

Progressions

WINTER 2010

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B.C. REGISTERED MUSIC TEACHERS' ASSOCIATION
PROVINCIAL MAGAZINE

Congratulations Winifred Scott Wood!



On Friday Nov. 20th, at the Canada Music Week Breakfast Meeting, the Victoria Branch honoured Life Member Winifred Scott Wood with the presentation of the Hugheen Ferguson Distinguished Teacher Award, in recognition of outstanding contribution to music education in Canada. Winifred was unable to attend the National Convention for the presentation.



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Karen Nakajima — Graduate
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the **President's** *message*

Carol Schlosar

As the second half of our teaching year is about to begin, we are past the “new school year” chaos and we feel comfortable and connected with our students and their plans. The new year always brings new energy, new possibilities, a sense of commitment- and a list of resolutions that lengthen each year!

Speaking of new energy - I'd like to warmly welcome Joanne Lougheed as BCRMTA's new Second Vice-President. She brings a great deal of experience and enthusiasm as a seasoned Coquitlam/Maple Ridge Branch executive member and as the Convenor of our next Convention. We are very excited to be working with her.

Despite the economic climate of 2009, music is still a priority for many families and as the economy reshapes, the next year will be better. As most of us are ‘small businesses’, your Finance Committee, with the support of the delegates, proposed plans to help branches and teachers have a larger advertising profile in their communities. In April, we will provide more details on a downloadable branch advertising template and brochure which will be ready for summer advertising.

Change is in the air and 2010 will prove to be another exciting year for us. The biggest change will come with our new bylaw process. The Ministry of Advanced Education has assured us that the changes to our Legislative Act, will be coming in the spring of 2010. After working on this process for the last 6 years (I often wondered if it would ever end), I'm looking forward to the freedom this gives us. To prepare for our new bylaws, the branch delegates and presidents will be hearing from us with some April meeting “discussion” topics such as the CFMTA recommendations for

expanded membership criteria, prior to the April meeting. Participation at the branch level is critical to the decision-making process and we appreciate your input greatly.

While our bylaws are still “in the works”, the BC Piano Competition rules have been finalized and distributed to the branches (with a copy on the website as well). Our thanks go to Susan Schleppe for her hard work on this and all the delegates who contributed at the September meeting.

Now no one does a convention like BC!!! Our September 2010 Convention, “Be a Quay Player” hosted by the Coquitlam/Maple Ridge branch is shaping up to be another stellar occasion. There will be lots of music, professional development, networking, and fun, fun, fun. Clinicians include Pianist Kinza Tyrell, Percussionist Sal Ferreras, Pianist Peter Friesen, Chiropractor Dr. Robert Cannon; and of course the BC Piano Competition - always a wonderful showcase of our talented young performers. It will be a convention to remember, so circle September 24 on your calendars!

Happy Birthday CF! As their first meeting was held in Vancouver, in August 1935, “75” is the big number for CFMTA in 2010. In honour of the 75th anniversary of CFMTA, there will be a special Spring Commemorative Issue of “The Canadian Music Teacher” highlighting the history of CFMTA and the Provincial organizations.

My thanks are extended to the Executive, Committee Chairs, Provincial Delegates and to you, our BCRMTA members. You have made 2009 a special year for BCRMTA. May you all enjoy a healthy, happy and musical 2010.





The Vancouver Symphony Orchestra would like to welcome all BCRMTA members to purchase up to two tickets for \$15 each in A section seating or next best available for any regular season concert in the Vancouver Symphony Orchestra's 2009/10 season.

This offer excludes Dress Circle seating at the Orpheum Theatre, the VSO's Traditional Christmas Concerts, Vivaldi's Four Seasons at the Chan Centre, Mozart's Requiem, Beethoven's Symphony No. 9 and all Special Concerts (listed as such on the VSO website and in all VSO promotional materials). Please note that other exclusions may apply.

VSO tickets can be booked up to two weeks in advance of the desired concert either over the phone (604-876-3434) or in person at the VSO box office located at the Granville street entrance to the Orpheum Theatre Mon-Fri 1pm-5pm. Tickets can be picked up at any point from the time of booking right up until the performance. BCRMTA members must demonstrate proof of membership and photo ID when they pick up their tickets.

All sales are final. Tickets are non-transferable and non-refundable.

We hope you enjoy our 2009/10 season.

Full listings of what's on offer are available on our website, www.vancouversymphony.ca

Don't forget we also offer students the opportunity to attend VSO concerts for only \$10 a ticket when they sign up for the VSO's Student Access Pass.

Please go to www.vancouversymphony.ca/accesspass for further details and to sign up.

Have you renewed your BCRMTA membership?

- Our official year end is February 28, but in order to allow time for processing, your Branch Treasurer has set a branch deadline in January or February. Please check the exact date with your Branch, as some offer a discount for early payment.
- Paying your Branch with one cheque is the easiest way to renew, because this will take care of all three levels of membership: Federal, Provincial and Branch. It will also ensure that your Liability Insurance coverage is not interrupted.
- Post-dated cheques are accepted by all Branches.
- If you miss the branch deadline, you are asked to contact the Registrar by email (registrar@bcrmta.bc.ca) in order to receive instructions on how to remit your payment before the official year end.
- All payments received after February 28 will be subject to a \$30. Reinstatement Fee, so avoid the penalty and be in touch with your Branch as soon as possible.

***Before you start enjoying the Olympics,
renew your membership in BCRMTA !***

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Branch Reports

ABBOTSFORD

Greetings from the Abbotsford Branch.

We were very fortunate to enjoy a most beautiful autumn which made going back to teaching and schedules rather difficult. We had a “welcome back” luncheon and spent our time catching up and planning our Canada Music Recital. Many great ideas were shared and we decided that a small introduction on some of our composers would be given by the performers. This recital was held on Nov. 27th and was very well attended. We, as a group, also awarded 26 medallions to winners of the highest mark in each grade as well as to theory students.

We also spent some time bringing some creative ideas to the meetings with regards to motivating our students to become better at practicing. This included special areas such as technique, sight reading as well as ear training. It was great to see all the creative ideas that teachers had been using and were having good success. We all were able to take something home with us to help us to motivate our own students. All our best wishes for the coming Christmas season as well as for the New Year.

CARIBOO

Cariboo Branch has a new member YAH!! which brings our membership up to 9. We are in the process of planning a 2 day Masterclass and lecture workshop.

CHILLIWACK

The Chilliwack branch meets on the second Wednesday of every month. Our meetings this season have focused on planning festivals and recitals for our students. In November, we had 11 students perform at the 35th annual Craft Market organized by the Chilliwack Arts Council. November 24 was our Canada Music Week Recital with performances of Canadian works by students of piano and violin. Bursary winners were announced with awards going to students with the highest marks on their exams. The 63rd Annual Chilliwack Lions Club Music and Dance Festival will be held February 5 to March 27. For more information: www.chilliwacklionsclubmusicanddancefestival.com December wrapped up with a luncheon at the historic Royal Hotel.

In January we will host a masterclass with Catherine Bundt (South Fraser Branch) for students in Grades 5 – ARCT.

COQUITLAM – MAPLE RIDGE

Be a Quay Player at the Quay in New Westminster, September 24 – 26, 2010!

Members of the Coquitlam – Maple Ridge Branch are working to reenergize your teaching with active, applicable and approachable workshops. Look for details on Convention 2010 in this issue and upcoming issues of *Progressions*.

Our first meetings of the season were held on September 16 and November 18 at the Hyde Creek Community Church in Port Coquitlam. At the November meeting, April Smith presented an excellent workshop on ‘Motivation.’ We also had some announcements of note. Congratulations to five of our branch members’ students for completing their associate diplomas this past year. Also, congratulations to branch member Joanne Lougheed who was selected as second vice president of the BCRMTA.

Several students of our branch members performed at our annual Canada Music Week Recital on November 22 at St. Paul’s Lutheran Church in Maple Ridge. Two students performed the commissioned level 5/6 piece by Teresa Richert entitled *Tundra Swan*. There were also a couple of students who performed their own works. Several students received awards for outstanding achievement on conservatory exams.

We are looking forward to our annual North Fraser Music Festival which will be held the week of April 19, 2010. Our adjudicators this year are Catherine Bundt, Rebecca Kelly and Ellen Silverman.

Our grand finale for 2009 will be a luncheon at the Saint Street Grill in Port Moody. Our first event in 2010 will be a lunch followed by a concert by UBC opera students at Douglas College.



Branch Reports

EAST KOOTENAY

The East Kootenay Music Teachers' Association (EKMTA) held our first meeting in September with a large agenda: to schedule dates for our year's events, to hand out studio policy letters, to finalize the details of the October 3rd Colleen Athparia workshop, and to receive a report from our newly formed Scholarship Committee which is working to obtain Charity Status for our organization. The meeting was followed by a delicious potluck lunch.

Our first project, a pedagogy workshop presented by Calgary clinician, **Colleen Athparia**, was very successful. Colleen, with close to 30 years of RCM examination experience, presented 'Polishing the Apple' and 'Creative Ways of Practising' to an enthusiastic audience of teachers and advanced students.

Our **Canada Music Week Recital** was held on November 29th. Voice and piano students of all levels performed a variety of music to a delighted audience. This event also provides an opportunity to present scholarships. A total of \$460.00 was awarded to 14 deserving students who achieved high marks from the 2009 practical and theory exam sessions with RCM and Conservatory Canada. As well, awards for compositions were given. It was interesting to note that although the compositions were small in number, there was a higher percentage of teenagers who composed for vocal and piano music. In order to promote Canadian music, our members were very pleased to make a donation to the Canada Music Centre again this year.

On December 5th and 6th two EKMTA students, Ellen Ortega and Thea Rodgers performed two movements of Beethoven's Piano Concerto No. 1 in C major with the **Symphony of the Kootenays**. The two students, ages 15 and 16 worked tirelessly for five months beginning the first of July to prepare for this celebrated annual event. The concert was enthusiastically attended by residents from Cranbrook and the surrounding area. We are very grateful for our unique partnership with the Symphony of the Kootenays and our members support the Symphony by encouraging the sale of tickets and use of free concert vouchers by students.

This fall, EKMTA formed a **'Student Membership'** group. There are very few members at this time but we are excited about taking a new step to encourage and support beginning teachers.

We look forward to our last meeting of the year, the **'Christmas Cookie Exchange'**, when members enjoy a social time together once business items have been attended to.

KELOWNA

The Kelowna Branch RMT has enjoyed a successful fall and is ready for winter and the holidays! We were very pleased to host a workshop given by The Bergmann Piano Duo on October 25. They provided insight into technique taught through advanced repertoire (Grade 9 and above). Our Fall meeting was held on November 6 and we discussed recent events and upcoming activities. We celebrated Canada Music Week with a recital featuring Canadian composers on November 22. With 30 student participants and awards given for highest exam marks, it was an enjoyable afternoon. Congratulations to teachers Debbie Batycki, Joe Berarducci, Gerri Curtis, Sandra Fletcher, Claudia Kargl, and Lorna Paterson, whose students received awards this year.

