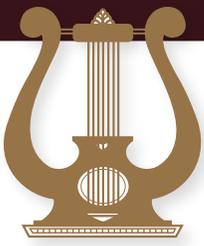


# *Progressions*

Year in Review

# 2019

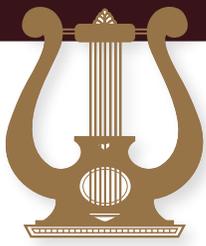
B.C. Registered Music Teachers' Association Provincial Magazine



# Whats inside . . .

Presidents Message.....	3
25 year pins presented in 2019.....	4
50 year pins presented in 2019.....	5
National Piano Competition Results 2019.....	6
National Conference 2019.....	7
Pedagogy Award.....	8
Student Composer Adjudicator 2019.....	9
Student Composer Competition Winners 2019.....	10
Musical Community Service Awards 2019.....	19
Heritage Fund 2018/2019.....	21
Heritage Fund 2019/2020.....	25
Professional Development Grant 2018/2019 & 2019/2020.....	31
Branches:	
Abbotsford.....	33
Chilliwack.....	34
Coquitlam / Maple Ridge.....	35
East Kootenay.....	36
Kelowna.....	37
Mid Island.....	38
Mission.....	39
Nelson.....	40
North Island.....	42
North Shore.....	43
Prince George.....	46
Richmond.....	47
Shuswap.....	49
South Fraser.....	50
South Okanagan.....	51
Sunshine Coast.....	52
Trail / Castlegar.....	53
Vancouver / Burnaby.....	54
Vernon.....	55
Victoria.....	56
Provincial Members.....	58
Life Members.....	59
Our Executive.....	60
Our Committee Chairs.....	61
Members we have lost this year.....	62





# President's Message

Joanne Lougheed

*"Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul."*

— Plato, The Republic

Welcome to the inaugural edition of *Progressions – A Year in Review*. The issues of *Progressions* for Winter, Spring and Fall each year keep us focussed on what is happening both in British Columbia and the wider world; what is on the horizon for the upcoming period; and also provide opportunities for vendors to promote their ideas and products. As a purely digital issue without advertising, *A Year in Review* provides space for us to truly celebrate all of our (BCRMTA) activities and achievements without any limitations around the size and length of the magazine.

The commitment of our members to ongoing musical education in our province is evidenced by the longevity of our careers as teachers. Thirty (30) of our members received their 25 or 50 year pins in 2019.

Revel in the stories about our young composers who, with the support of their teachers and parents, are creating some very beautiful and complex music. Esteemed composers from across Canada lend their expertise in the development of these young composers through participation in our BCRMTA Student Composer Competition.

Our branches are involved in a myriad of different activities during the year – the scope of the projects just keeps expanding! *A Year in Review* allows the inclusion of more complete descriptions and photos of all branch activities. Many of the projects involve the community at large which further enhances our presence as an organization.

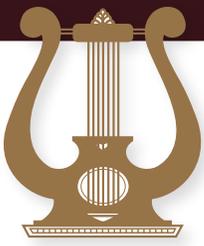
Other forays into our communities are encouraged through the Musical Community Service Awards. Teachers and students from ten (10) branches participated in this program during 2019.

The Heritage Fund, created in 2006, has provided support to branches for various projects over the years. The project for 2019 was the 'Branch Continuing Education Project' which provided up to \$200.00 for each branch to present an opportunity for continuing education for their members. Five (3) small branches were also eligible to use the \$300.00 available for Professional Development to augment the amount from the Heritage Fund. Check out the events reported by branches that took advantage of the funding.

With 2019 being an odd numbered year, some of the larger Provincial events were not represented in this issue of *A Year in Review*. 2019 was the year for the CFMTA/FCAPM National Conference held in Winnipeg, along with the CFMTA/FCAPM National Piano Competition – photographs from the conference are included and will bring back many good memories. The 2020 issue of *A Year in Review* will include all the stories around our own BCRMTA Piano Competition being held at the BCRMTA Provincial Conference being ably hosted by our Mid-Island Branch – something to look forward to!

My thanks to Dina Pollock, our editor extraordinaire, for suggesting this initiative. Funding for this edition of *A Year in Review* is provided by our Heritage Fund as approved by the Provincial Council in April 2019. Feedback from you, our members, will be very important – I look forward to hearing what you think. In the meantime, enjoy reading about the fruits of our labours as members of BCRMTA!





# 25 Year Pins Presented in 2019

This year we have the pleasure of recognizing 27 members who will receive their 25 year pin:  
(These members joined in 1994.)

## Coquitlam Maple Ridge

- Debbie Cave
- Wendy Massie
- Dr. Rudy Rozanski
- Daniel Wardrope
- Karen Wood

## Mid Island

- Hiromi Bradshaw
- Susan Stephen

## Mission

- Elizabeth Reed

## North Shore

- Iwona Maj
- Serah Strandberg

## Prince George

- Maria Mikic

## Richmond

- Irena Altshuler

## Shuswap

- Wendy Collins
- Sarah Knutson
- Carmen Moore

## South Fraser

- Marlene Bartsch
- Claudia Muir
- Megumi Otani

## Vancouver

- Ruth Cornish
- Azra Jovanovic
- Susan Kiddie
- Gerard Satamian
- Tara Wohlberg

## Vernon

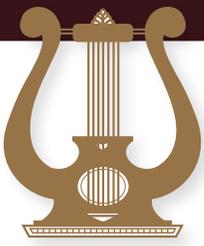
- Lyn Taron

## Victoria

- Paula Cain
- Mary-Clare Carder
- Nicholas Fairbank

Congratulations to each one!

*Joyce Janzen* - BCRMTA Registrar



## 50 Year Pins Presented in 2019

**W**e have the privilege of recognizing 3 members who will receive their 50 year pin having joined in 1969:

### Abbotsford

- Leona Porth

### Mid-Island

- Sharon Wishart

### Provincial member from Williams Lake

- Carrie Barker

Congratulations to each one!

*Joyce Janzen* - BCRMTA Registrar



Joyce Janzen with Leona Porth from Abbotsford

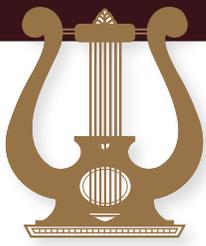


Susan Schleppe with Sharon Wishart from Mid-Island



Carrie Barker from Williams Lake





# National Piano Competition 2019

**M**y most memorable highlight of the National CFMTA/FCAMP conference - **Winnipeg Sound Connections 2019** – was sitting with kindred spirits, keenly listening to all eight semi-finalists in our National Piano Competition. Then the Finals!

Their intense performances marked the culmination of a two year journey and, probably, only one of multiple events in the musical lives of these young aspiring pianists. They were wonderful!

Many thanks to Annie Cao for representing the BCRMTA in the National Piano Competition at the CFMTA/FCAPM Conference 2019. We wish her every success as she continues her piano studies at the University of Toronto this September.

*Maureen Hollins*  
*Chair Provincial Piano Competition*



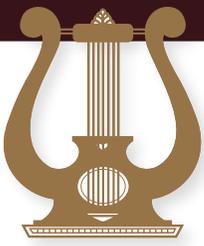
*Left to Right: J Phillips-Freedman - YT, Annie Cao - BC, Jessica Yuma - AB, Alice Li - SK, Fan-En Chiang - MB, Gregory Vandikas - ON, Sarah Oulousian - QC, Andrew Son - NS*

*Photo by Carla Buelow Photography*



Annie Cao at the Masterclass with Douglas Finch and Dr Christine Vanderkooy at the National Conference in Winnipeg





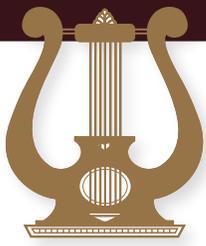
# CFMTA/FCAPM National Conference 2019



Photos by Carla Buelow Photography

Progressions





## BCRMTA Pedagogy Award - Tabea Hall

Every year BCRMTA gives a Pedagogy Award to the student in each of 4 conservatories:

- BC Conservatory of Music
- Conservatory Canada
- Royal Conservatory of Music
- Victoria Conservatory

who achieved the highest aggregate mark in the Associate Teachers' Diploma. The award consists of a \$125 scholarship and a 1 year free membership in BCRMTA.

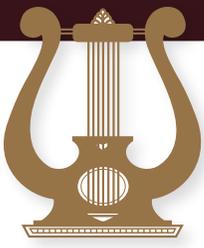
This year the Royal Conservatory of Music was the only conservatory who responded.

A former STA member – who received her ARCT degree during the year and immediately became a BCRMTA member – has won the award this year. Congratulations to Tabea Hall of Chilliwack Branch!



*Tabea Hall completed the ARCT Performer's Diploma under the direction of Colleen Denoni in 2016 and the ARCT Pedagogy Diploma under the direction of Dan Wardrope in 2018. Tabea received the Royal Conservatory of Music's Gold Medal for the highest mark in BC on the Intermediate Pedagogy examination in 2017. Teaching since 2013, Tabea is passionate about working with students of all ages and levels and desires that each student develop a life long love of music. Tabea's goal for every student is that they strive for their personal best and find fulfillment and pleasure in their musical journey. In addition to teaching and active involvement in the Chilliwack music community, Tabea is working towards completing the RCM's Licentiate Diploma in Piano Performance.*





## BCRMTA Student Composer 2019 Adjudicator - Joanne Bender

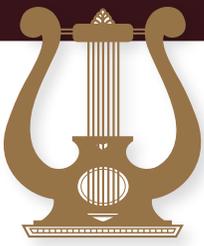
**J**oanne (Elligsen) Bender has been playing piano since the age of 7. She grew up near Stratford ON and participated in the Stratford Kiwanis Music Festival. Being part of a musical family gave Joanne plenty of experience performing as soloist and collaborative artist in school, community and church events.

At University of Waterloo from 1969-74, Joanne studied science in preparation for a teaching career. During this time she continued piano lessons privately with Erhard Schlenker in Kitchener. She completed her ARCT in Piano Performance as well as her B.Sc. and M.Sc. degrees. She was a frequent award winner at the KW Kiwanis Festival, a well-known pianist at U. of Waterloo, and appeared as soloist with the KW Junior Symphony conducted by Raffi Armenian. In 1974 she studied piano privately in Vienna, Austria with Dieter Weber, a teacher in the Vienna Academy. This was a life-changing experience for Joanne. Vienna, the city of music, became an inspiration to pursue a musical career.

