _____

Completed applications will be reviewed by the Provincial STA Committee.

**Please fill in the following sections – a TOTAL of 8 points in needed from all 3 sections.
These points are earned on a yearly basis.**

SECTION 1: Professional Development (minimum of 3 points needed)

Activity	Points Available	Date and Location of Event	Points Earned
1. Attend a music education workshop or seminar	1 point		
2. Attend a provincial and/or national conference	1 point/day		
3. Attend a branch pedagogical program	1 point		
4. Attend a university or college credit course in music	3 points/per credit hour		
5. Private music study	1 point/6 lessons		
6. Attend a concert	1 point		

SECTION 2: Professional Contributions (minimum of 3 points needed)

Activity	Points Available	Date and Location of Event	Points Earned
1. Serve on a local arts council or contribute to other cultural events	1 point/event		
2. Volunteer at branch recital or festival	1 point/day		
3. Present a seminar or concert in the community	1 point/event		
4. Bring a new member into STA or branch	1 point		
5. Hold executive position in branch's STA group	1 point		
6. Other ways you have contributed to an event	1 point/event		

SECTION 3: Studio Participation (minimum of 2 points needed)

Activity	Points Available	Date and Location of Event	Points Earned
1. Enter students in examinations, festivals and musical events	1 point		
2. Involve students in local events such as branch recitals, workshops and master classes	1 point		
3. Involve students in music writing competitions	1 point		
4. Involve students in ensembles at a public performance	1 point		
5. Collaborate with other music programs such as school, community, orchestra or choir	1 point		
6. Other – submit a list of activities in which your students were involved in the past 12 months	1 point/year		

TOTAL POINTS EARNED _____ **(8 points are needed)** **Date** _____

(Signature) _____ **I hereby verify that I have participated and earned points claimed**