MID-ISLAND

No report submitted

MISSION

No report submitted



In Memoriam

Margarete (Maggie) Smith
Member of the Victoria Branch since 1990



Faith Choi
Member of the Richmond Branch since 1984



Branch Reports

NELSON

As autumn leaves were changing colour and swirling about, teachers were busily preparing their students for two musical events.

The first, A BAROQUE DANCE WORKSHOP AND CONCERT was held for students of Registered Music Teachers and students of the West Kootenay Suzuki Association on November 6th (New Denver) and November 7th (Nelson). The event was led by Professor of Dance Education, Shirley Murray, from the University of Calgary, and organized by WKSA teacher Stephanie Judy. After 2 days of dancing Minuets, Gavottes and Bourrées, a concert was given that featured selected students performing Baroque music on piano, violins, violas, guitar & recorder. The concert included a group dance demo. This event was sponsored by the West Kootenay Suzuki Association and the Nelson Registered Music Teachers Association. Thank you for the generous support of BCRMTA.

On November 27th, a CONCERT OF CANADIAN MUSIC was given at the Nelson Covenant Church featuring string and piano students of RMT. Profits from donations went towards a scholarship for a student at the Kootenay Festival of the Arts. On the following afternoon, a WORKSHOP for students to help educate students about Canadian composers and to develop musical skills through games was led by Alexis More and Donna Goodwin Wilson.

Fifteen students and 3 teachers gathered on Saturday afternoon November 28 to experiment with composition. Students took part in games leading to an understanding of how to form the primary chords (I IV and V) in several different keys. They wrote a short statement about Canada, translated the words into a rhythm, gave their rhythm a melody and then chose from the primary chords to go with their melody. It was fun to hear each group sing and play their short piece. After composing, each student performed a Canadian piece for the group.

The 2010 Kootenay Festival of the Arts will be held this year in Nelson from March 24th to April 10th for Dance, Piano, Speech Arts, Choral and Vocal, Strings and other instruments. Trail and Nelson take turns in hosting this event.

(The entry deadline is Jan. 29th, 2010:
kootenayfestivalofthearts.ca)

PHOTOS from the BAROQUE DANCE WORKSHOP



NORTH ISLAND

The North Island Branch began our fall term with a celebration at our first meeting where Virginia Lowrie (branch President) was presented with the BCRMTA 50 year membership pin!



Our October meeting was held at the beautiful Ocean Resort where we received a wonderful workshop from the Roland Company sponsored by our local store "The Music Plant". Roland Representative,

Jay Gough, was very

entertaining knowledgeable and informative. The workshop gave us great insights into what can be done with digital equipment and the newest technology in recording devices. Our branch is very grateful to Doug at The Music Plant for bringing us this excellent workshop.

Music Students in Campbell River celebrated Canada Music Week with a weekend of performances and a teacher's workshop. There was a huge response from students and teachers to participate in this year's event. Approximately 75 Canadian music compositions (some sets of pieces) were performed by students from Campbell River, Courtenay and Comox.

Branch Reports

NORTH ISLAND - cont

Our event began with an evening of Canadian “Ensemble” Music opening with a piano duet of our national anthem “O Canada” arranged by Gerhard Wuensch and continuing with Piano Duets and a composition for voice and piano. Performances continued with a presentation of “Theme and Variations”: Sketches of Canada - Misty Canadian Morning, Fisherman’s Shanty, Prairie Hymn, and Carnaval du Quebec by Peter Jancewicz. Circus Suite - Carousel, Clowns, Trapeze, Jugglers, The Circus is Over by Joan Hansen. Variations on a Theme “Gretchen” by Murray Adaskin. The theme composition was commissioned by the Victoria Piano Summer School in 1992 and the Variations were commissioned in 2001. Seven B.C. composers worked on this project: Stephen Chatman, Patrick Godfrey, Joan Hansen, Lorna Paterson, Imant Raminsh, Dale Reubart, and Ernst Schneider. All of the “Suites” and Theme and Variations were also a collaboration of students - each learning one selection of the main work so that the entire set of pieces could be presented. The audience was treated to the beautiful sounds of the guitar ensemble “La Isla” who brought the Friday evening Canada Music Week event to a close.

On Saturday morning many more students performed Canadian compositions which were gathered together in theme groups. There were “Fantasy” pieces about Pirates, Dragons and Mermaids; Scary and Attitude pieces like The Haunted Staircase, Cobwebs, and Being Obnoxious; Rhythm and Boogie; Canadian Theme and Canadian Folksongs; Outer Space; Pieces about Nature; and Dancing and Romance themed music.

We were very excited to have Tracey Garvin (Grand Forks) as our clinician. Tracey brought with her greetings, door prizes and personal stories from many of the composers of the pieces that were performed during the weekend events. Tracey’s enthusiasm and knowledge about Canadian music and Composers undoubtedly inspired students to add more Canadian compositions to their repertoire.

The North Island Registered Music Teacher’s Association was very honoured and excited to have special guest Helen Dahlstrom (Victoria) attend our Canada Music Week events. Helen is the founder of the National “Canada Music Week” and was the chair of Canada Music Week from 1970 – 1992 and the editor

of the Canada Music Week magazine during that time. She compiled and edited the “Canada Music Week Silver Anniversary Collection of Music”(1985) and the “Canadian Composers: Mini Biographies (1989). It was also, a great honour to have composer Robert Benedict attend our Canada Music Week event. Robert brought with him door prizes to be given to guitar students. He spoke of the B.C. CMW Writing Competition and encouraged students to compose. It was exciting to see the guitar ensemble students gathered around Robert at the end of the music celebrations intently listening and discussing music with him. The students were very thrilled to meet both of our special guests who along with clinician Tracey Garvin brought life to Canada Music Week.

Teachers participated in an afternoon of perusing a vast library of Canadian music. The new publications “Northern Reflections” and “Making Tracks” were on hand to look at and new music from Alberta Keys was available for purchase. Tracey also brought archival letters to Helen Dahlstrom from Reginald Godden, Ken Peacock and Barbara Pentland; and “The 10 Commandments of Piano Playing” by Peter Jancewicz..

Thank – you Tracey for bringing our students and community a wonderful and memorable Canada Music Week Celebration.

NORTH SHORE

Greetings From the North Shore!

Under the direction of our new President, Valerie Cook, our branch continues to thrive and grow with a whirlwind of activity and enthusiasm! The executive continues to hold it’s regular monthly meetings with the addition of an extra executive meeting each month where exciting changes and developments are planned and discussed. Monthly attendance continues to grow and we have added a fun twist of holding a gift certificate draw at the conclusion of each meeting!

Thanks to Dr. Carolyn Finlay and a host of enthusiastic volunteers, our Canada Music Week student recital continues to grow in size and stature. This year, we had the great fortune to have Dr. Stephen Chatman as our guest composer. Dr. Chatman undertook to compose a solo piano work of an advanced level of



Branch Reports

NORTH SHORE - cont.

difficulty for CMW 2009. By summer's end, however, Dr. Chatman had in fact written not one, but three such solo piano works for us: "Tara" (Gr. 8 level of difficulty), "Nocturne" (Gr. 9-10) and "Shimmering Wings" (Gr. 10). A capacity audience of 150 heard a total of 48 students perform their own compositions, the commissioned pieces and other works by Canadian composers.

The North Shore Branch held nine Park Royal Showcase Concerts at Park Royal Mall South on the weekend of December 5 and 6, 2009. Students and teachers in piano, winds, strings, voice, and composition performed in the one-hour segments with a wide variety of music selected with the mall audience in mind: seasonal, classical to pop, musical stories and themes, family performances and a Gala Concert featuring teachers and former students. Although the Mall venue is not ideal for sound because it is very busy, it does serve the purpose of attracting the public and promoting the Registered Music Teachers. Thanks to Diana Marr who, once again, put all her energy and talent into creating an event that was much enjoyed by both the audiences and the performers!

On a chilly winter day, our annual Christmas Luncheon was held at Bistro Chez Michel in North Vancouver. It was a wonderful opportunity to connect with members, both past and present, and enjoy the camaraderie and friendship of fellow teachers!

After the holiday break, our branch looks forward to coming back refreshed, ready to tackle new and exciting events and workshops!

PRINCE GEORGE

The Prince George Branch began our season in September with a breakfast meeting at a local restaurant. At the October meeting Lori Elder presented a talk on "Helping Students with Performance Anxiety".

On the weekend of November 14 and 15 we had a workshop with Rudy Rozanski. Saturday was filled with 3 sessions of Masterclasses. On Sunday Rudy did mock-exams for 3 students and discussed how RCM examiners would typically mark the students we had just heard.

In November we also had a Recital with numerous Canadian composers represented. We will break for Christmas then resume in the new year working toward the Prince George Music Festival and exams.

RICHMOND

The summer break seems to get shorter each year. Before we know it, it's come and gone.

Part of the summer was spent compiling information for our Annual Newsletter – also time was spent organizing the R.C.M. examination workshop, which presented a summary and overview of the new Theory Syllabus 2009 edition. We hosted this Workshop on September 10th, which was very well attended.

The Fall term commenced with our Executive meeting in early September. Plans were firmed up for our Monthly Recitals and two public performances which included Winter Wonderland at Richmond City Hall.

In October we held our 1st Class Honours Recital with awards given out to the highest R.C.M. recipients from the June 2009 examinations. We celebrated Canada Music Week with 3 Recitals in November – the programmes featured lots of Canadian Composers' pieces. Our three December Recitals featured a Christmas Theme and included our pre-grade students, many performing for the 1st time.

Our Clinicians in October featured Chris Donnelly – Jazz piano music. November featured Janice Girard, comparing and contrasting romantic music with 20th century impressionism.

The Branch brochures were updated and distributed to our Community Centres and libraries.

December has arrived! - Our Christmas luncheon was held at a Greek restaurant with 35 in attendance. Wishing one and all "Happy Holidays"

SHUSWAP

No report submitted

SOUTH FRASER

December has arrived quickly for our teachers and students!

On Friday Dec 11th, 18 branch members attended a Christmas Dickens Buffet luncheon at the Northview Golf and Country Club. A great menu, games, singing and a small gift exchange were thoroughly enjoyed by all who were there!

Now to look back.

Branch Reports

SOUTH FRASER - cont.

September's branch meeting included a very informative presentation by Derek Darling of Musitax about tax issues for music teachers. A lively time with Mr. Darling included plenty of time for the many questions that were posed by our branch members.

At our November branch meeting our own members Linda Sheppard and Phyllis Heppner (along with a willing young student from Linda's studio) presented a workshop entitled "It's Here: Here's How" focusing on new piano syllabi such as Conservatory Canada's Contemporary Idioms syllabus and RCM's upcoming Modern Piano Styles. The presentation (among other things) explored and demonstrated jazz improvisation, and reading and understanding lead sheets.