Following her marriage to John Bender, and while raising their four children, Joanne expanded her piano teaching studio. In order to strengthen her musical education, she did a B. Mus. degree at Wilfrid Laurier University in Waterloo and completed her M. Mus. at U. of Toronto in composition. Her teachers included Glenn Buhr, Peter Hatch, Christos Hatzis, Gary Kulesha and Chan Ka Nin.

Joanne is passionate about music. She is a full-time private teacher of piano, rudiments and composition in her Waterloo studio, with many talented students from beginners to advanced. Her students are frequent award winners at local and provincial competitions. She is involved in KW Kiwanis Music Festival, KW Symphony Love of Music Marathon, and KW ORMTA. She performs as a chamber musician in local concerts, and is a volunteer church musician. Her compositions for piano appear in the RCM Piano Odyssey series and CNM Northern Lights series. She has also composed children's musicals, a chamber opera, a cantata and several piano trios. Joanne is a winner of the NUMUS composition competition, the John Weinzweig composition scholarship and the CFMTA / FCAPM Call for Compositions 2010.





# BCRMTA Student Composer Winners - 2019

**PREPARATORY:** *8 years & under*

Pre 1 *An original work for solo instrument or any combination of instruments*

1<sup>st</sup> place Noa Pasteur *Rhumba*

2<sup>nd</sup> place Charles Kerfoot *The Magical Iceberg*

Pre 2 *An original work for voice with or without accompaniment*

1<sup>st</sup> place Eva Smirl *Octopus*

**DIVISION A:** *11 years and under*

A 2 *An original work for voice with or without accompaniment*

1<sup>st</sup> place Stella Ivanovic *Song of the Wandering Prophet*

2<sup>nd</sup> place: Ethan Wang *Antonium I*

**DIVISION B:** *15 years and under*

B 1 *An original work for solo instrument or any combination of instruments*

1<sup>st</sup> place (TIE) Antoine Villéger *Song Without Words*

Houtian Zhong *Atlantis Overture*

2<sup>nd</sup> place Raphael Brisebois *Untitled for Strings*

Annie Huang *The Adventures of Iris*

**DIVISION C:** *19 years and under*

*An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.*

1<sup>st</sup> place (TIE) Isaac Seven Deers *In the Meadow*

Lucas Qin *Celebration of 100<sup>th</sup> Birthday*

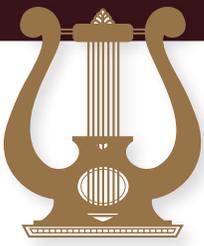
**DIVISION D:** *Open*

*An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.*

1<sup>st</sup> place William Lin *Evocation*

2<sup>nd</sup> place Christine Morrison *Kawartha Sunrise*

*Thank you to all the entries  
Congratulations to the winners for 2019*



# BCRMTA Student Composer Winners - 2019

**PREPARATORY:** 8 years & under

Pre 1 *An original work for solo instrument or any combination of instruments*

1<sup>st</sup> place      Noa Pasteur      *Rhumba*



Born to perform! At just 8 years old, she has performed in the Greater Victoria Performing Arts Festival (Harp, Piano, Violin, Composition, Ballet & Tap Dance) annually since 2015, where she has won numerous awards. **Noa** has been a winner in the Murray Adaskin Composition Competition in Victoria for the past two years. Music & the Stage are Noa's life! As an actress

she has appeared in six professional Theatre productions as well as many student performances through SKAM Theatre School in Victoria. Noa spends her spare time writing new music, improvising, reading & busking. She is member of the Amati Composition Club and the Sizzlers Fiddle Group! She loves to make music with friends! 🎵

## Rhumba

for Piano

Noa Paster  
(b. 2010)

Excitingly ♩ = 144

*mf*



# BCRMTA Student Composer Winners - 2019

**PREPARATORY:** 8 years & under

Pre 2 An original work for voice with or without accompaniment

1<sup>st</sup> place Eva Smirl Octopus



Hi, My name is **Eva**, I am 4 years old. I love to play piano and compose music. When I'm not playing piano or playing with my baby brother, I like to play soccer, go to ballet class and

do swimming lessons. I am very excited to make friends in kindergarten next year. I wrote my *Octopus Song* because I like to look at octopuses at the aquarium. 🐙

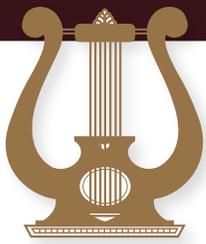
## Octopus

**Moderato**

for Piano

Eva Smirl  
(2014- )

He is sad 'cause he lost his mommy



# BCRMTA Student Composer Winners - 2019

**DIVISION A:** 11 years and under  
A 2 An original work for voice with or without accompaniment

1<sup>st</sup> place Stella Ivanovic *Song of the Wandering Prophet*



**Stella** started playing piano at age 4 and violin at age 6. She sings in her school choir and plays violin in the Vancouver Academy of Music Orchestra. She also enjoys musical theater and is currently playing the part of Chip in *Beauty and the Beast*.

She composed *The Wandering Prophet* as a sequel to her previous compositions *The Star Wars Princess* and *The Dark Warrior*. In addition to music Stella likes reading, soccer, and horseback riding. ♪

## Song of the Wandering Prophet

### Roads Go Ever On

Poem by  
J.R.R. Tolkien

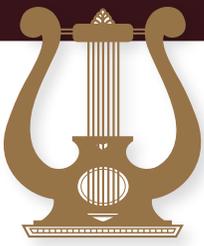
Stella Ivanovic  
(b. 2009)

**Allegretto**

*mf*

Roads go ev-er on, ev-er on, ev-er

*mf*



# BCRMTA Student Composer Winners - 2019

**DIVISION B:** 15 years and under  
**B 1** An original work for solo instrument or any combination of instruments

1<sup>st</sup> place (**TIE**) Antoine Villéger Song Without Words



## Song Without Words Op.6

Antoine Villéger (2006)

**Andantino** ♩ = 100

Flauti

Oboi 1

Oboi 2

Clarineti in A 1

Clarineti in A 2

Fagotto

Corni in F 1

Corni in F 1

Piatti

Pianoforte

*mp legato*

Con pedale

**Andantino** ♩ = 100

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*pp*

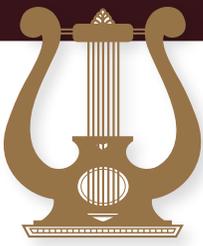
*p*

pizz. (unis.)

A Grade 10 RCM, **Antoine** is a 12 year old composer born in Vancouver. He performed his own works *The Battle* in 2015 and *Song without Words* in 2018 with the Lions Gate Sinfonia orchestra and conductor Clyde Mitchell. He first studied composition with Alexander Pechenyuk.

In 2018 his piano composition *The Story of a Theme* received 1<sup>st</sup> place at the BCRMTA Student Composer Competition and was entered into compete at the National CFMTA/FCAPM Student Composer Competition, where it received 2<sup>nd</sup> place.

Antoine now studies under the guidance of award-winning composer Michael Conway Baker. ♪



# BCRMTA Student Composer Winners - 2019

**DIVISION B:** 15 years and under  
**B 1** An original work for solo instrument or any combination of instruments

**1<sup>st</sup> place (TIE)** Houtian Zhong *Atlantis Overture*



## Atlantis Overture

Houtian Zhong

Grave e misterioso  $\text{♩} = 40$

**Houtian Zhong** was born in December 2006 and he became interested in music composition when he started his music theory and history learning. At this point, he has completed music history and theory learning leading up to ARCT, with dual RCM Theory Awards (History 9 & 10) from BCRMTA Victoria Branch in 2018. He is the Intermediate B Winner in the Murray Adaskin Composition Competition in 2018. He also composes music for school strings orchestra. Besides, he has won multiple piano awards in Greater Victoria Performing Arts Festival from 2015 to 2018, including Dave Paulson Trophy and Award for Outstanding Musicianship 2017 and Intermediate Concerto Trophy 2018. His favorite composers are Beethoven, Mahler, and Shostakovich. ♪



# BCRMTA Student Composer Winners - 2019

**DIVISION C:** 19 years and under  
An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.

1<sup>st</sup> place (TIE) Isaac Seven Deers *In the Meadow*



My name is **Isaac Seven Deers**. I am 16 years old and live in Grand Forks, BC. I grew up on a secluded ranch in the mountains and am homeschooled. I started playing the piano four years

ago, when my family moved to town. Playing the piano has enriched my life and I enjoy it a lot. 🎹

*In the Meadow* Pg 1

*Isaac Seven Deers*

MM ♩ = 69 Lively

mp

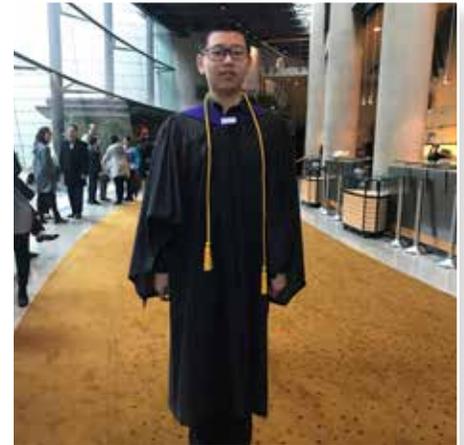
5



# BCRMTA Student Composer Winners - 2019

**DIVISION C:** 19 years and under  
An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.

1<sup>st</sup> place (TIE) Lucas Qin Celebration of 100<sup>th</sup> Birthday



## Celebration of 100<sup>th</sup> Birthday

*J* = 92 1

Flutes *mf*

Oboes *f* *mp*

Clarinets in Bb *mp*

Bassoons

Horns in F

Trumpets in Bb

Timpani

Violins I *mf*

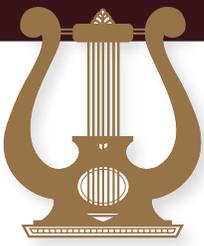
Violins II *mp*

Violas

Violoncellos

Contrabasses

**Lucas Qin** loves music. He started taking piano lessons at 5 years old. He also started to show great interest in composing his own music ever since then. Over the years, he followed his music theory teacher Amanda Lee to study many complicate music theory courses and has successfully passed all the required piano performance and music theory examinations. In November 2018, he got his Associate Diploma of the Royal Conservatory of Music (RCM ARCT - Piano Performance). During his free time, he likes to compose his own music and so far has a collection of about 45 personal composition works in different styles. 🎵



