

**British Columbia Registered Music Teachers' Association  
Student Teacher Auxiliary**

**Certificate of Professional Development  
Application Form**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Date: \_\_\_\_\_ STA Member of \_\_\_\_\_ branch

Sponsoring Teacher: \_\_\_\_\_ Branch of Sponsoring Teacher: \_\_\_\_\_

Highest level of Practical exam \_\_\_\_\_ Date \_\_\_\_\_

Highest level of Theoretical exam \_\_\_\_\_ Date \_\_\_\_\_

Reason for not being able to upgrade by an exam in the previous three years \_\_\_\_\_

Completed applications will be reviewed by the Provincial STA Committee.

**Please fill in the following sections – a TOTAL of 8 points in needed from all 3 sections**

**SECTION 1: Professional Development (minimum of 3 points needed)**

Activity	Points Available	Date and Location of Event	Points Earned
1. Attend a music education workshop or seminar	1 point		
2. Attend a provincial and/or national conference	1 point/ day		
3. Attend a branch pedagogical program	1 point		
4. Attend a university or college credit course in music	3 points/per credit hour		
5. Private music study	1 point/ 6 lessons		
6. Attend a concert	1 point		

**SECTION 2: Professional Contributions (minimum of 3 points needed)**

<b>Activity</b>	<b>Points Available</b>	<b>Date and Location of Event</b>	<b>Points Earned</b>
1. Serve on a local arts council or contribute to other cultural events	1 point/event		
2. Volunteer at branch recital or festival	1 point/day		
3. Present a seminar or concert in the community	1 point/event		
4. Bring a new member into STA or branch	1 point		
5. Other	1 point/item		

**SECTION 3: Studio Participation (minimum of 2 points needed)**

<b>Activity</b>	<b>Points Available</b>	<b>Date and Location of Event</b>	<b>Points Earned</b>
1. Enter students in examinations, festivals and musical events	1 point		
2. Involve students in local events such as branch recitals, workshops and master classes	1 point		
3. Involve students in music writing competitions	1 point		
4. Involve students in ensembles at a public performance	1 point		
5. Collaborate with other music programs such as school, community, orchestra or choir	1 point		
6. Other	1 point/year		

**TOTAL POINTS EARNED** \_\_\_\_\_ (8 points are needed) **Date** \_\_\_\_\_

**(Signature)** \_\_\_\_\_ **I hereby verify that I have participated and earned points claimed**