Another workshop with Bruce Vogt (chairman of Piano Department U Vic) afforded an opportunity for about 8 of our teachers to perform for each other and Dr. Vogt, who offered inspiring musical and technical insights about the music performed. The workshop was held at the studio of Catherine Bundt on November 8th.

November 28th, to celebrate Canada Music Week, students, parents and attending teachers, were privileged to hear Dr. David Duke work with young students in a workshop highlighting piano and string music composed by Dr. Duke. In fact, Dr. Duke was commissioned to compose two short pieces for grade 2 and grade 6 pianists. These pieces were performed with enthusiasm and personal interpretations by a number of our young pianists. It proved to be an event to remember and we are so grateful to Brenda Sleightholme's hard work in organizing this event.

Our branch was proud to have received the CFMTA's Bill Andrews Award for this event. Dr. Duke graciously donated the commission for his compositions to our branch to support further efforts to organize events that would honor Canadian composers.

Looking forward: Jennifer Heyworth, our past president, has been busy organizing our first annual branch Scholarship Recital for top instrumental marks from 2009. On Sunday January 24th, 21 students will perform. Scholarships will be awarded to grade 9, 10 and ARCT top marks and Honorable Mention certificates will be presented. Trophies will be given to the students achieving top marks from grade one through grade 8. We have also decided to recognize all those students who graduated with an ARCT diploma

with certificates. We look forward to an enjoyable recital!

For our January branch meeting we have planned a workshop on Professional Ethics in the Music Studio to be presented by Elsie Goerzen. In February an Early Music workshop will be given at the home of our members Ruth and Ronald Moir. Performance practices of Baroque and Classical music will be discussed, and performances will be heard on copies of two 18th century fortepianos, a copy of a circa 1688 Flemish harpsichord, and a clavichord. A piano will be available for comparison and each participant will have the opportunity to try these instruments for themselves.

SOUTH OKANAGAN

We presently have fifteen members. Our faithful secretary-treasurer of fifteen years, Joanna Hibberd, resigned to pursue other interests. At our first meeting in September we thanked her and presented her with a gift. We were able to fill her position by creating two positions that did not require such a time commitment. Dillys Richardson is now our treasurer and Anita Perry is our secretary. Our branch has met twice this fall with full agendas in order to prepare for our busy Canada Music Week. We started off the week on November 22 with a recital in Penticton at St. Andrew's Presbyterian Church. All the music was by Canadian composers with two selections being incredible student performances of their own compositions. Awards and scholarships were presented at this recital for high marks in the 2009 examination year. On November 27 in collaboration with the South Okanagan Concert Society in Oliver, there was a delightful performance of The Golden Violin with Calvin Dyck on violin and Betty Suderman on piano. Admission to this concert was free for all students. On November 28 in Penticton, Calvin Dyck gave a master class to several violin students and Betty Suderman gave a master class to several piano students. At the end of the master class they performed two pieces for those present and answered questions. We meet again the second week of January to discuss plans for the winter and spring. This meeting will end with our annual potluck New Year's lunch.



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Branch Reports

SUNSHINE COAST

No report submitted

TRAIL – CASTLEGAR

No report submitted

VANCOUVER

The Vancouver Branch had a wonderful fall line-up for our members. At the opening meeting in September, Bob Kohl and Christie Smith from the Vancouver Long & McQuade gave a fun and informative session on the 3 C's: Classics, Canadians and Copyright. Bob and Christie presented very useful information on selecting the right classical edition for every musician by explaining the various characteristics and features of classical libraries. They also talked about Canadian written and published teaching material and repertoire, and information on the basics of music copyright including news on recent changes in the music publishing industry.

In October, the Student Teachers' Auxiliary and the Parent Branch of the Vancouver RMTA co-presented a distinguished panel of guest speakers: Composer, educator and writer, David Duke; President and Chief Executive Officer of the Vancouver Symphony Orchestra, Jeff Alexander; and Producer and Recording Engineer for CBC Radio, Grant Rowledge. Facilitated by Dr. Carla Dodek, each guest shared with us their career paths - from private music lessons to their chosen professional career in music. It was a must for those wanting to help direct their students to the many musical career possibilities that lay ahead or for those looking for more than teaching.

In November, our branch, the Student Teachers Auxiliary and UBC School of Music were pleased to host a workshop on the Dalcroze Eurhythmics Approach. Clinician, Deborah Young, showed us all how the Dalcroze approach could transform our teaching, enliven our studio, and enhance our students' musical growth. The Dalcroze approach to music education teaches an understanding of music through an approach incorporating rhythmic movement, aural training, and physical, vocal, and instrumental improvisation.

Under the direction of Toni Meyer and her dedicated team, our branch had another successful year with the

Student Performers' Guild Festival. Trophy winners of the SPG Festival had the opportunity to perform at the two honour recitals on December 6 which were held at the Shadbolt Center for the Arts in Burnaby.

We ended 2009 with a Christmas luncheon on December 7. The lunch was about getting together to meet our friends, to meet new members and to thank all of our Executives and Committee members for their hard work throughout the year. All attended were treated to a delicious Chinese lunch.

VERNON

Greetings from the 21 members of the Vernon Branch! Our Canada Music Week Recital will be November 29th at 7pm at the All Saints Anglican Church. We are pleased to combine this event with an awards ceremony for the students who received the highest exam marks during the year. Milton Schlossar will be holding a recital here at the Performing Arts Centre on February 12, 2010. He will also be the piano adjudicator for our festival, March 1 – 5. The vocal adjudicator will be Alexandra Babbel. The Gala Concert will be held March 7th.

VICTORIA

Following the General Meeting in September, Bruce Vogt gave a fascinating lecture on Liszt, his life and music. At the piano, he demonstrated how Liszt added texture to the melody, harmony, and rhythm of earlier music, looking ahead to impressionism, the more subtle use of the damper pedal, and the compositions of Prokofiev and Bartok.

The November General Meeting was a breakfast meeting, this year at McMorran's Restaurant overlooking the Haro Strait and the Gulf Islands. President Lynda Simms McCliggott paid a light-hearted tribute to Winifred Scott Wood, whom the Branch had nominated for the CFMTA's Hugheen Ferguson Distinguished Teacher Award. Lynda gracefully outlined the tremendous contributions made to piano pedagogy, to piano students, and to musical life in Victoria by Winifred and by her late husband, Dr. Robin Wood, since their arrival here in 1968. As Mrs. Wood had

Branch Reports

VICTORIA - cont.

been unable to travel to the CFMTA convention in Sackville, N. B., for the presentation there, Lynda then presented the award plaque to her. She also presented a book containing tributes from several colleagues and students. Janet Leffek read her contribution, and Robert Holliston spoke eloquently of his long association with Mrs. Wood, first as pupil and then as colleague. Nicholas Fairbank then played his piano composition, "Winifred's Waltz", which the Branch had commissioned as a gift to Mrs. Wood to mark the occasion. He presented a copy of his work to Mrs. Wood, who received it with great pleasure. Nicholas Fairbank then gave a brief and witty talk about his life and his career as a musician and composer. Three of his songs were performed by Hannah Bild-Elkin and Marnie Setka-Moonie, "Winter Bluejay", a setting of Psalm 100, and the amusing "The Yak", with the composer at the piano.

This fall, Rafael Oei arranged two successful student concerts. Near Hallowe'en came the Maggie Smith Costume Capers, newly re-christened to commemorate the much-loved teacher who was instrumental in instituting the Costume Capers. Thirty-six costumed players performed and received candy treats. At the Canada Music Week concert, Nicholas Fairbank was Featured Composer, and he also acted as adjudicator of the annual Murray Adaskin Composition Competition.

Patricia Kerridge, our Programme Convenor, arranged a successful Junior Master Class for Grades 1 to 6 piano students in November, with clinician Linda Stobbe. A master class for seniors will be held later in the year, with Bruce Vogt. Several of our members perform regularly in concerts and recitals in the Victoria area. One especially interesting recital featured Diane Berry and Evelyne Deschenes Godbold, flutes, and Charlotte Ridgway, piano. They played works by Telemann,

Schumann, Ravel, Debussy, and Cimarosa. However, the highlight of the recital was the performance of a two-movement work by Sylvia Rickard, "Estival: Les lueurs sur la lagune, La fete des libellules". This challenging work for piano was ably performed by Charlotte. Sylvia has had several premiere performances in recent months of other compositions for various combinations of instruments.

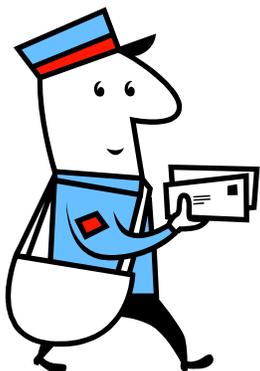
Two members of the Branch, Pat Williamson and Janet Leffek, attended the CFMTA conference in Sackville, New Brunswick, in July. Wendy Maggiora, Eva Roman, and Pam Smirl represented the Branch at the BCRMTA Council meetings in Richmond in September. During the year we were delighted to welcome Helen Dahlstrom, a new resident of Victoria, to our membership.

In Memory

Mary Alma Brock-Smith
(February 21, 1908 - October 18, 2009).

The family moved to Saskatchewan from Massachusetts when she was very young, and she was educated in Saskatoon. She studied music under Lyell Gustin, Edwin Hughes, Jeanette Durno, Emanuel Bay, and Percy Grainger. As a concert pianist, she performed throughout western Canada and the United States. She was a professor at the San Francisco Conservatory of Music, University of California at Berkeley, and the University of Manitoba, and taught at the Victoria Conservatory of Music, and she became a member of the Victoria branch of the RMT. She was a visiting professor at Sir Wilfred Laurier University, Waterloo.

She outlived her two husbands and her son, but is survived by her daughter-in-law and grandchildren and great-grandchildren in Canada, the U. S., and Italy.



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BCRMTA Canada Music Week Celebrations 2009

submitted by Cynthia Taylor - B.C. CMW Coordinator

Congratulations to all of the B.C. Music Teachers and students who celebrated Canada Music Week in so many creative ways throughout our Province. Thirteen of our twenty-one Provincial branches submitted reports on their events this year. More than 400 B.C. students and teachers participated in recitals, workshops and writing competitions in honour of Canada Music Week.