# BCRMTA Student Composer Winners - 2019

**DIVISION D:** *Open*  
*An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment.*

1<sup>st</sup> place William Lin *Evocation*



**William** enjoys many musical genres, including jazz and rock. His classical musical influences include Rachmaninoff, Chopin, and Debussy. He is currently a 2<sup>nd</sup> year student in UBC Sciences. In his free time, he enjoys playing piano, composing, and cooking. ☺

## Evocation

William Lin

*Moderato* ♩ = 86

Piano

*p dolce*

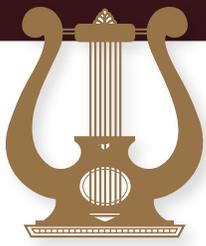
*con pedale*

*poco rit.*

*a tempo*

*poco rit.*

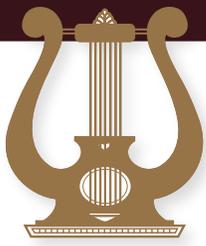




# Musical Community Service Awards - 2019

<b>Chilliwack</b>	Sharie Atley	Lewis Chia	Bronze
		Lewis Chia	Silver
		Lewis Chia	Gold (72)
<b>Coquitlam/Maple Ridge</b>	Hana Chung	Hyejin Cho	Bronze
<b>Mid Island</b>	Donna Falconer	Charles Hartnell	Gold (91)
		Elise Therrien	Gold (61)
	Susan Schleppe	Cynthia Cao	Bronze
		Cynthia Cao	Silver
		Cynthia Cao	Gold (71)
<b>Richmond</b>	Lillian Chan	Aliyah Baker	Bronze
		Gabriel Cho	Bronze
		Karlo Dillague	Bronze
		Rebecca Gu	Bronze
		Rachel Hovestad	Bronze
		Ryden Hovestad	Bronze
		Gwyneth Mejia	Bronze
		Dora Yam	Bronze
		Mia Ge	Silver
		Aiden Gervacio	Silver
		Frank EJ Ramos	Bronze
		Frank EJ Ramos	Silver
		Giang-Vi Nguyen	Bronze
Giang-Vi Nguyen	Silver		
Giang-Vi Nguyen	Gold (362)		
Jinora Cao	Gold (107)		
Han Yue (Alina) Li	Gold (401)		
<b>South Fraser</b>	Yvette Rowledge	Tatyana Emma Jung	Bronze
		Emily He	Silver
		Saroop Bhatti	Silver
		Saroop Bhatti	Gold (65)
		Matthew Heung-Wing Chan	Bronze
		Matthew Heung-Wing Chan	Silver
Matthew Heung-Wing Chan	Gold (60)		





# Musical Community Service Awards - 2019

<b>South Fraser - cont</b>	Kevin Thompson	Elina Huang	Bronze
		Harry Wang	Bronze
		Helen Huang	Silver
		Sean Yang	Silver
		Alvin Yu	Silver
		Emma Hoglund	Gold (67)
		Alice Yu	Gold (74)
<b>South Okanagan</b>	Anita Perry	Matea Schmidt	Bronze
		Matea Schmidt	Silver
		Matea Schmidt	Gold (66)
<b>Trail / Castlegar</b>	Tammy Francis	Danica Gritchlin	Bronze
		Talia McFaddin	Silver
		Paige McFaddin	Silver
		Paige McFaddin	Gold (115)
<b>Vancouver / Burnaby</b>	Alice Enns	Crystal Yu	Bronze
	David Vandereyk	Ivy Lin Ivy Lin	Silver Gold (67)
<b>Vernon</b>	Lyn Taron	Cecilia Lu	Bronze
		Stephen Aulin	Gold (174)
<b>Victoria</b>	Melissa Sutherland	Kiana Casanova	Bronze
	Colleen Ball	Jordan McDonald	Gold (62)





# Heritage Fund

This magazine is highlighting events held in the year 2019.

Our fiscal year end is February 28. Therefore, we have a cross over from 2 fiscal years.

For the Heritage Fund for 2019 / 2020 we used the same project as the 2018 / 2019 project.

## 2018 / 2019

The BCRMTA Finance Committee Project for 2018 / 2019 is a Branch Continuing Education Project. This project is supported through the Heritage Fund and will assist branches at the local level to conduct continuing education events/workshops/masterclasses for their membership and community.

This Subsidy is available to all branches of BCRMTA regardless of size. This Subsidy program is separate from the Professional Development Grant/Bursary available to branches with 40 members or less.

**Amount of Subsidy:** Up to \$200.00 per branch

### Guidelines:

1. Applications for the Branch Continuing Education Project must be received BEFORE the event being applied for. A decision on the application will take place before the event.
2. The deadline for the 2018/19 Branch Continuing Education Project applications is February 1, 2019
3. The event must be complete prior to March 1, 2019.
4. The \$200.00 subsidy is in addition to any Professional Development Bursary/Grant already approved/being applied for the 2018/19 fiscal year. The Subsidy may be added on to the Bursary or used for a separate event.
5. Application forms are available on our website: [www.bcrmta.bc.ca](http://www.bcrmta.bc.ca)
6. Following completion of the approved event, reports and photos (if possible) should be sent to Elizabeth Munro – address located on application form.

The deadline for the Branch Continuing Education Project applications is February 1, 2019.

## 2019 / 2020

The BCRMTA Finance Committee Project for 2019 /2020 is a Branch Continuing Education Project. This project is supported through the Heritage Fund and will assist branches at the local level to conduct continuing education events/workshops/masterclasses for their membership and community.

This Subsidy is available to all branches of BCRMTA regardless of size. This Subsidy program is separate from the Professional Development Grant/Bursary available to branches with 40 members or less.

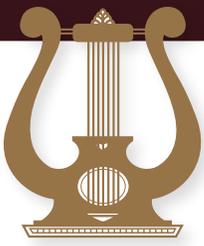
**Amount of Subsidy:** Up to \$200.00 per branch

### Guidelines:

1. Applications for the Branch Continuing Education Project must be received BEFORE the event being applied for. A decision on the application will take place before the event.
2. The deadline for the 2018/19 Branch Continuing Education Project applications is February 1, 2019
3. The event must be complete prior to March 1, 2019.
4. The \$200.00 subsidy is in addition to any Professional Development Bursary/Grant already approved/being applied for the 2018/19 fiscal year. The Subsidy may be added on to the Bursary or used for a separate event.
5. Application forms are available on our website: [www.bcrmta.bc.ca](http://www.bcrmta.bc.ca)
6. Following completion of the approved event, reports and photos (if possible) should be sent to Elizabeth Munro – address located on application form.

The deadline for the Branch Continuing Education Project applications is February 1, 2020.





# Heritage Fund

Branches that used the Heritage Fund for a Branch event

## 2018 / 2019

Abbotsford

North Shore

## 2019 / 2020

Coquitlam

Prince George

Mid-Island

Richmond

South Okanagan

Vancouver

Victoria



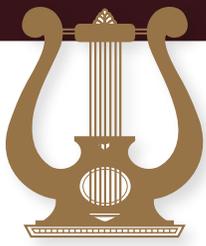
## Heritage Fund 2018 / 19 - Abbotsford

**Music Performance Anxiety and how to deal with it presented by Catherine Bundt.  
Friday February 1, 2019 held at Abbotsford Community Music School.**

We were very fortunate to have Catherine come to our branch and present a workshop on Music Performance Anxiety. She presented many ways to help our students cope with this issue. The handouts that she used during the presentation included many useful tips. I would suggest other branches consider inviting Catherine to their branch.

*Dina Pollock - Abbotsford*





# Heritage Fund 2018 / 19 - North Shore

## **Baroque Dance Workshop February 16, 2019 Gloria Dei Church, North Vancouver, BC**

The North Shore RMT hosted a fun, informative and inspiring workshop this past weekend. We invited 3 members of the Historical Performance Ensemble to come from 3:00 to 5:00 pm on Saturday Feb 16th and teach us how to about the music, costumes, dances and performance styles of the French Baroque period.

We invited the teachers and students of the North Shore Branch then later opened it up to other branches. There were 28 attendees and the ages ranged from 5 to 75.

Catherine Lee, the Artistic Director of Historical Performance Ensemble, began the afternoon with a warm up and breathing exercises then engaged us all in the history and influences of this period. We learned the rhythm and steps of the Minuet and hesitantly began to move to the beautiful dances played by Music Director Pat Unrah either on her viola de gamba or the recorder. We gradually gained some confidence then added on the steps of the Bouree and Gavotte. The third member of the ensemble was Selina and she came alongside to help us keep moving and demonstrate the floor patterns. It was a lot to take in, but we enjoyed ourselves and gradually improved.

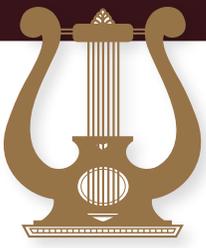
After a well-deserved water break, there followed a very interesting discussion led by Pat Unrah about the various instruments, ornaments and performance styles of the French Baroque. She brought several examples of music engravings which showed both the notes and the dance steps. It was fascinating to see them, and she also brought various instruments and books for us to look at.

The final portion of the afternoon was a costume demonstration where Catherine Lee dressed Selina in all the layers worn during this period including replica shoes and wigs.

The participants left with smiles on their face and we received excellent feedback. We all felt we had gained insight into the French Baroque Era. One thing we would choose to change for another occasion would be to find a facility with a sprung wooden floor as the tiles made it challenging to dance on the balls of the feet.

*Alison Roberts - North Shore*



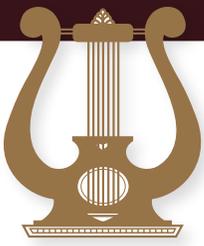


# Heritage Fund 2019 / 20

## Coquitlam/Maple Ridge

Catherine Bundt gave a wonderful workshop after our branch meeting on May 15, 2019 on "Performance Anxiety". Her handouts and personal were amazing - it was a thoroughly enjoyable event!