On Vancouver Island, the **North Island** celebrations



L to R: Robert Benedict,
Helen Dahlstrom,
Tracey Garvin

were held throughout a weekend with two showcase recitals and a teacher's workshop with clinician Tracey Garvin from Grand Forks. This exciting event included a very special guest, **Helen Dahlstrom**, whose presence during the weekend will be remembered for many years to come. Helen Dahlstrom, the founder and

coordinator of Canada Music Week for almost 20 years spoke eloquently of how all of this began and formed into a National program. Her knowledge and sharp wit entertained all who heard her. Composer **Robert Benedict**, who was our Provincial adjudicator for the B.C. Writing Competition, was also an honoured special guest at the North Island event. Mr. Benedict spoke to students encouraging them to compose and enter the next Provincial Writing Competition. Tracey Garvin's infectious enthusiasm for Canadian music made the whole event entertaining and exciting. She had done much research and contacted many composers and the Canadian Music Centre who sent door prizes which were presented to students throughout the weekend. Students performed a wide variety of Canadian works for solo and duet piano, voice, and guitar ensemble: from traditional in style; to prepared piano – Ann Nichols duet "Rattle on the Stovepipes" which includes foil cupcake tins to be placed on the strings to rattle and shriek during the performance; to Joan

Hansen's "The Haunted Staircase" where a student can strum the strings inside the piano; then on to pieces like "Obnoxious" and "Popping Corn" by Stephen Chatman. Three complete collections of music were performed: "Canadian Sketches" by Peter Jancewics, "The Circus Suite" by Joan Hansen, and "Variations on a Theme by Murray Adaskin": the latter - theme was composed by Murray Adaskin and each of the seven Variations were composed by seven different B.C. composers. The presentation of these works was a combined effort of many students who each learned the individual pieces within the larger composition. The North Island branch had 84 students and teachers (many more people in the audience) taking part in their branch celebrations!



Canada Music Week was celebrated by the **Victoria** branch with a breakfast meeting and presentation by their featured composer **Nicholas Fairbank**. The **Hugheen Ferguson Distinguished Teacher Award** was presented to **Winifred Wood**. This was followed by the performance of "Winifred's Waltz" composed by Nicholas Fairbank, in honour of Winifred Scott Wood. The Victoria branch festivities continued with the Murray Adaskin Writing Competition and recital. Featured composer Nicholas Fairbank commented on



each of the compositions and announced the winners, followed by an awards ceremony. The winners are then invited to perform their winning pieces. Works by the featured

BCRMTA Canada Music Week Celebrations 2009 - cont.

composer were then performed which lead into the student recital. “Winifred’s Waltz” was also performed at this concert which was brought to a close with Mr. Fairbank’s “Variations on B.A.C.H.”

The **North Shore** branch chose November 22nd, St. Cecilia Day, to present their event. Students performed works of 14 different Canadian Composers repertoire. Guest composer **Dr. Stephen Chatman** attended the event with his wife Tara. The North Shore branch commissioned Dr. Chatman to write a composition for their CMW festivities and was excited when they received three special works. “Tara” Gr. 8 level, “Nocturne” Gr. 9 – 10, and “Shimmering Wings” Gr. 10. Many of Dr. Chatman’s works were featured in the recital along with five students performing their own compositions. A special public Composition workshop with Stephen Chatman was held after the recital where each of the young composers had the opportunity to gain inspiration from a famous, well respected composer.

Many other recitals and awards presentations were held throughout the Province in the **Cariboo** Branch, **Chilliwack**, **Coquitlam** – with featured composer Teresa Richert from Maple Ridge; **Kelowna**; and **Shuswap** Branches .

The **Trail/ Castlegar** RMT celebrated Canada Music Week by hosting their 10th annual music festival. Their theme this year was “A Celebration of Contemporary Music” with guest adjudicator **Joe Beraducci** who also gave a workshop. A Canada Music Week recital was held where awards were presented to students with the highest RCM and Conservatory Canada exam marks.

Students of the **Vernon Branch** held a recital of vocal and piano works and presented RCM high mark awards.

The students here learned that there are well known composers living right in their area: Jean Ethridge, Lorna Paterson, Dale Reubart, and Imant Raminsh.

The **East Kootenay** Branch held a Canada Music Week Recital and presented scholarships for high marks in exams and awards for compositions. This year’s compositions were judged by **Ellen Bailey** who wrote enthusiastic and encouraging critiques.

A recital for strings and piano students was sponsored by the **Nelson** branch. Included in the concert were students who played their own compositions. A workshop was held for students to experiment with composition. They took part in games leading to an understanding of how to form the primary chords (I IV and V) in several different keys. Students wrote a short statement about Canada, translated the words into a rhythm, gave their rhythm a melody then chose various primary chords to go with their melody.

The South Fraser Branch RMTA’s Canada Music Week celebration event was the recipient of this year’s Bill Andrew’s Award. This event began with the commissioning of works by composer **Dr. David Duke** who created a Grade 3 piano piece entitled “What?” and a Grade 6 piano composition called “Aubade”. A string teacher branch member found compositions by David Duke written for strings. The South Fraser branch expanded their celebrations to include any David Duke compositions. A full day of performances and masterclasses was held with Dr. Duke.

Well done British Columbia Musicians and Music Lovers! Canada Music Week is alive and thriving throughout our vast Province.

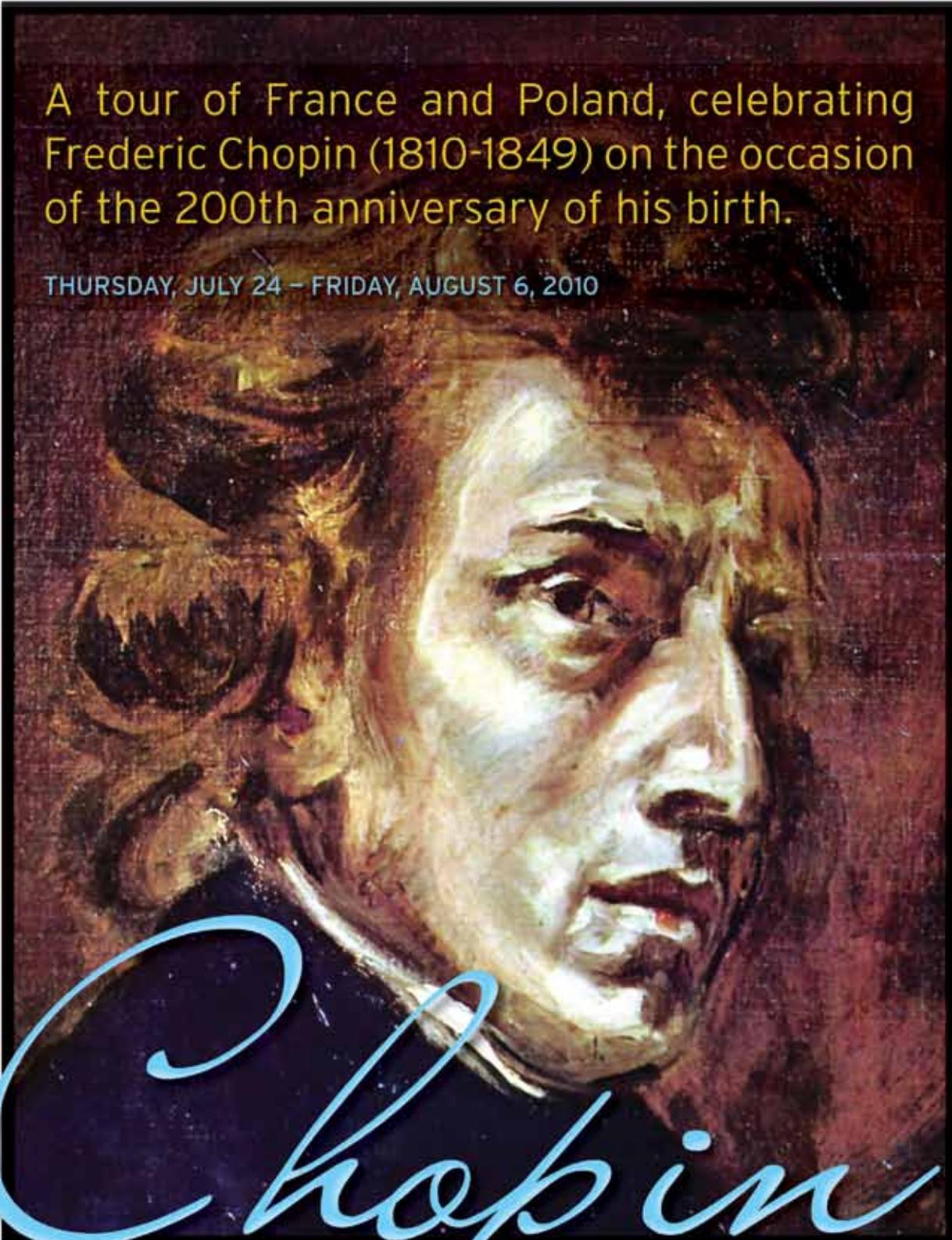


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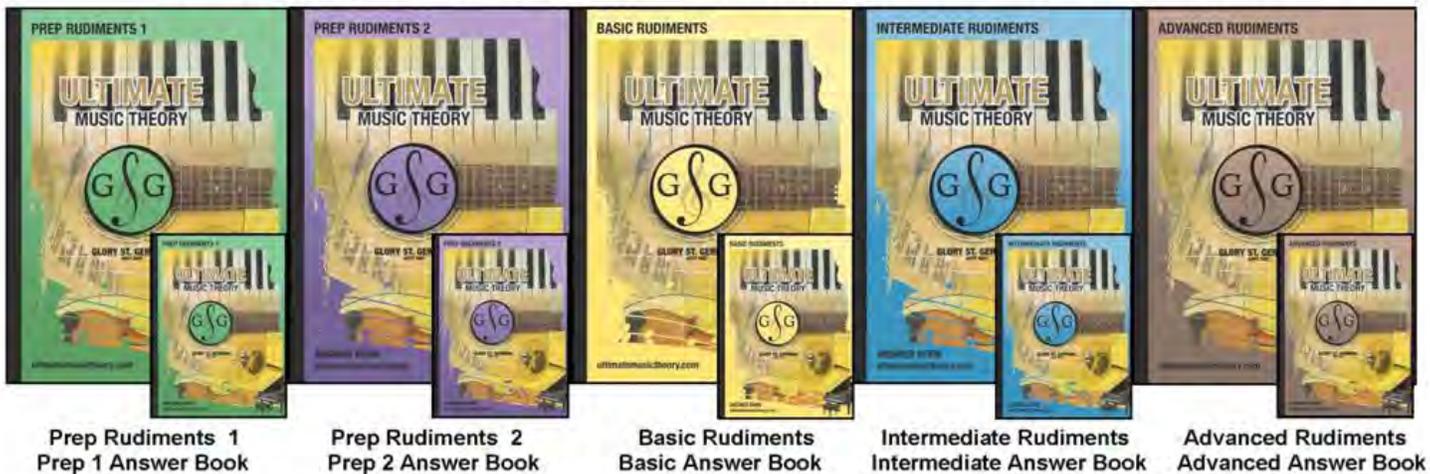


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Hello Everyone,

Here is the start of our Teacher on Call Program.

If you would like to be added to the list please send your info to the Editor - Dina Pollock

Teachers who wish to contact a Teacher on Call must contact the teacher directly.

Thank you

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Celeste-tina Hernandez

604.556.3918

celestetina@yahoo.com

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Caroline Simpson

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Lillian Chan

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franzliszt22@yahoo.com

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Katharine Li

778.882.2131

bravomusicstudio@yahoo.ca

Piano (Beginner-Grade 9) - Rudiments (all levels) -

Harmony (Basic, Intermediate)

Willing to travel within Richmond

Martina Smazal

604.207.9363

violinsandsuch@yahoo.ca

Violin and viola(all levels and ages)

Piano (up to RCM gr. 3)

Not willing to travel. Teach at home.

VANCOUVER

Janet Corcoran,

604.720.5500 or 604.739.0928

janetcorcoran@telus.net

Piano (Beginner to Grade 10) - Rudiments (all levels)

Would prefer not to travel, but would consider it if the circumstances allowed.

Dr. Carla Dodek

604.879.2366

cmdodek@shaw.ca

Piano - Rudiments - Chamber music coaching to advanced levels

I teach from my studio located near Cambie and King Edward

Susan Edwards

604.734.8236

saedwards77@telus.net

Voice - Piano - Rudiments

Probably not willing to travel as I use public transit.



Web site - Updating your information

Members,

Please go on-line and visit our Provincial Website at www.bcrmta.bc.ca.

Check your listing for accuracy. Spelling of name, correct address, phone numbers, email address.

If any information is incorrect please do the corrections yourself. If you do not know how to do the corrections please contact your branch delegate for more information.

This is the perfect time to do it, as the renewals will be taking place in Jan/Feb and the website will have a major update in March.

Thank you

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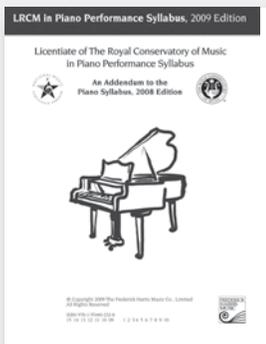
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Reminder: If you're a piano teacher, don't forget that memory marks for Grades 8 to 10 are now included in the overall repertoire mark, and are no longer a separate category on the marking form.

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Be a Quay Player



BCRMTA Provincial Convention September 24-25, 2010 Hosted by
Coquitlam/Maple Ridge at New Westminster Quay

Kinza Tyrrell will share her wealth of musical knowledge in both piano and voice. Piano masterclasses, Choral session and the BC Piano Competition.



Kinza Tyrrell

Victoria native Kinza Tyrrell has a Doctorate in piano and vocal coaching. She is in her second season with Vancouver Opera since winning the positions of Principle Repetiteur of VOA and Music Director of VOIS last fall. In June, she will return to Italy to join the highly acclaimed mentors and teachers at the COSI opera program in Sulmona. Kinza has had the pleasure of working with great Canadian voices such as Isabel Bayrakdarian, John Fanning, Benjamin Butterfield, Laura Whalen, Marc Hervieux, and Daniel Taylor. Dr. Tyrrell also freelances as a solo performer, most recently playing the Grieg Concerto with the Prince George Symphony and the Shostakovich no. 2 with the Calgary and Edmonton Symphonies last spring. This November, she is looking forward to her solo debut with the Vancouver Symphony where she will be performing Rachmaninoff's Rhapsody on a Theme of Paganini.

Salvador Ferreras will introduce new approaches to rhythm training and performing through interactive drumming workshops.

Percussionist first and foremost but also a dedicated music educator and producer, Salvador Ferreras has collaborated in almost every musical genre on the Canadian music scene.

Artistic Director of the very successful Literary Cabaret at the Vancouver International Writer's Festival. He is Dean of the Vancouver Community College School of Music and earned a PhD in Ethnomusicology from the University of British Columbia in 2005. In November 2003 he was inducted into the British Columbia Entertainment Hall of Fame. In May 2005, Sal was awarded the Willan Prize, for outstanding contributions to choral music in British Columbia.

Sal is the former Principal Percussionist of the CBC Radio Orchestra, and tours with his Persian based trio Safa, and the Latin American trio The Southern Cross. His solo and collaborative work is heard regularly on national radio as performer, host and commentator on contemporary classical, traditional, and Latin American music.



Salvador Ferreras

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Contact: Joanne Lougheed- jjlougheed@telus.net



2010 Registration Form September 24 & 25

One Person per form.
This form may also be downloaded at www.bcrmta.bc.ca
Photocopy as needed. Please print clearly.

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Branch Affiliation _____ Telephone (____) _____ - _____

Email _____

Registrations will be confirmed by email or telephone. All prices include HST.

Full Package (A) – includes all events listed below for (B)

	No.	Total
Early Bird Special (Deadline: April 1, 2010)	\$225	\$ _____
June Special (Deadline: June 1, 2010)	\$255	\$ _____
Regular Price (June 2-August 15, 2010)	\$275	\$ _____
Subtotal Full Package (A)		\$ _____

Individual Tickets (B)

	No.	Total
BC Piano Competition Semifinals (Student \$20)	\$35	\$ _____
Choral Session and Reception with Kinza Tyrrell (Student \$25)	\$40	\$ _____
Master Class (Senior) – Kinza Tyrrell (Student \$40)	\$70	\$ _____
Master Class (Intermediate) – Kinza Tyrrell (Student \$40)	\$70	\$ _____
Rhythm Workshop – Sal Ferreras (Student \$40)	\$70	\$ _____
Injury Prevention Workshop – Dr. Robert Cannon (Student \$20)	\$35	\$ _____
Jazz/Pop Chording Workshop – Peter Friesen (Student \$20)	\$35	\$ _____
Gala Banquet	\$70	\$ _____
BC Piano Competition Finals (Student \$20)	\$35	\$ _____
Bus Transportation to and from Competition	\$20	\$ _____
Subtotal Individual Tickets (B)		\$ _____

GRAND TOTAL include both (A) and (B) \$ _____

*Tickets to Banquet cannot be sold after August 15th, 2010

Please make cheque payable in Canadian funds to BCRMTA-BE A QUAY PLAYER and mail with registration form(s) to:

Jenneka Moller
1995 Elizabeth Drive
Coquitlam, BC V3E 1X5

BCRMTA Music Writing Competition 2009 - Winners

PREPARATORY 1 :

First Place:

Thurian Sheppard Victoria

PREPARATORY 2 :

First Place:

Raphael Roth Victoria

A DIVISIONS:

First Place:

Carmyn Slater (A1) Victoria

Second Place:

Carmyn Slater (A1) Victoria

B DIVISIONS:

First Place:

Irena Jenei (B1) Coquitlam

Second Place:

Rylan Gajek (B1) Salt Spring Isl.

Honorable Mention:

James Ruddick (B1) Lantzville

C DIVISION:

First Place:

Trevor Yung (C1) Parksville

D DIVISION:

First Place:

Graham Roebuck (D1) Victoria

CFMTA Music Writing Competition 2009 - Winners

PREPARATORY: CLASS 1

First Place: Astronomy by Thurian Sheppard

CATEGORY A: CLASS 1

Second Place: Rushin' Horses by Carmyn Slater

PREPARATORY: CLASS 2

Honourable Mention: The Baby and the Broom by Raphael Roth

CATEGORY D

First Place: Search for the Rukh by Graham Roebuck

Winner of the Helen Dahlstom Award: Search for the Rukh by Graham Roebuck

Raphael Roth - Honourable Mention - Preparatory: Class 2



The Baby and the Broom

(2004 -)

Happy

Piano

cock - a - doo - dle doo - the

mf

Raphael Roth wrote this piece at the age of four, while watching his younger sister try to take the broom away from his Mom when she was trying to sweep

the floor. Raphael studies piano and composition with Pamela Smirl, and also Music for Young Children with his mother, Catharine Kemp-Roth.



Thurian Sheppard - 1st Place - Preparatory: Class 1

Thurian Sheppard, an eight-year old resident of Victoria, British Columbia, began piano lessons less than one year ago, with a remarkable teacher, Pamela Smirl of PJ Music Studios. He showed early promise and interest in composing and was thrilled when Pamela asked if he would like to submit a composition for the GVPAF. He composed "Astronomy", a piece he was quite pleased with, which won his age category in the festival and earned him the distinction of playing in the GVPAF Honours Concert. Thurian's composition went on to win the Preparatory 1 category of the BCRMTA Provincial Composition Competition and the 2009 Canada Music Week National Composition Competition sponsored by the CFMTA.

Thurian is an extremely bright, focused and happy child who, in addition to composing, is an award winning horseback rider, has won trophies for the

highest points accumulated in the Accelerated Reader Program, and excels at math and science.

Thurian also loves nature, and spends countless hours climbing trees, visiting frogs, and exploring the woods. When asked why he enjoys composing, Thurian says "it's like two things; you get to play it, but it's your own, so you get to have both." After his success with "Astronomy", it will interesting to see where his composing will take him and what music he will next bring into the world from the far reaches.



Carmyn Slater - 2nd Place - Category A: Class 1



Full Score

Rushin' Horses

Carmyn Slater
(1999 -)

Smooth gallop ♩ = 132

Oboe

Viola

Cello

mp

Carmyn Slater is a ten-year-old resident of Sooke, BC. She began piano lessons at age four with Pamela Smirl and soon thereafter composed her first piece. Since then she has earned recognition for her compositions in local, provincial, and national competitions. In 2008, she placed first in her age category of the CFMTA Canada Music Week competition for her piano piece, Ballet Reverence. More recently Carmyn was awarded a \$2500 scholarship from EPCOR (Youth Excellence Arts & Culture Award) to study privately with Mr. Edward Parker in Burnaby, BC.

Rushin' Horses is one of her latest compositions. Carmyn wrote it while participating

in vsNEW, a Young Composers' workshop facilitated by Rodney Sharman and sponsored by the Victoria Symphony. It features the oboe, viola, and cello. The title is a play on words. "I call it Rushin' Horses because the melody sounds a bit Russian and the piece reminded Rodney of horses galloping," she says. "I picture someone on horseback following or chasing another rider."

Carmyn would like to thank all the music mentors (composers, teachers, performers) in Victoria, Sooke and other BC communities who have offered her recognition and encouragement. Their support has provided her the motivation to continue performing and composing!

Graham Roebuck

1st Place Category D - Winner of the Helen Dahlstrom Award



Oboe
Viola
Cello

♩=60 Mystically

Viola cue: *f*

Cello cue: *mf* *pizz* *p*

Solo *mp* *f*

Graham has been playing piano and composing since he was 5 years old. At the same age, he began singing and acting with Four Seasons Musical Theatre. Since then he has been an avid performer on piano, trombone, mandolin, native American wood flute, and as a vocalist in solo and choral settings. He has also appeared in over 30 theatrical productions, the majority of which were musicals, in both lead and supporting roles. His latest passion is playwriting, and his one-act play appeared in the University of Victoria's Festival for New and Innovative Drama last March. He studies theatre and writing at University of Victoria, and piano and music theory with Pamela Smirl. One of his long-standing goals is to write his own full-length musical.

Graham owes many thanks to Pamela Smirl of PJ music studios, who has instructed him for as long as he can remember, and to Arne Sahlen for his humorous and informative workshops. Graham would also like to thank the Victoria Symphony Orchestra, and specifically Karen Manders and Rodney Sharman. *Search for the Rukh* would not have existed without the VSO's vsNEW workshop and the support of those involved. He is grateful for festivals and opportunities that have kept him composing and in which he has won a number of awards: the Greater Victoria Performing Arts Festival, The Jean Coulthard Composing competition, BCRMTA, and Canada Music Week.