# Heritage Fund 2019 / 20 - Prince George

Masterclasses and teacher workshop with Janna Olson (BMus, MMus) from Edmonton, in Vanderhoof, BC

We were thrilled to host a Teacher Workshop entitled “Building Firm Foundations” Friday evening November 8th and a full day of masterclasses with Janna Saturday November 9th, all at Swan’s Music Studio in Vanderhoof.

Four teachers attended the workshop, two from Vanderhoof, one from Prince George and one from Fort Saint James - it was a wonderful for us not to have to travel for this!

Takeaways from the workshop:

Every child can learn. There are many aptitudes that make a child appear to be a “prodigy”, but it is always a combination of various aptitudes, from coordination to concentration abilities and more that make a child seem this way. The same could be said of any skill.

Everyone (84% of the population) has musical aptitude of average or above.

Build in the right order: context before content. In other words, have your students ‘previewing’ rhythms or intervals and tone ahead of learning a piece, especially in the younger years.

Build patiently: one step at a time. Some students will be at a certain place for a long time doesn’t mean they are unable to do it, just means they are unable to YET. Get the flow of music into their body - big beat in the heels of the feet, hands doing smaller beat, mouth doing the rhythm.

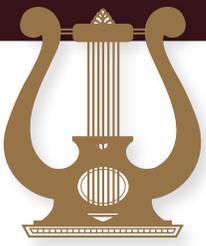
And teach a little by rote, something easy that makes keyboard exploration fun.

Saturday we started the masterclass at 9 am and were finished just before 6 pm. Everyone loved her approach. Each child performed first, then she gave a pointer or activity to the whole group while she worked individually. This was fabulous for the young ones and the adult students as well.

We were very grateful for the money available to do this - being so far away from large centres, to have this time of refreshing and re-examining our teaching seeing our students in a different light was amazing!

*Swan Kiezebrink - Vanderhoof*



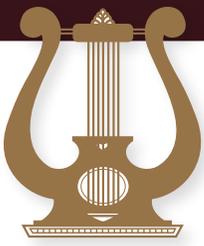


## Heritage Fund 2019 / 20 - Mid Island

Students submitted original compositions for adjudication by Christine Donkin. It is for the Joan Gosselin Music Writing Celebration. She was one of Mid-Islands first music teacher. Amber Pitre did a workshop first on Oct 5, 2019 for us teachers to explain "How to prepare your students for Composition. Then students sent their compositions to Amber before Dec 15, 2019. Amber then forwarded them to Christine Donkin for Adjudication. Each student will receive a Certificate with their Adjudication. They all were invited to perform their Compositions at our Winter Recital Feb, 9, 2020, which I (the president) will present the Certificate.

*Dolores Antonsen*





## Heritage Fund 2019 / 20 - Richmond

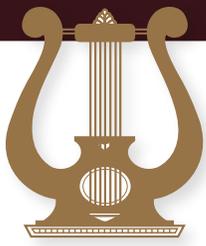
On November 6<sup>th</sup> at 10:30 am, we will be presenting an extended workshop with Edwin Gmandt. He will explore topics from his two most recent books - "Understanding Chopin Piano Style" and "The Soul of the Music: Gifts from the Golden Age of Piano". We welcome all our members, visitors, and guests to join us at the Salvation Army - Richmond Community Church, 8280 Gilbert Road in Richmond.

Edwin Gmandt enjoys a collaborative career in music as pianist, accompanist, author, adjudicator, competition juror, workshop clinician, international speaker and Professor of Piano and Music at Ambrose University in Calgary. He adjudicates festivals across Canada and recently as a juror for the Canadian Music Competition (CMC), the National Stepping Stone Competition, the Bosendorfer (BC) Piano Competition and the Steinway Junior Competition.

Mr. Gmandt has studied at the University of Washington (Randolph Hokanson, Bela Siki), University of Edinburgh, Scotland (Canada Council Grant), and the Juilliard School of Music (Adele Marcus). He has recorded for CBC with a variety of artists of national and international stature. He is listed in the Lexington's Who's Who of Professionals in North America.

In recent years Mr. Gmandt has conducted extensive research into the mind and music of Chopin. In preparation for his soon to be released book (2019) entitled "The Inner World of Fryderyk Chopin: Psychology, Medicine and the Majorca Period", he has made research trips to Paris, France and the Carthusian Monastery in Valldemossa on the Island of Majorca where Chopin spent the winter of 1838-1839.

*Victoria Warfield - Richmond*



# Heritage Fund 2019 / 20 - South Okanagan

## **Victoria Warfield Performance Anxiety workshop Friday October 18, 2019 Leir House**

Ms. Warfield, President of the Richmond Branch of BCRMTA gave an inspiring and informative workshop on Performance Anxiety with insightful details on the critical word, Anxiety.

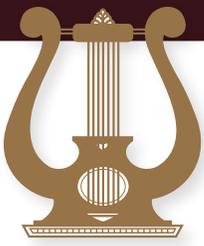
Many types of anxiety and anxiety situations were discussed using focused and light hearted comments, steering us towards assessing and coping mechanisms that were discussed in a in depth 2 hour presentation.

With 4 Kelowna Branch members in attendance, our outreach and Professional Development initiatives are proving worthwhile.

In the support of our continued musical education, the South Okanagan Branch would like to thank the BCRMTA's Professional Development grant subsidy.

*Carmen Leier - South Okanagan*



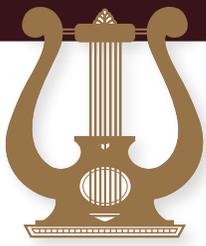


# Heritage Fund 2019 / 20 - Vancouver

## Canada Music Week® Festival

The festival is dedicated to music composed or arranged by Canadian Composers, all instruments are welcome. The event is held at the Canadian Music Centre in downtown Vancouver during CMW week and this year we heard students from Prep level to post ARCT with Sandra Joy Friesen as our adjudicator. A total of \$810 in scholarships and awards were distributed to the top performances.

*Barbara Siemens - Vancouver*



# Heritage Fund 2019 / 20 - Victoria

The Victoria Branch of the BCRMTA celebrated Canada Music Week® 2019 by hosting 2 events. On Friday, November 22nd, we held a luncheon at the Cedar Hill Golf Club, where there were 35 members and guests. President, Evelyne Deschênes-Godbold, gave out three 25 year service pins to Nicholas Fairbank, Paula Cain and Mary-Clare Carder.

During the luncheon, our adjudicator, Maria Martins, gave an illuminating talk and video presentation on her theme: *Composing Oneself* - How to use music as a self-portrait in the 21<sup>st</sup> Century. On a large screen she showed us the difference between musical idea and personal musical language, with the well-known tune *Mary Had a Little Lamb*, in the sometimes hilarious styles of composers from Bach until today, ending with her own fabulous piece for orchestra.

Past President Stella Barbon cut the beautiful Canada Music Week® cake of red and white. We were able to give out three door prizes through the generosity of Tapestry Music, Long & McQuade and Jan Randall. Our lucky winners were Alex Jiang, Bruce Holland and Susan Kadatz.

Saturday, November 23<sup>rd</sup>, saw the presentation of The Murray Adaskin Composition Competition entries, during a student concert held at the Cadboro Bay United Church.

Pat Williamson gave a short tribute to Murray Adaskin, after whom our competition is named. Then Pat asked Sylvia Rickard to introduce our adjudicator, Maria Martins, to the parents, teachers and students in the audience. Maria told everyone that she had had a very difficult time in choosing prize winners from so many talented young composers.

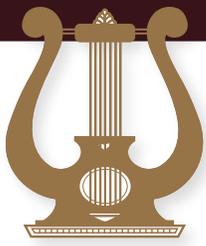
The compositions of the award winners in all categories - junior, intermediate, senior and open classes, were performed. The entries included, piano, voice, kalimba and Trio (piano, violin and cello). Congratulations to the winners who each received a gift card courtesy of Tom Lee Music.

Concert 1 began at 2:15 pm, including 12 student compositions. Concert 2 began at 3:45 pm, consisting of mainly Canadian pieces. The performance level was very high the whole afternoon. A tribute was made, during the second concert, to

Helen Dahlstrom who had been involved in establishing the concept of Canada Music Week® in the mid-20<sup>th</sup> century. All in all, we heard a good sampling of Canadian music.

*Pat Williamson - Victoria*





# Professional Development Bursary/Grant

A Professional Development Bursary/Grant is available to assist branches with less than 40 members to conduct ongoing professional development. This fund is for programs that benefit the branch - masterclasses, workshops, clinicians, videos etc.

An eligible branch may apply every two years for an amount up to \$300. The deadline for application is February 1 of each fiscal year.

## 2018 / 2019 Fiscal Year

### South Okanagan

The BC Registered Music Teachers south Okanagan Branch was honored to host a Piano Duet Masterclass with the wonderful Fortin-Poirier Duo from Montreal on Friday February 15, 2019 at the Shatford Centre auditorium in Penticton. Students, parents and teachers were in attendance.

Six students performed the following duets:

- *The Phantom* by Melody Bober
- *Norwegian Dance Op. 35 No. 2* by Edvard Grieg
- *Hungarian Dance No. 4* by Johannes Brahms

Amelie and Marie-Christine gave an introduction about themselves and how they came to be a duo. With their expertise, kindness and humour they listened to the performances and helped each duo improve on various aspects of their playing. Their comments were extremely helpful and the performers came away with new performance tools and insight into their music. We could hear the difference as each duo performed their duet for the audience at the end of the masterclass.

Then, the Duo performed the first movement of the *Poulenc Sonata* for Four Hands and it was very exciting to hear and see the professionals at work!

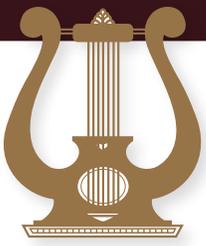
This was a wonderful morning for everyone involved.

## 2019 / 2020 Fiscal Year

### Prince George

Prince George Branch combined the Heritage Fund and the Professional Development Bursary into one event - full details on page 26 in this issue.