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Jason Wu receives BCRMTA Award

Every year the BC Registered Music Teachers' Association presents a \$ 500.00 bursary to the student that has achieved the highest mark in the Teacher's A.R.C.T. examination. This year's recipient is Jason Wu.

Here is Jason's Biography:



Jason Wu began his piano lessons at the age of 8. At age 10, he continued his studies with Edward Parker and completed the RCM Teacher's ARCT examination at age 14, with all the theory requirements fulfilled 2 years ago. Now 15 years old, Jason is working towards his LLCM Diploma from London College of Music Examinations and participates in chamber music as the pianist in a piano trio. In addition to achieving First Class Honours with Distinction on his RCM Grade 10 piano examination, Jason has received numerous

awards and scholarships from local music festivals. He was honoured the most outstanding pianist and won the senior piano scholarship for achieving the highest marks in the Chancellor Music Festival for the past three years in succession. In the Burnaby Clef Music Festival, he received many first place awards and scholarships and was awarded the best Grade 8 performer in 2006. He was also a trophy recipient in the Student Performers' Guild Festival and first place winner in the Kiwanis Music Festival and the London College of Music Festival. Jason's musicality has allowed him the privilege of playing in the awards presentation concerts and public performances; along with a number of young artists, he was invited to perform at the Cavalcade of Stars at Michael J. Fox Theatre in 2006.

Besides the pianistic accomplishments, Jason is also a high achiever in other areas as well. He is currently a grade 10 Honours with Distinction student at Saint Thomas More Collegiate in Burnaby. Academically, Jason shows a great interest in Math and is enrolled in the enriched Math program in school. He has distinguished himself not only in elementary grades with outstanding results in the Abel Math Contest and the Elmacon Math contest, but also in intermediate grades as the school medallist in Canadian Mathematics Competitions of the Gauss Math Contest, the Pascal Math Contest, and the Cayley Math Contest.

In his leisure time, Jason likes to play online games and surf the internet. He also enjoys reading and playing badminton.



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Musical Trivia

The following I believe to be actual events, but can't cite particular sources. I give it to you for what I paid for it.

- Keith Burchnall

- The Russian composer Scriabin believed he could levitate. He simply couldn't be bothered to do it in front of witnesses.
- Hector Berlioz was supposed to be a physician like his father, but couldn't handle the smells at his dad's charnel house.
- Beethoven used to drink cup after cup of what he called "50 bean coffee" when he was composing. This very strong brew makes him look rather crazed in a certain portrait of him in his 40's.



Pedagogy – Mentoring the Next Generation of Teachers

Some years ago my 13 year old grade 8 piano student, casually mentioned to me that she had started teaching several students. I was taken aback! What, I wondered, did she know about teaching, and why had she decided to do this without even consulting me? It was the same year that RCM announced their new pedagogy program and it immediately peaked my interest as I saw this as the structure that could help me appropriately mentor my students who were interested in teaching. I studied the topics and sample exam, and spent my summer of 2005 researching many pedagogy books which were helpful, but it became clear to me that there was no single text

book that would adequately prepare students for this course, so I developed my own Elementary Rudiments Workbook for students. The book covers one topic per chapter, based on the criteria listed in the syllabus. Three of my teenage students took the course that first year. It was the riskiest thing I've ever done in my career, as it was a brand new course, with no actual exams or past experience to refer to. The girls completed Written in May of that first year of the program, and Viva Voce in June, with First Class Honours in all exams. Most importantly, they were ready to teach with skill and integrity. Since then, I have taught Elementary and Intermediate each year, always with great success.

Elementary Pedagogy

- The first level, Elementary, is the most essential and crucial aspect of this program. Students learn to critically evaluate and compare numerous beginner methods.
- Lesson Planning: they learn the importance of having a plan, not only for the individual lesson, but also for the full year.
- Business aspects, such as developing an appropriate studio policy, and how to conduct interviews with prospective students and their parents are discussed.
- They learn to strategize the teaching of technique, ensuring that good habits are learned from the very first lesson, and they discover how to diagnose and solve problems.
- Taking this course ensures that the student teacher learns how to incorporate ear training, sight reading, and theory into the lesson.
- Questions on how to deal with potential problems and difficulties that arise in the course of teaching lead to stimulating discussion as students share their ideas.
- Preparation for the Viva Voce exam shows the student teacher how important it is that their own playing set an example of excellence to their students. They are usually quite surprised that the pieces are not as easy as they look, and have to practice them diligently. Their goal should be to play each piece so that it would rate 90% or higher.
- So much of teaching involves thinking on our feet. We prepare to the best of our ability, but must constantly come up with immediate solutions and inspiration in the course of each lesson. In the same way, the Viva Voce exam requires that the students be creative and quick in their responses.
- It is not necessary that candidates have any of their own students while taking the Elementary level, in fact, ideally – they should have some training before the very first lesson they ever teach. It is very helpful if the student teacher can observe their mentor teacher working with students at those levels.
- There are many benefits to teaching this course in a group setting as students learn so much from each other.
- I firmly believe that every student who is considering teaching should take at least Elementary Pedagogy. One of the benefits of this three level program is that it gives the student teacher a chance to try their hand at teaching at the beginner, grade 1 and grade 2 level without having to make a full commitment to the entire program. For students with an ARCT Performers, taking Elementary Pedagogy would ensure a sound start in their own teaching.

Pedagogy – Mentoring the Next Generation of Teachers - cont.

Intermediate Pedagogy

- Structured much the same way as Elementary, but deals with the teaching of grade 3 – 6 students, including intermediate repertoire and technique at this level.
- Challenges that may arise specific to transfer students are covered at this level.
- Emphasis is also placed on supplementary music, giving the student teacher the opportunity to explore additional repertoire outside of the RCM books.
- Teaching the intermediate student involves the changing dynamic with an older student and the unique challenges this presents, the different kind of role parents play, and teaching the student how to be a more independent learner.
- There are a number of textbooks available that are suitable for preparation at this level. Researching topics based on questions from previous exams is helpful.

The problem of unqualified teachers, with no pedagogical training, is not likely to go away. Just last week I had a discussion with one of my piano students who is interested in teaching. I described the elementary pedagogy course to her with all the enthusiasm that I naturally have for this topic, and her response was that she doesn't think she will take the course because she "just wants to teach for fun"! Usually, however, I have found my students to be very sincere in their desire to do the best job possible with their students. Many have commented that – regardless of the mark they may receive – taking the course was extremely helpful in building their skill and confidence as a teacher.

There are still some growing pains with this program. After each exam session, feedback from my students results in modifications to my course. According to their experience, it seems that not all Examiners are following a consistent approach with the Viva Voce

- It is expected that the candidate have some teaching experience.

Advanced Pedagogy

- The culmination of the course. Requires that the applicant has significant teaching experience. While the "old" ARCT dealt with teaching up to the grade 8 level, advanced now covers Gr 7 – 10. I am waiting for some clarification from RCM on how much teaching experience is required, and how comprehensive the questions might be. I have had some discussions with RCM examinations and am confident that they are listening to our concerns about this level.
- Watch for changes in the syllabus – coming soon.
- There have yet to be any workshops at this level.

examination; however, in spite of these difficulties this three level in depth program provides us, the experienced teachers, with an effective and flexible structure with which to mentor our students – the next generation of teachers. We have a great responsibility as music educators to ensure that our students and their parents understand the importance of sound pedagogical training.

Esther Loewen Neufeld, ARCT, RMT

A RMT member since 1980, Esther is an active member of the South Fraser Branch, where she has served as President, Referral Secretary, Provincial Council Rep, and Student Auxiliary Coordinator. She maintains a busy studio in Fraser Heights, Surrey.



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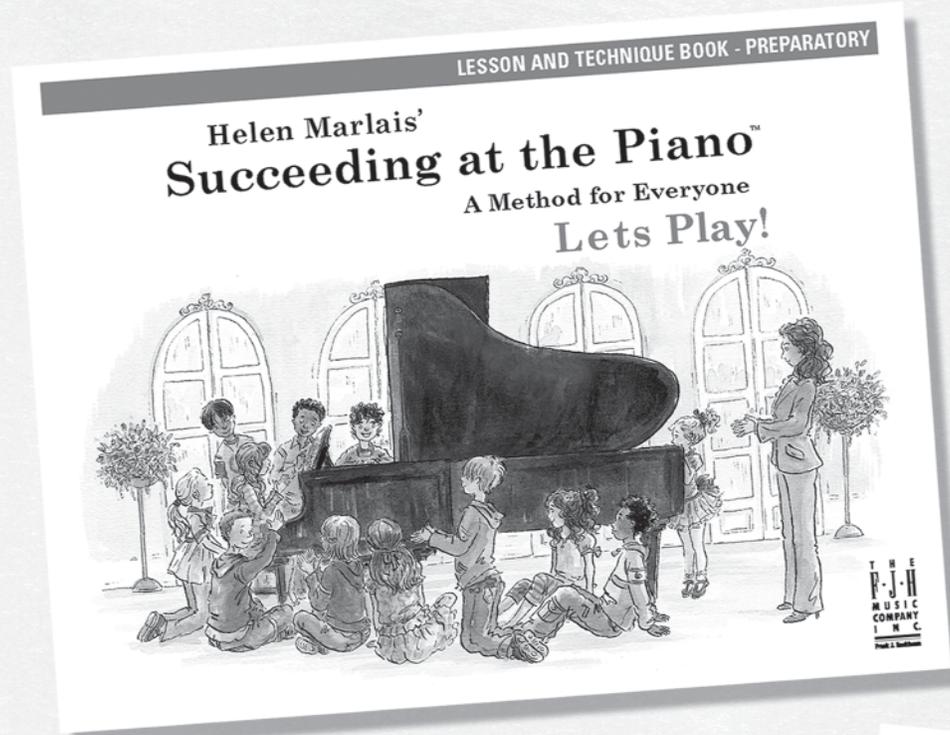
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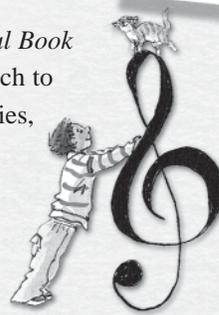
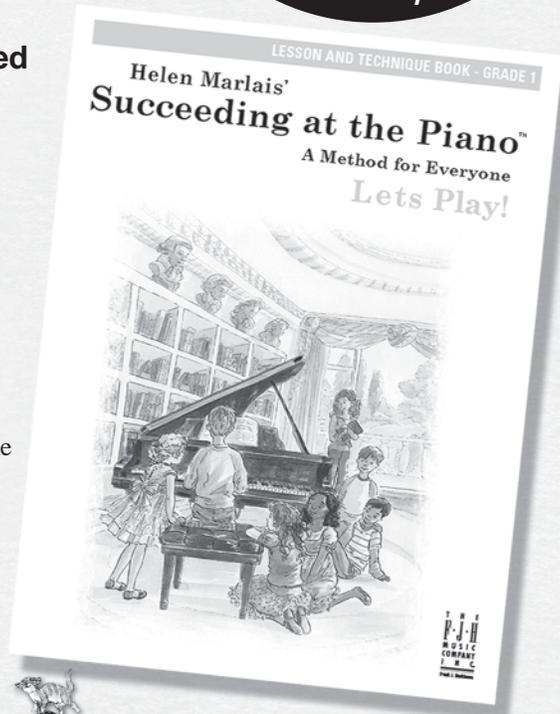
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This new and innovative method will be launched at MTNA and showcased by Dr. Helen Marlais on March 22, 2010 in Albuquerque, New Mexico.