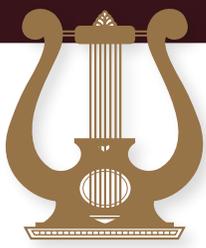




## Our Branches

Abbotsford  
Chilliwack  
Coquitlam / Maples Ridge  
East Kootenay  
Kelowna  
Mid Island  
Mission  
Nelson  
North Island  
North Shore  
Prince George  
Richmond  
Shuswap  
South Fraser  
South Okanagan  
Sunshine Coast  
Trail / Castlegar  
Vancouver / Burnaby  
Vernon  
Victoria  
Provincial Members  
Life Members





# Abbotsford

Founded in 1971

Members in 2019 - 21

[www.abbotsfordmusicbcmrta.com](http://www.abbotsfordmusicbcmrta.com)

Student Teacher Auxiliary - 1



I would like to showcase 2019 in photos.



Our 20<sup>th</sup> Anniversary Festival Award Winners



Canada Music Week® Concert Performers



Our 20<sup>th</sup> Anniversary Festival Concert Performers



Canada Music Week® Awards presented to students with top marks

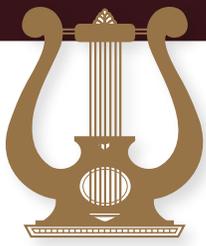


Our 20<sup>th</sup> Anniversary Festival Special Guest Performers



Christmas concert presented at Worthington Senior Care Facility

*Dina Pollock*



# Chilliwack

Founded in 1947

Members in 2019 - 28

[www.chwkmusiclessons.com](http://www.chwkmusiclessons.com)

Student Teacher Auxiliary - 1

The Chilliwack branch maintained 28 members in 2019.

The annual general meeting in February saw the election of:

- Sherrie van Akker - President
- Sharie Atley - Vice President
- Sandra Bower - Treasurer
- Nita Pelletier - Secretary.

Monthly meetings were previously held in a conference room in a local coffee shop. We now meet in the home of our president as this is a more central location and saves rent money.

The early months of the year were busy with organizing the 72<sup>nd</sup> Annual Lions Club Music and Dance Festival. Even though the Lions Club (world's largest service club organization) started the festival many years ago and remains very involved, its up to local music teachers to run the music part of the festival. With entries in all disciplines: piano, voice, strings, woodwinds, brass, choir, bands, chamber music, etc., the festival is a busy time for our city with many venues active over a period of almost a month. The winners in all categories go on to compete in the annual provincial competition known as "Performing Arts BC" - the umbrella organization for 34 festivals throughout BC. Chilliwack hosted the "Provincials" from May 26 – 30, 2019 with five days of master classes, workshops, adjudications, lectures, coaching, and performances in all disciplines. Winners in music went on to compete at the national level in August, 2019 in Regina, Saskatchewan.

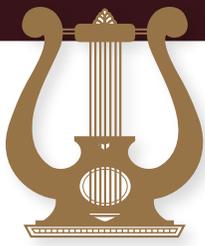
Our Canada Music Week® recital in November was emceed by composer David Duke. In addition to introducing the pieces played by student performers (piano, voice, violin), David also gave a lecture on composing and talked about music programs at Vancouver Community College where he teaches.

Our December social was a waffle brunch hosted by President Sherrie van Akker.

A great way to enjoy our last meeting of 2019.

*Nita Pelletier*





# Coquitlam / Maple Ridge

Founded in 1985

Members in 2019 - 68

[www.registeredmusicteachers.com](http://www.registeredmusicteachers.com)

Student Teacher Auxiliary - 1



There are 68 members in the Branch.

### Executive:

President: Greg Hartley

Vice President: Lorna Yeates

Past President: Sandra Lee

Treasurer: Marian van Hove

Secretary: Bernice Cullen

### Provincial Council Delegates:

Greg Hartley, Liz Munro, Sandra Lee

Many thanks to the following members who served on Branch Committees:

#### Canada Music Week®:

Karen Kinoshita-Wood, Ingrid Fast, Julie Lemon

**Workshops:** Liz Munro

#### North Fraser Music Festival:

Michael Sommerville, Marjory Purdy

**Lending Libraries:** Greg Hartley, Sandra Lee, Lorna Yeates

**Trophies:** Lorna Yeates

**Branch website:** April Smith

#### Communications and Membership List:

Tina Luan, April Smith

**Facebook page:** Marian van Hove, Kathy Bartel

**Social Convenor:** Greg Hartley

**Coffee:** Tina Luan

### Events sponsored by the Branch in 2019:

**January:** Liz Monroe presented a workshop on keyboard harmony.

**March:** A masterclass with clinician Corey Hamm was held.

The North Fraser Music Festival took place April 30-May 3.

**May:** Catherine Bundt presented a workshop addressing performance anxiety.

**September:** Members of the Canada Music Week committee presented works from Canadian composers.

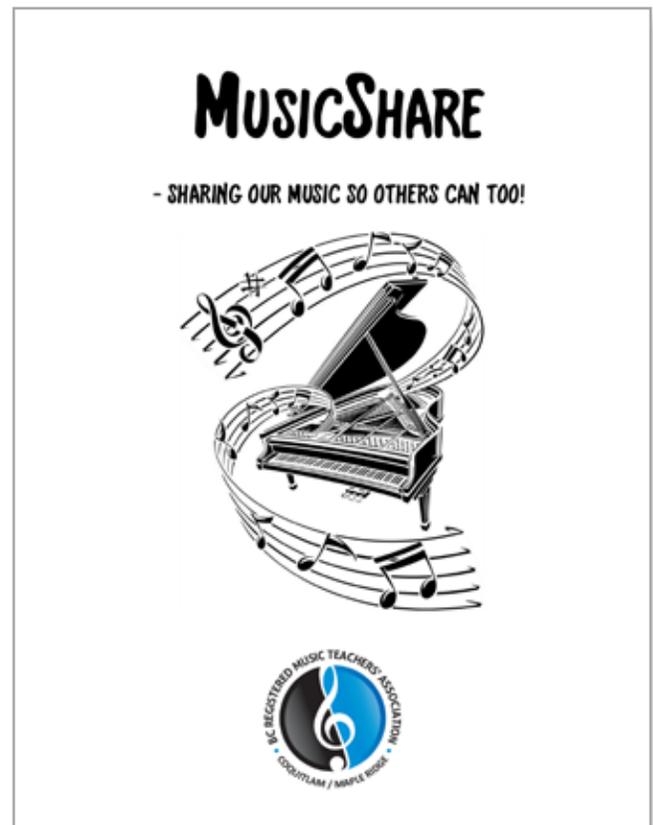
**November:** Sean Bickerton, Regional Director of CMC presented and discussed videos from CMC's Legacy Film Series featuring Canadian Composers.

Branch luncheons were held in June and December.

The Branch commissioned a piano work from Teresa Richert *Seabirds at Sunset* was premiered at the Branch's Canada Music Week® recital held on November 24.

A new initiative, 'Music Share' was developed and successfully implemented by Lorna Yeates. The purpose of the program is to raise funds through student recitals which can then be used to assist school band music students requiring assistance in renting instruments.

*Greg Hartley*





# East Kootenay

Founded in

Members in 2019 - 7

Student Teacher Auxiliary - 0

Our branch executive:

President: Arne Sahlen and Lorraine Butler

Secretary: Penny Long

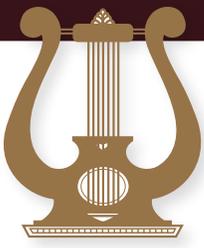
Treasurer: Katharine Nimmert

The members of our East Kootenay Branch were sad to see Wendy Guimont retire from teaching. Wendy graduated in Victoria as a student of the famous Dr. Robin Wood and enthusiastically contributed to the music scene in Cranbrook and surrounding area for 39 years. Our members, as well as our community will greatly miss her creativity and significant participation in many music projects. Wendy is well known for performing, teaching piano and for training and supporting teachers in the Music for Young Children program. (Please see attached photo.)

Worth mentioning is that our members are proud to promote the the development of music skills in adult students. Many years ago, our branch created separate Festival classes for adults and more recently, our members (initiated by Arne Sahlen), also created the non-competitive Bud Abbott Award certificate, received by every adult entrant.

*Terry Lynn Jeffers*





# Kelowna

Founded in

Members in 2019 - 20

Student Teacher Auxiliary - 0

## Calendar of Events:

- Canada Music Week® Recital - November
- Kiwanis Music Festival - April
- The Entertainers Recital - May
- Meetings and Workshops as announced





# Mid Island

Founded in 1965

Members in 2019 - 39

[www.musicnanaimo.com](http://www.musicnanaimo.com)

Student Teacher Auxiliary - 1

Welcome to the Mid-Island Branch of the BC Music Teachers' Association (BCRMTA) based in Nanaimo on beautiful Vancouver Island. Founded in 1965, our non-profit organization has enriched lives through music by promoting the teaching, learning and performance of music to students of all ages and stages.

Our region encompasses the Mid-Island area south to Duncan, north to Oceanside (Nanoose / Parksville / Qualicum Beach), west to Port Alberni, and east to Lasqueti and Gabriola Islands.

We provide scholarships and awards, as well as enrichment activities for students such as the :

- Joan Gosselin Music Writing Competition
- The Young Artist Tour
- BC Piano Competition.

Performance opportunities are offered through:

- Public and studio recitals
- Canada Music Week® Celebration
- Community events
- Competitions
- Masterclasses
- The Upper Island Music Festival.





# Mission

Founded in 1998

Members in 2019 - 3

Student Teacher Auxiliary - 1

## Mission Branch:

- Laura Webster - President
- Liz Reed - Secretary & Treasurer
- Karma Sehn RMTA Member
- Ariana Boulter STA

With the busyness within each of our own personal Studios, how fun it was to come together as a Branch to share a Music Event, such as we experienced June 8<sup>th</sup>, 2019 with Boris Sichon, a classically trained Percussionist from the Ukraine.

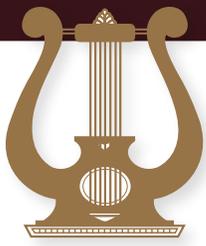
Now residing in Mission, Boris treated our students and their families to a lively and exciting Presentation of Early Instruments, which he not only displayed but also performed.

He is one talented musician who definitely loves sharing his knowledge of the various instruments from his huge collection, and has a great way of involving his captive audience rhythmically as well as vocally.

With all the positive response, we are now planning a follow up Workshop with Boris Sichon ... as well as organizing other Music Events for 2020.