Cambodia Support Group

A twenty-year Canada-Cambodia musical partnership surged ahead in 2009. Forty members of the University of Victoria *Prima* and *Chamber Singers* choirs toured Cambodia in May. Conductor Bruce More had asked CSG to guide them below the 'tourist veneer' so a grand tour was planned –and dozens of Khmer (Cambodian) singers were trained to join the Canadians onstage. Getting-to-know-you fun wiped out early jitters. First rehearsal: at a seaside resort, with fire ants biting Dr. More's feet!

The choir made history. It sang songs in Khmer (a first for foreigners) and French by retired King Sihanouk. Khmer singers as full partners with the foreigners: also a first. Each choir sang its national anthem, then they mingled for other songs including a Canadian work (this too a first for Cambodians): Healey Willan's *Rise Up My Love* (a capella, also a Cambodia first!) Royal Family, dignitaries and the public were invited May 8. Next day's event was free for poor, orphaned and disabled people – their first welcome in the prestigious national theatre.



A wonderful 'discovery': Yan Bunthan trained the Khmer students – a tough task for many reasons – with tireless care. Dr. More wrote later: "*The entire event was one of the most enjoyable which I've had in my career, due in no small way to the hard and successful work you did... I congratulate you on your substantial success...*" In a life of struggles, Bunthan's dream was to teach music to children at risk. He 'lights up' with love around them! CSG set up a teaching tour of child-sites – and he now gives music training to poorest children.

Prince Norodom Sirivudh, a brother of the retired king, took great interest in the choir and in CSG. He wrote a wonderful endorsement letter. He also 'embraced' pianist-composer Piseth Soun and tenor Chanthavouth Hy, both CSG-sponsored to study in Canada (Piseth 1997-8, Chanthavouth now.) Their superb training here

is raising our national profile. Eyebrows used to rise: "Canada as music-training destination?" Not now. Said the *Cambodia Daily* newspaper for Chanthavouth's solo recital, also last May: "When this slim-built tenor... opens his mouth to sing, he turns into a giant, his voice filling the room with strength, warmth and beauty." As CSG Goodwill Ambassador, he anchored much of the choir trip's success.

Prince Sirivudh plays five instruments, sings and composes. With CSG he co-hosted a reception November 22. Saint-Cecelia/Canada Music Week linked, it brought together many of Cambodia's finest 'musical human resources' for the first time ever in lively solidarity. CSG also introduced an international exam system – and a teachers' association based on RMT and other models. Next plan: container shipment to Cambodia next spring, to include music and instruments.

Registered Music Teachers are vital to CSG success - teaching in Cambodia, presenting Canadian music, funding traditional instruments and more. Tracey Garvin of BCRMTA kicked off the choir project during a visit last January.

Yet another first: songs by the Prince and King in B.C. Chanthavouth will join conductor Imant Raminsh and the *Youth Symphony of the Okanagan* to perform them along with opera and Broadway music.

Penticton: Saturday March 6, 2 pm

Bethel Pentecostal Church, 945 Main St.

Kelowna: Saturday March 6, 7:30 pm

First Lutheran Church, 4091 Lakeshore

Vernon: Sunday March 7, 7 pm

Trinity United Church, 3300 Alexis Park Drive
\$15 Adult, \$10 Youth/Senior, \$5 Child (12 & under)
Contact CSG for tickets! (See below)

The 11th Annual CSG Concert is Sunday February 21,
2:30 pm at Phillip T. Young Recital Hall,
School of Music, University of Victoria.

Watch for concerts all around southern BC; and if *you* can present a fund-raising event or donate in support of CSG, your help will make a life-changing difference half a world away. Look for details on the web at:

www.cambodiacs.org – or contact
csq@cyberlinki.bc.ca or 250-427-2159



Review of Publications



Joyce Janzen - Piano, Theory
Abbotsford Branch
RMT member since 1983



Celeste-Tina Hernandez - Piano
Abbotsford Branch
RMT member since 2005



Janet Marcotte - Piano
South Okanagan Branch
RMT member since 1992



Jean Ritter - Piano, Theory
Abbotsford Branch
RMT member since 2006

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Premier Piano Course Technique 1B

by Alexander, Kowalchyk, Lancaster, McArthur, Mier

This book supplements the Lesson, Performance, and Theory books already on the market. The first couple of pages review Technique Tools learned in book 1A. Techniques taught in this book include: creating a singing melody, strong fingertips and finger independence, smooth legato and crisp staccato, contrary motion, gentle hand rocking, amazing phrasing, and arm weight. I know I will be using this book with my students as they work through the series!

JR



Premier Piano Course Lesson 5

by Alexander, Kowalchyk, Lancaster, McArthur, Mier

The above named contributors to this fabulous series have again brought an exciting book of adventure and music discovery! My students begin asking in May if I know what colour the cover will be this time and we all try to imagine the packaging of the newest book to appear on the shelves.

Something new in this book is the explanation of the Baroque and Classical periods. The pages following the explanations have numerous pieces that demonstrate and challenge the students with music of that era.

This book teaches relative minor and the keys of d and g natural and harmonic minor. Their chords in root position and inversions are included. Students learn to play pieces in the keys of A+, Bb+, g-, E+ with modulation to B+ and G+. They learn augmented triads, grace notes, ostinato, and the wedge accent sign. The music is written in cut time, 3/8, and 6/8 along with the already well learned simple times. The rhythms include off-beat accompaniment figures and swing as well as much use of triplets. There is more complex hand and finger independence developed. Creating a singing melody in the L.H. with a soft R.H. accompaniment requires excellent coordination skills.

The Technical and Rhythm Workouts continue to prepare the student for the difficulties they will encounter in the music.

I find the corresponding Performance and Theory books to be challenging for the student. The music in the Performance book is exceptional reinforcement for their lesson book and often takes the concept to a slightly higher level. Often the pieces are longer as well. The students find the CDs for both the lesson and performance books to be helpful.

The theory book really helps with extra information. On the 8th page, the student is introduced to one of the Baroque ornaments, the trill. Both symbols are explained and then the realization of the ornament is clearly explained and shown written out. Again, as in the performance book, here the creators of the series further reinforce the ideas and concepts introduced in the lesson book. I only have praise for this series of books! It is incredibly pedagogically sound!!

JR



Review of Publications



Piano for Busy Teens Book 1 Early Intermediate to Intermediate by Bober, Kowalchuk, & Lancaster

This is the first volume of three that has twelve pieces with study guides to maximize limited practice time. The introduction

gives some great tips to keep students playing the piano even when their lives are busy.

Each piece has a study guide with four sections:

1 - Minute FYI with background information about the piece

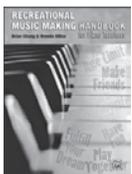
5 - Minute Warm-up with short exercises that tackle some of the tricky passages in the piece.

15 - Minute Practice Plan with suggestions on HOW to practice in a way that will foster learning.

5 - Minute Finishing Touches that are ideas to make performances more interesting and musical

The twelve pieces are a variety of original jazz, boogie, blues and contemporary ballad works as well as favorite masterworks, showstoppers and arrangements of appealing themes from classical music. A duet and a Hanon exercise are also included in each book.

JM



Recreational Music Making Handbook for Piano Teachers

by Brian Chung & Brenda Dillon

This is a very interesting book! It deals with teaching from another perspective: with the baby boomers reaching retirement,

another market is opening up for piano teachers. Many adults now wish to pursue making music, something they always wanted to do but couldn't for a variety of reasons. The focus is on experiencing the joy and benefits of music making without stress and performance requirements. The book is well laid out with chapters designated to topics such as: the philosophy of Recreational Music Making, traditional versus recreational teaching, getting started, and principles of group teaching. It explains how to organize classes how to go about getting business. If you're interested in daytime teaching with adult group classes and little stress, get this book because it would be a great guideline!

JR



Exploring Piano Classics Preparatory Level by Nancy Bacchus A Masterwork Method for the Developing Pianist - Repertoire Book & CD and Technique Book

These two books combine motivating performance repertoire with thoughtful technical studies. The repertoire book has music graded from festivals and examinations in the U.S., Canada and the United Kingdom. This preparatory level book is equivalent to our Preparatory and Grade 1 levels. There is background information on each style period, its instruments, composers and the music itself. Each repertoire book comes with a CD as an auditory tool to help with musical interpretation. The technique book emphasizes the similarities between pianists and athletes developing skills that enable them to perform. It includes basic keyboard patterns and etudes that reinforce the music that is being learned in the repertoire book.

JM



Recital Showstoppers 10 Virtuoso Solos for Piano edited and performed by Valery Lloyd-Watts

When you want to learn something flashy and fun this is the book to turn to! Ten pieces which charm, delight and impress are laid out in easy to read format. A broad range of popular music from the 20's to 40's is represented from rags to Gershwin to novelty to salon to boogie-woogie. Non-stop fun – and you can bet your technique will improve as well! In case you needed more incentive to begin playing, the 'icing on the cake' is the enclosed CD which is performed by the editor of the book. At least one of these pieces will capture your fancy.

JJ



The Complete Worship Suites

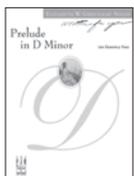
This impressive volume from the Alfred's Sacred Performer Worship Suites is divided into 18 groupings of three to four pieces on a specific topic such as "God our Creator" or "The Word of God".

Review of Publications

Each grouping is by well known and respected arrangers – Martha Mier, Jan Sanborn and Robert Vandall to name only a few. The selections are standard hymns and gospel songs such as “Blessed Assurance”, “O Worship the King” and “In the Garden”. Each piece has an approximate performance time. The range of difficulty is late intermediate to advanced, key signatures range from two sharps to five flats. There is a wide variety of styles, from octave and four note chords to running 16th note accompaniment. This is an exciting collection that has great potential.

JJ

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Prelude in D Minor Late Elementary Solo by Elizabeth W. Greenleaf

This three page piece is in ABA form with a Presto tempo. Part A uses legato phrasing between the hands with mostly minor harmonies and a few major harmonies. Part B uses staccato, octave, tempo and dynamic changes to create interest. This piece would reinforce good technique.

JM



Turbocharged Early Intermediate Piano by Christopher Goldston

This energetic 3 page piano solo is marked to be played at MM 168 per quarter. The main challenge beside the tempo is the

alternating hands on the sets of 8th notes with the syncopation. There are numerous repeating patterns. I particularly enjoy the measures of only 8th notes that have the LH playing a scale beginning on F without a Bb. These notes are all accented and the RH always plays two unaccented 8th notes between each of the LH notes. Quite invigorating!