*Laura Webster*





# Nelson

Founded in 1980

Members in 2019 - 4

Student Teacher Auxiliary - 0

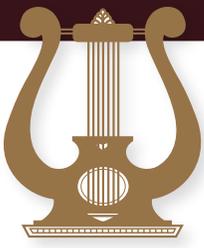
The Nelson Branch of the BCRMTA was formed around 1980 and includes the area of Nelson and South Slocan. Our group includes 10 teachers, teaching piano, theory, violin, bagpipes and classical guitar. Languages spoken are English and French.

## Calendar of Events:

- Music Festival
- Canada Music Week® Recital
- Joint and individual Teachers Recitals
- Workshops throughout the year
- Outreach to extended care facilities
- Fundraising for local charities

**Meetings:** Monthly





# North Island

Founded in 1976

Members in 2019 - 22

Student Teacher Auxiliary - 10

The North Island Branch had 22 members as of September 2019.

Our members hail from *Black Creek, Campbell River, Comox, Courtenay, Willow Point and environs.*

## Branch Executive

- President: Janet Shaw
- Vice-President: Sonia Hauser
- Treasurer: Shelley Roberts
- Secretary: Jocie Brooks

## Branch Events for students:

- Canada Music Week® Recital at Maritime Heritage Center in November
- Campbell River Music Week
  - Carnival* - for beginners to grade two
  - Fiesta* - grade three to Senior students
  - Yearly event in early May.

## Professional Development Events:

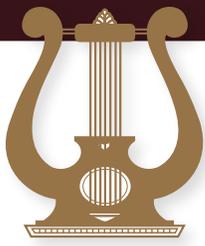
- Trauma Yoga with Kelly McNeely in September
- Interpersonal Skills Training with Joan Ryan in February
- Positive Psychology with Jean-Pierre Calitz in the Spring
- Christopher Norton in May

## Programmes for Branch Members

- Graphic Notation
- Dealing with performance anxiety
- Recovery room (deals with difficulties and concerns of running a Private Studio)
- Teaching Special Needs Students
- Video of last performance of Two Pianos

*Sonia Hauser*





# North Shore

Founded in 1971

Members in 2019 - 67

[www.northshoremusicteachers.com](http://www.northshoremusicteachers.com)

Student Teacher Auxiliary - 0

The year 2019 was a very busy for the North Shore Branch. We organized many activities and events that involved students, teachers and the community.

## Opportunities for Student Development

**Quality music education** being central to our agenda, we hosted a number of events that gave our students opportunities to perform, such as the many monthly Sunday recitals. Scholarships, trophies and medals were awarded to students with the highest exam marks at the annual Exam Awards Event on November 24, 2019.

The 48<sup>th</sup> annual **North Shore Music Festival** (February 23 - March 8) invited students of RMTs from other branches to participate. This year it offered competitive and non-competitive classes in piano, voice, strings, winds and guitar.

Classes were chock full but well-organized and ran smoothly for 8 days, followed by 3 excellent Final Concerts in the second week, one for the non-competitive section, and two for the trophy winners.

The adjudicators were:

- Piano – Mark Anderson, Ellen Silverman, Jane Hayes
- Strings – Jonathan Der
- Vocal – Dr. Dorothea Hayley
- Winds – Natasha Foresi

Guitar – Bill Coon, were very well received.



## PROFESSIONAL DEVELOPMENT

### Baroque Dance Workshop with Historical Performance Ensemble

The North Shore RMT hosted a fun, informative and inspiring workshop in February. We invited 3 members of the Historical Performance Ensemble to come and teach us about the music, costumes, dances and performance styles of the French Baroque period.

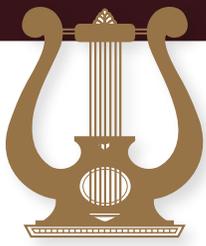
We invited teachers, students and family members from our and other branches to attend. There were 28 attendees and the ages ranged from 5 to 75.

Catherine Lee, the Artistic Director of Historical Performance Ensemble, began the afternoon with a warm up and breathing exercises then engaged us all in the history and influences of this period. We learned the rhythm and steps of the Minuet and hesitantly began to move to the beautiful dances played by Music Director Pat Unrah either on her viola de gamba or the recorder. We gradually gained some confidence then added on the steps of the Bourree and Gavotte. The third member of the ensemble was Selina and she came alongside to help us keep moving and demonstrate the floor patterns. It was a lot to take in, but we enjoyed ourselves and gradually improved.

After a well-deserved water break, there followed a very interesting discussion led by Pat Unrah about the various instruments, ornaments and performance styles of the French Baroque. She brought several examples of music engravings which showed both the notes and the dance steps. It was fascinating to see them, and she also brought various instruments and books for us to look at.

The final portion of the afternoon was a costume demonstration where Catherine Lee dressed Selina in all the layers worn during this period including replica shoes and wigs.

The participants left with smiles on their face and we received excellent feedback. We all felt we had gained insight into the French Baroque Era. One thing we would choose to change for another occasion would be to find a facility with a sprung wooden floor as the tiles made it challenging to dance on the balls of the feet.



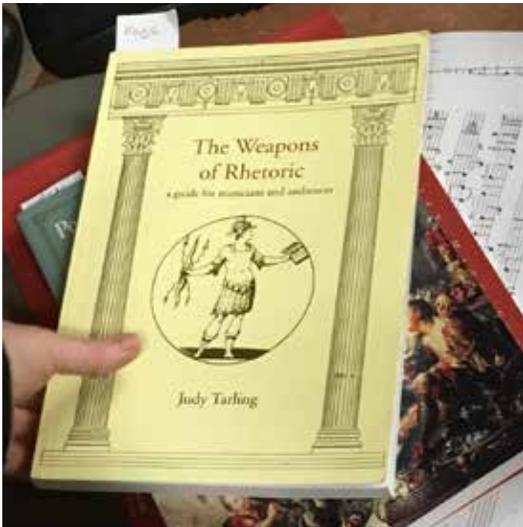
## North Shore - cont.

### Jazz Tidbits with Marcia Meyer

Another informative and dynamic workshop, Jazz Tidbits, was presented by our member and jazz aficionado Marcia Meyer. The workshop was presented in two sessions, one in January, the other in November.

Marcia shared practical techniques, exercises, stories and improvisational ideas, as well as thoughts on how to grow students' interest in reading lead sheets and applying chord knowledge to pop, rock and jazz standards. She also shared ideas on how to pique students' interest in chord structure and jazz techniques by gently guiding them in through the musical "back door".

Marcia's expertise in both classical and jazz idioms made the art of jazz less mystifying and more accessible to the mainly classically trained audience.



### COMMUNITY INVOLVEMENT

In an effort to **give back to our community**, we decided to dedicate the February 2019 recital as a fundraiser for a charity that promotes music as a social benefit. We selected as our beneficiary the [Eagle Music School](#) which provides professional music instruction free of charge to children from low income families in East Vancouver. A project of Vancouver Urban Ministries, the Eagle Music School has operated out of MacDonald Elementary School since 2008.

Our branch organized the "**Exploring the Feel-good Factor of Music**" event as a way to connect to the wider community and encourage people to get involved in music making. The event took place on September 31, 2019 as a part of BC Culture Days.

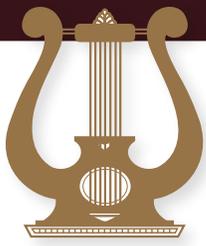
The venue- the lobby of the Polygon Gallery has a stunning waterfront view of the harbour and the Shipyards Historic District. This is a very busy place with a lot of activity going on at any time of the day. It also hosts remarkable contemporary exhibitions.

The event featured over 35 students, teachers and guests performing a variety of repertoire from Baroque and Classics, to Modern, popular and even original compositions. Members of the audience were encouraged to join at the keyboard for improvisation activities based on "Pattern Play" books.

The program was very diverse and lasted for more than two hours. Among the performances were trios, a sextet, duets, and solos representing violins, cello, viola, saxophone, clarinet, guitar, vocal, flute and of course piano. Quite a few people from the audience stepped in and played along.

The response from students, teachers and audience was very warm and enthusiastic, and the mood was the one of celebration of arts and music.





## North Shore - cont.

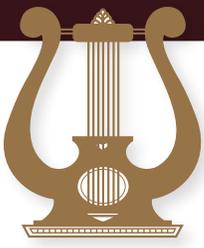
A team of multitalented teachers baked and decorated a gingerbread creation, "Jammin' Around the North Pole". It was submitted to the Grouse Mountain Annual Gingerbread Creative Challenge and visited by many people at the Chalet and online. The creation won 3<sup>rd</sup> place in the amateur category. That was a fun way to bring some cheer to everyone during the Christmas Season.

Our walking group meets weekly and is going strong and steady for a second year. The Christmas and May luncheon provided a wonderful social opportunity for current and retired members to meet and socialize.

Many thanks to all dedicated, enthusiastic and hard-working teachers that made all these events happen!

*Stanislava Delcheva*





# Prince George

Founded in 1978

Members in 2019 - 10

Student Teacher Auxiliary - 0

The Prince George Branch was formed in 1978 and serves the communities of Prince George, Vanderhoof, Fort St. James and Mackenzie. We have an active student auxiliary. We meet 5 times a year and mini workshops on teaching topics are included in most meetings.

## **Calendar of Events**

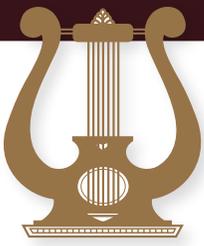
### **Meetings:**

- 9:30 AM on the second Monday of September
- and the first Monday of October, February, May and June.

### **Our meeting locations:**

- September and June meetings at D'Lanos Restaurant
- October, February and May meetings at Trinity United Church.





# Richmond

Founded in 1971

Members in 2019 - 85

[www.bcrmta.com](http://www.bcrmta.com)

Student Teacher Auxiliary - 0

## Greetings from the Richmond Branch

The members of the Richmond Branch are proud of their commitment to musical excellence and education. We try to showcase the very best that BCRMTA has to offer. This year brought us all new challenges and opportunities.

Our extensive recital performance program is unique in B.C. We have seen success in achieving our goal to increase the number of teachers who present, and students who perform, by creating an even more inclusive environment. This year we offered a series of recitals throughout the season with pre-grade and general performance opportunities at each of them. We performed once again at the Winter Wonderland event at Richmond City Hall and on the Aberdeen Mall Christmas performance stage. We welcomed international artist Nelson Goerner to lead us in a Master Class. We created a musical fundraising event called "Music Feeds Us" to collect food and raise money and awareness for the Richmond Food Bank. Other new performance opportunities in the community are always being explored.

We challenged ourselves with interesting educational presentations. It's important to us to present opportunities for professional development. We invited a varied group of presenters to the General Meetings. Subjects as diverse as RCM exam prep, new music publications, a pop-up music store, and a conversation on performance anxiety and featuring artists with artist clinicians such as Edwin Gndt, Ildiko Skeldon, and Roham Behmanesh. Long & McQuade has been creating trendy "Pop Up" store events at our general meetings - bringing their hand-picked selections of new and seasonal music to showcase and sell. There are also the most recent editions and releases plus a good selection of Canadian composers.

We continue to be mindful of keeping a healthy work/life balance as we teach. Teaching music can sometimes be an isolating experience and this branch wants to give our members the opportunity to meet, chat, and share ideas and experiences. This summer we continued our Drop-In Walking Group and explored the nature trails in the community. This Fall, we organized a cruise "get-away" overnight from Seattle to Vancouver. We offer these kinds of opportunities to be social and active together throughout the year with Christmas and End of Year luncheons and Fall and Spring 'Welcome Back' receptions.

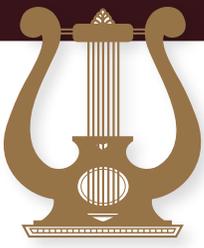
Finally, our new annual scholarships were launched. We are excited about continuing to celebrate our successes and support the musical journeys of our talented and hard-working students.

*Victoria Warfield*



# Richmond - cont.





# Shuswap

Founded in

Members in 2019 - 12

Student Teacher Auxiliary - 1

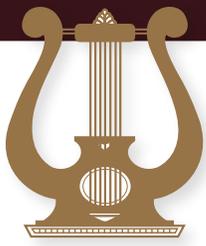
The Shuswap Branch serves the area around the beautiful Shuswap Lake and includes the communities of Salmon Arm, Sicamous, Tappen and Enderby. We are proud sponsors with Rotary Clubs of Salmon Arm of the annual Shuswap Music Festival. The group has been active in supporting and educating music teachers and is an important musical force in the Shuswap area.

## Calendar of Events:

- Spring Recital
- Shuswap Music Festival- April- May, yearly
- Canada Music Week® Recital
- Workshops throughout the year

**Meetings:** First Monday Bi-monthly





# South Fraser

Founded in 1963

[www.southfrasermusic.com](http://www.southfrasermusic.com)

Members in 2019 - 89

Student Teacher Auxiliary - 4

South Fraser Branch began 2019 in the usual flurry of Festival Preparation.

In January, the Bergmann Piano Duo presented a masterclass/lecture morning workshop on Ensemble Playing. Students of branch members and collaborating teachers performed duet and 2 piano repertoire for Elizabeth and Marcel Bergmann. The feedback was personable, knowledgeable and fun!

Our usual Music Festival featured a Junior Piano Division of 418 performances, and a Senior Piano Division of 206 performances. Jean Brown, Port Moody; Maureen Hollins, Surrey; Michael Noble, New York; Marjorie Purdy, Coquitlam; Brian Taylor, Surrey; and Miranda Wong, Vancouver adjudicated.

The String Division had 96 performances. The adjudicator was Lucy Shaw, Seattle, who displayed positive teaching energy to all students.

The Festival also included an Art Contest. Chosen student art designs were featured on our Festival Program cover.

The Festival concluded on March 9<sup>th</sup>. Celebration Recitals, Awards and Festival Receptions were enjoyed by all.

Our president, Helga Murray, Maureen Hollins, Eva Law, and Phyllis Hepner attended the **Sound Connections** CMFTA/FCAPM National Conference in Winnipeg on July 3-6.

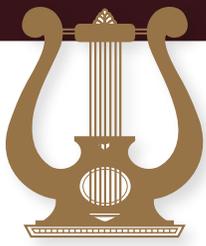
In September and October our professional development presented three workshops which were open to all student teachers, and non-Registered Music Teachers, as well as the regular membership.

Jennifer Condie and colleagues Gabriella Minnes Brandes led an experiential morning workshop on the Alexander Technique. The "Teachers Teaching" project included "Strategies for practicing difficult measures" with Esther Neufeld and "It's all about the Thumbs - Mostly" by Maureen Hollins.

2019 concluded with our Canada Music Week® Recitals. Our guest composer, Lorna Paterson shared innovative composing inspirations as well as performing her own compositions. Several of the 71 performers played her pieces. The Recitals ended with cake and happy conversation.

*Maureen Hollins*





# South Okanagan

Founded in

Members in 2019 - 10

Student Teacher Auxiliary - 0



From our annual May 2019 Spring Recital below (love the banner!)



Our pianos needed proper covers with Janet Marcotte from Osoyoos able to come up with remarkable sewing skills and timely additions for both-Thank you Janet.



to an October Performance Anxiety workshop given by Victoria Warfield (President Richmond Branch).....(some Kelowna Branch members attended)



Canada Music Week does not happen without our resident composer Ernst Schneider...a timely tribute for a milestone birthday by Janet Marcotte and Debra Wanless - who was just 'passing through the Okanagan

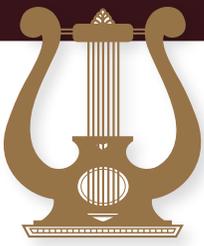


another October event below - The Bergmann Duo from the Langley Music School, gave a composer/solo/duet masterclass with EVERY student and teacher coming away inspired! This is not the first we've had them, nor the last time! Elizabeth and Marcel are 'student focused approachable' with a wealth of information to share.



Prior to our CMW and scholarship recital, our fantastic piano technician Matt Arnott from Kamloops giving the final tuning with Ernst and Debras approval

*Carmen Leier*



# Sunshine Coast

Founded in

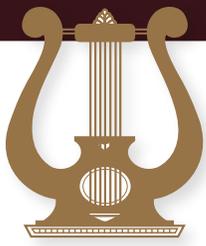
Members in 2019 - 11

Student Teacher Auxiliary - 0

The Sunshine Coast Branch BCRMTA is a vibrant group of teachers registered to teach piano, organ, harpsichord, violin, viola, double bass, harp, flute, recorder, voice, composition and theory. We meet once a month and host three student recitals each year, including Canada Music Week in November.

The branch aims to provide high quality music instruction, professional development for its members and musical opportunities for students.





# Trail / Castlegar

Founded in 1947

Members in 2019 - 4

Student Teacher Auxiliary - 0

The charter meeting of the Trail Branch of the BCRMTA was held in September 1944, with Edith Anthony as president. Recently, the name of the branch was changed to Trail / Castlegar to reflect more accurately its geographical area. Currently there are seven teacher-associates of the branch working from their homes in the Trail/Warfield, Rossland, Fruitvale, Genelle and Castlegar areas.

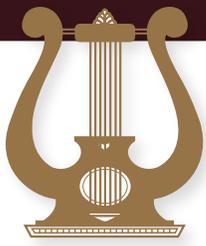
During the first term of each year the branch presents a “Mini-Festival” with a visiting adjudicator, usually with a specific theme. At the conclusion of this event, an honours concert is given, with students as well as the adjudicator performing. Other regular branch activities include an annual composition contest as well as several recitals scheduled throughout the year, such as a Canada Music Week recital, pre-exam recitals, and special events such as “Youngest Artist” and “Funtastic” recitals. Awards for students who excel in both theory and performance are presented annually at the Canada Music Week recital.

## **Recitals:**

- Canada Music Week®
- Winter Pre-Exam Recitals
- Youngest Artists Recital
- Funtastic Recital
- Summer Pre-Exam Recitals

**Meetings:** First Friday of Every Month





# Vancouver / Burnaby

Founded in 1947

[bcrmta.org](http://bcrmta.org)

Members in 2019 - 192

Student Teacher Auxiliary - 5

The Branch schedule for 2019 has been a busy one. Here is a summary of the year:

- February – Music and Neuroscience Part I with Andrea Unrau; Alexander Technique Sessions with Marta Hunter
- March - Body Mapping with Cynthia McGladry of Oregon and the Celebration of Excellence Recital
- April – Inspiring Students to Compose with Katja Pine
- May - Spring Student Recital, Annie Cao in Recital (BCRMTA representative for CFMTA Competition), Improvisation with Boris Favre
- June - Luncheon
- Sept – Self Publishing Workshop
- October – Music and Neuroscience Part II with Andrea Unrau, Alexander Technique Sessions, Discover the BCRMTA presentation for non-members
- November – CMW Festival
- December – Winter Student Recital and Winter Luncheon.

Planning for the 2020 calendar is already in progress. More information is available on the Calendar Blog page of the website regarding:

- February 24 - Registered Massage Therapist Rachel Shiu
- March 8 - Jared Ballance presented a 4 hour workshop on the Dalcroze Eurhythmics and the Celebration of Excellence Recital
- April 6 - Interpreting Tempo Indications with Dr. Irene Setiawan
- May - SPG Festival/Honour Concert and Spring Student Recital.

The new registration website was launched in September with portals for the Canada Music Week® Festival, the SPG Festival, Student Recitals and the Celebration of Excellence. All applications and fees are now processed online and the system is working very well so far.



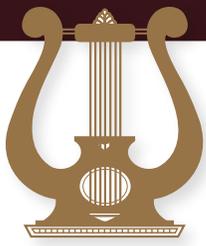
Barbara Siemens, Dr. Sandra Joy Friesen and students of the CMW Festival at the Canadian Music Centre in Vancouver.



Cynthia McGladry of Portland Oregon presenting on "Body Mapping" at Showcase Pianos in Vancouver

The Branch distributed funds in the form of Student and Professional Development Bursaries to successful applicants, and we hope to give out the Pedagogy Award for 2019 in the next month. The Branch website continues to expand and a historical page is in the planning stage where all the archival material will be loaded for members to easily view. In the process, all AGM minutes and financial statements will also be loaded on the "Members Only" page for a complete record of the Branch's status.

*Barbara Siemens*



# Vernon

Founded in

Members in 2019 - 19

Student Teacher Auxiliary - 0



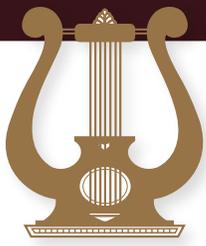
The Registered Music Teachers' Association of Vernon is delighted to share with our other BC members the numerous events and opportunities that we facilitated for students and music teachers this past year in Vernon! On February 23, 2019, we had a workshop on "Anxiety and Performance" presented by Tracy Ross at the Vernon Community Music School to help students and teachers understand more in depth how to ease the pressures of performing. Later that spring, Vernon music teachers were busy getting students prepared for the Vernon B.C.R.M.T.A annual Spring Voice and Piano Festivals. The Vernon Piano Festival was March 2<sup>nd</sup> – 5<sup>th</sup> and the Voice Festival was held on February 28<sup>th</sup>, at All Saints Anglican Church. We were pleased to have Terry Logan as this year's adjudicator for piano and Alexandra Babbel as the adjudicator for voice, who both offered students rewarding professional feedback and helped facilitate a respectful environment for students' musical development. A Gala concert was held on March 9<sup>th</sup> at All Saints Anglican Church, where some of the festival's finest performed and awards were handed out for the festivals top performances. Later that fall our president Geoff Barker attended the Semi-annual AGM in September on behalf of our branch. In November, we held a Canada Music Week® community recital at All Saints Anglican Church honoring the compositions of Canadian composers, where some students even performed their own musical compositions! At the Canada Music Week® Recital students with top RCM exam marks in theory, piano, voice and violin were awarded with trophies and three scholarships went out to the highest marks. A special recognition goes to Sharon Kilistoff who received the National Gold Medal for her ARCT performance in voice.

The Registered Music Teachers of Vernon would like to express our appreciation to Dina Pollock for her commitment to the *Year in Review* issue for the BC Registered Music Teachers Magazine and everyone involved in keeping our branches united and strong!

*Emerald Holt*



Sharon Kilistoff with her teacher Terry Logan



# Victoria

Founded in 1930

Members in 2019 - 110

[www.bcrmtavictoria.webs.com](http://www.bcrmtavictoria.webs.com)

Student Teacher Auxiliary - 4

2019 Year In Review for Victoria Branch of BCRMTA

2019 was the 89<sup>th</sup> year for the Victoria Branch.

Membership of approximately 112 was ably led by President Evelyne Deschenes Godbold and Vice President Susan Kadatz.

The Branch also has 4 student auxiliary members and 21 Honoured Associate Members (*these are long time members who have retired from teaching and the BCRMTA, and they are invited to keep connected with the Branch by this title*).

The Branch held 5 general meetings. Guest Speakers were: Dr. Milton Schlosser, Edwin Gndt, Kevin Bazzana, and Maria Martins.

The Branch also had 5 executive meetings.

Eleven Student Concerts were held. Including a Costume Capers Concert donations of which were given to Jenece Place and our Canada Music Week® concerts in which the Murray Adaskin Composition Competition awards sponsored by Tom Lee Music are presented. Categories for award winners were: Junior, Intermediate, Senior and Open. This year Maria Martins was the adjudicator.

The Branch once again supported many awards in the Gt. Victoria Performing Arts Festival in multiple instrument categories. Included is the Dr. Robin Wood and Winifred Scott Wood plaque presented to the performer selected to represent Greater Victoria at the National Festival.

Other awards presented as follows:

- Helen Gibson Award to a deserving student working on the ARCT certificate
- RCM Alumni Awards to top mark in RCM Grade 8, 9, and 10 exams
- Susan Pappajohn Award to top mark in Grade 7 RCM exam
- Branch Award to the Theory Level 8 students who achieve 100 %
- Branch Summer Study Bursaries to deserving students in Memory of Mackenzie Barry.



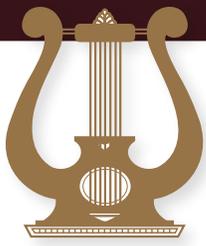
Canada Music Week® 2:15 pm concert performers.



Madeleine Till Open Competition judge Chris Lencki with performers Ryan Qu, Boyana Makedonska, Nancy Lin, and John Evans.



President Evelyne Deschênes-Godbold presenting 25-year pins to Nicholas Fairbank, Paula Cain and Mary-Clare Carder.



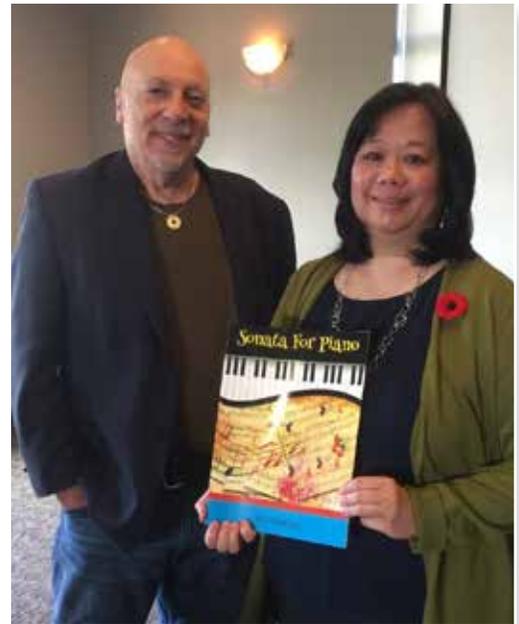
## Victoria - cont.

- Hilda King Theory Awards presented to top mark in RCM exams for Level 9 Harmony, History and Level 10 Harmony and History exams
- Madeline Till Open Performance Competition Award

The Branch maintains a Facebook page, a local website, and two information boards at the Victoria Conservatory and Tom Lee Music, as well as a scrapbook of Branch events and a Memoriam Collection (a history of past members).

Members of Victoria Branch receive a quarterly newsletter and weekly emails of event reminders from the executive.

*Wendy Maggiora*



Jan Randall and Susan Kadatz, winner of his door prize "Sonata for Piano".



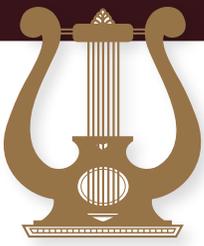
Canada Music Week® 3:45 pm concert performers.



## Provincial Members

These members live in areas not covered by a Branch

Ashcroft	1
Burns Lake	1
Fort St. John	1
Golden	1
Grand Forks	2
Kamloops	8
Nakusp	1
Prince Rupert	1
Quesnel	2
Revelstoke	1
Smithers	2
Williams Lake	3
Wynndel	1
100 Mile House	1
150 Mile House	1

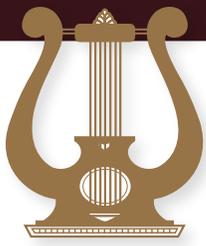


## Life Members

The following members were honoured with Life Memberships (year in brackets) from the BCRMTA for their outstanding service to our organization.

Reginald Cox	(1960)
Mary Adamson	(1962) (also Honorary Registrar 1988)
Helen Dahlstrom	(1975) (also Honorary President of CFMTA/FCAPM)
Murray Adaskin	(1981)
Meryl Shether	(1994)
Robin Wood	(1995)
Winifred Scott Wood	(1995)
Ernst Schneider	(1998) Current
Carol Shinkewski	(2001) Current
Lynne Carmichael	(2007) Current
Susan Olsen	(2015) Current





## Our Executive



**Past President**  
Cynthia (Cindy) Taylor



**President**  
Joanne Lougheed



**Vice President**  
Mimi Ho



**Registrar**  
Joyce Janzen

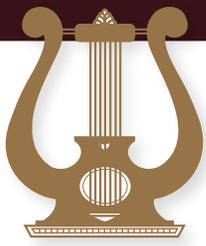


**Secretary**  
Anita Perry



**Treasurer**  
Matthew Chan





# Our Committee Chairs



**Archives**  
Susan Olsen



**BC Piano Competition**  
Maureen Hollins



**Canada Music Week®  
Young Artist Tour**  
Sonia Hauser



**Social Media**  
Victoria Warfield



**Professional Development**  
Elizabeth (Liz) Munro



**Progressions Editor  
Webmaster**  
Dina Pollock



**Bylaw  
Policies and Procedures**  
Deborah Detmold



**Bylaw  
Policies and Procedures**  
Terry Lynn Jeffers





# Members we have lost this year

## *In Memoriam*

Clarisa Morrison  
member of BCRMTA (Victoria) since 1980



Margaret Purdy  
member of BCRMTA since 1964



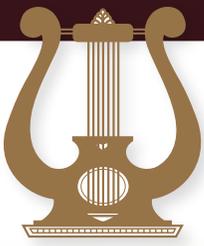
Patricia Rolston  
member of BCRMTA (Richmond) since 1989



Donna Crook  
member of BCRMTA (North Shore) since 1977



*You will be missed*



## Members we have lost this year

### **Donna Crook**

*Member North Shore Branch*

Donna Crook was a long-time valuable member of the North Shore Branch of the BCRMTA. She joined the Branch in the mid-70's, and remained a committed member for many years, serving in many capacities, including as President and Recital Convenor. Donna taught piano for over 35 years on the North Shore in the Deep Cove area, and was well-known for her dedication to her many students over the years. In addition to her teaching, Donna was the Organist and Choir leader at Mt. Seymour United Church from 1975 to 2009, again serving that church community with her enthusiasm and love of music. Donna's contribution to the music community on the North Shore was immense, and her kind personality and dedication will be sorely missed by her many friends in the North Shore Branch.

### **Pat Rolston**

*Member Richmond Branch*

Right up until her final days, Patricia Rolston continued in her lifelong passion; inspiring young people to experience the joy of playing music. The long-time piano teacher passed away on March 11 after suffering from a stroke on March 2. She leaves behind a loving and musical family, and a large community of students and colleagues who were blessed by her contributions. Rolston retired from her role as the principal of the Richmond Music School in July 2018, after nearly three decades at the helm of the institution, but continued to maintain a busy teaching schedule at her private studio. The educator taught with a deep sensitivity to the individual needs of each of her students, while expanding one of Richmond's largest and longest running music schools. Through affordable programs and lessons, such as the Outreach Violin program, Rolston sought to make music widely accessible for the community. At the same time, she instilled a high level of excellence in her students with annual events like the Concerto Concert and the Scholarship Competition. The Richmond Music School and Rolston's family are planning a concert in remembrance of the influential teacher, which is scheduled for late May or early June 2019.



**B.C.**

**REGISTERED  
MUSIC TEACHERS'  
ASSOCIATION**