JR



ETUDES with Technique Book 1 Elementary to Mid-Elementary compiled and edited by H. Marlais with S. Torkelson

Succeeding with the Masters & The Festival Collection

This volume has twenty-nine etudes divided into six units. Each unit teaches a particular skill such as five-finger patterns, staccato touch, legato touch, two-note slurs, two-part counterpoint and harmonic intervals. There is a full page of practice tips at the beginning of the book and then one or two tips at the beginning of every etude. For each etude, transposition to other keys is encouraged. At the back of the book there is a glossary with notes about the composers and each etude.

JM

NEIL A. KJOS MUSIC COMPANY



The Vanishing Villain Level 2 Elementary by Diane Hidy

This cute piece of sheet music is written



The Novus Via

CN/SMS



Review of Publications

creatively to help the young student play this imaginatively. Pedal is used during the ascending and descending broken triad runs. Although there is no key signature, it is written in c-. Both of the hands require the 2nd finger to pass over the thumb. The glissando at the end of the piece will make an easy sell to your student!

JR



Chinese Lullaby

Late Elementary Duet

Arranged by Weekley and Arganbright

What an absolutely beautiful arrangement of this folksong! The secondo consists of broken 2 note chords with a maximum

stretch of a 6th, played in a rocking motion to create the sense of a rocking cradle. The primo has a warm cantabile melody line. The piece is written in F+ and also requires nice legato pedaling. Chinese Lullaby would be a fabulous number in a recital!

JR

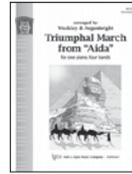


Classic Sonatina - Level 2 Elementary by Keith Scnell

This two page sonatina is in C Major and teaches sonata form with all components of the sonatina marked. The first theme uses scale passages, the second theme and

development use five finger patterns that modulate simply to G Major and D Major and back to C Major. This would be a good example for teaching sonata form to a young student.

JM



Triumphal March from "Aida" by G. Verdi Intermediate Level Duet for one piano, four hands

Arranged by Weekly and Arganbright

The arrangement of this popular theme is arranged more for two levels of student. It is in the key of G Major but modulates to B flat Major and then back to G Major. The Primo is the main theme and is separated by an octave for all but five measures when the left hand has a little solo. The Secondo is a little more challenging with the use of chords, dotted rhythms and rests.

JM

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Twister

Late elementary Level 3

by Wendy Stevens

This "dizzying" 3 page piano solo incorporates many of the skills being developed by the student of this level.

The rhythm is very straight forward with values no less than the quarter. There are many rests, ties, LH over, accidentals, register changes, and use of D.C. al Coda. The lowest written LH note is bass C while the RH has the high G and also the 8va to have the higher notes that really help the sense of the twister taking off! This piece fits the hands nicely.

JR



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Review of Publications



Wild Robot **Late Elementary Level 3** **by Jennifer Linn**

This quick, showy piece uses chromatic harmonies, whole tone scales, octave changes, two-note slurs, pedaling and tempo

changes to create a delightful sound picture
JM



Tales of Mystery **Intermediate Level** **by Jennifer Linn**

I found the 6 pieces for solo piano to be quite engaging. Ms. Linn utilizes 6/8, 3/4, 2/4, 2/2, and 4/4 time in this collection of

solos. Pedal is required for 5 of the pieces so this will definitely help develop the student's pedaling ability. The last number, Showdown Blues, is written for swing rhythm and includes triplets. Secret Mission is definitely an articulation exercise. With 2 of the solos in 6/8 time, the student has the opportunity to work with the duple meter and lilting rhythm. I do not recall ever experiencing Ms. Linn's music before, but I do recommend it now. It is well written and pleasant to listen to!

JR



Pagoda Bells **Level 4 Early Intermediate** **by Mona Rejino**

This simple, slow, 3-page "mood piece" evokes a feeling of the Orient with its liberal use of parallel 5ths. The large print size

makes the piece very readable. The pedal markings help the pianist to attain the general feeling intended by the composer.

CH



Jazz Moods – Eight Pieces for Piano Solo **by Tony Caramia**

An attractive cover with jazz musicians and the titles of the eight featured pieces is the first invitation to open this book of original solos for late intermediate level.

Tony Caramia, who has an impressive resume on the back cover, has written engaging solos encapsulated

by one word titles. Blues harmony, swing rhythm, syncopation and quartal chords are used in pieces which have immediate appeal without being overly challenging. This book would make a great gift or an appealing introduction to jazz for a student looking for something different.

JJ



Piano Recital Showcase Book 3 **Intermediate**

There are ten pieces in this book with a variety of styles and tempi. Jump Around Rag and Too Cool to Fool by Bill Boyd are two of the several jazz styles, Mona Rejino's Mountain Splendor and Tony Caramia's Dreaming Song use extensive pedal techniques to create atmosphere. These are all showy compositions suitable for recital and concert performances.

JM



Garden Treasures **Five Pieces for Piano Solo** **Late Intermediate Level** **by Carol Klose**

The pieces in this piano book include titles such as "Water Lily Garden", "Dandelion Wishes", and "The Healing Garden". At the beginning of the book, the composer includes helpful performance notes. Each piece paints a picture that the title inspires. Such challenges as L.H. over R.H., changing key signatures, grace notes, and both hands played in the same clef are included.

CH

VITTA MUSIC LIBRARY



The Little Pianist **Introductory, Level 1, Level 2, &** **Teacher's Manual** **by Victor Shevtsov**

Mr. Shevtsov says that this piano method will help the students "learn to read music in half or even a third of the average time." This method does include positional playing but rather freedom of movement. Non legato playing is learned 1st, followed



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"One who works with their hands is a labourer;

One who works with hands and mind is an artisan;

One who works with hands, mind and heart is an artist".

Review of Publications

by 2 note and 3 note slurs, staccato notes, and finally legato notes. The teacher manual goes into great detail about Mr. Shevtsov's method and provides a sound pedagogical position.

All of the Little Pianist books are oblong with coil binding. The illustrations are beautiful and very original and would definitely engage the student!

1. The introductory book opens with a story about John and Mary who meet Master Pianoforte, the magician. It is based on eight Steps. The notes are introduced as Gnomes. The 1st book has 83 pages and the student has learned to play on the treble staff using both hands, learned flats, sharps and naturals, and is acquainted with the key signature. Rhythm has also been dealt with in detail.

2. Level 1 adds $\frac{3}{4}$ time signature, eighth notes and sixteenth notes, and slurs. Dynamic markings are introduced. $\frac{3}{8}$ time is added to their collection of key signatures. About $\frac{2}{3}$ through the book, playing legato is taught. At Step 15 the bass clef is explained once again avoiding the position approach.

3. The Level 2 Little Pianist book opens with 35 pages of music. Pages 36 – 48 are comments for the teacher that provide excellent teaching guidelines and explanations for the music in this book.

To get further information visit:

www.vittamusic.ca/music_library.html.

I would recommend that you investigate this method on your own!

JR

THEORY

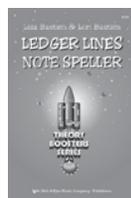
NEIL A. KJOS MUSIC COMPANY



More Lines and Spaces Note Speller from the Theory Boosters Series by Lisa & Lori Bastien

This little book has activities such as puzzles, mazes, games, riddles, and more to help create theory success. A single theory concept is focused on in this series and could be used to compliment any method series. The booklet is in black and white and should a child wish to color, the illustrations are great and would lend themselves to that. A good booklet to reinforce lines and spaces!

JR



Ledger Lines Note Speller from the Theory Boosters Series

by Lisa & Lori Bastien

This is one of twelve workbooks in the Theory Booster Series. It has twenty-five pages of delightful activities to encourage reading ledger line notes with ease. The exercises use a variety of skills which involve single note naming, intervals, spell a word, short melodies to sight-read and matching games. There are little cartoons of little bugs for interest and to color. Bastien Music Flashcards are suggested as a supplement with this booklet.

JM

CHRISTMAS

ALFRED PUBLISHING CO. INC.

Premier Piano Course Christmas 3 and 4 by D. Alexander, G. Kowalchyk, E.L. Lancaster, V. McArthur, M. Mier

Being a huge fan of the entire Premier method, I was delighted to be able to provide my students with Christmas books that complimented everything they had just covered in their lesson books. I have found students to be able to enjoy these arrangements and master them with confidence when I give them the level that they have just completed. The music is arranged in progressive order of difficulty. Each carol has a paragraph of background information to provide some insight for the student. The books contain a lovely mixture of traditional and contemporary carols. Some are written in swing style, others are very lyrical requiring legato pedal. Each book contains 11 pieces. My students and my vote: 5 stars!

JR



Popular Christmas Memories Book 1 arranged by Melody Bober

This book consists of nine early intermediate to intermediate piano arrangements of interesting Christmas pieces such as "All I Want for Christmas Is My Two Front Teeth", "Feliz Navidad", "Frosty the Snowman", "You're a Mean One, Mr. Grinch", and more.

Review of Publications

The key signatures do not go past one flat or two sharps. Large print size and pedal markings where appropriate will assist the student in mastering these very pleasant arrangements.. I recommend it.

CH



What Can I Play for Christmas?

arr. Cindy Berry

What Can I Play for Christmas? Why this book, of course! Another splendid offering in the Alfred's Sacred Performer Collections, this book has something for every

Christmas occasion. There is an Advent selection – Let All Mortal Flesh Keep Silence, several well known carols – Angels from the Realms of Glory, The First Noel, several traditional Christmas pieces – The Holly and the Ivy, I Saw Three Ships, a spiritual – Rise Up Shepherd and Follow, and the perennial favourite, O Holy Night. Best of all, these are lovely pianistic arrangements which are – as promised - easily prepared. Keys range from two sharps to five flats and most pieces have a key change. They are graded as Late Intermediate but the Advanced pianist will find much to enjoy and perform in this book. I played through the entire book in one sitting and was using it for performance within the week.

JJ



Christmas Rhapsody by Wesley Schaum Recital Medley for Intermediate Students

This is an arrangement of O Come All Ye Faithful in G Major modulating to C major for Silent Night and Joy to the World. There is some use of chromatic

and contemporary harmonies in this arrangement of these three popular carols. Little scale runs, alberti bass passages and the use of intervals of thirds and sixths make this a delightful piano solo for this level.

JM

Schaum Publications, Inc.

Christmas Cameos Level Three

A Set of Distinctive Piano Transcriptions by Wesley Schaum

This is a collection of 17 carols with a uniquely fresh appeal. The subtle harmonic nuances accentuate the spiritual quality of the carols and give a more contemporary feel. Some of the more secular Christmas pieces are arranged in a jazzy style. There are some unexpected blends of sounds. The accompaniments have imaginative patterns and counter melodies that add interest and appeal. This music is suitable for performances in recitals and church programs. One could even combine them to make a lovely medley.

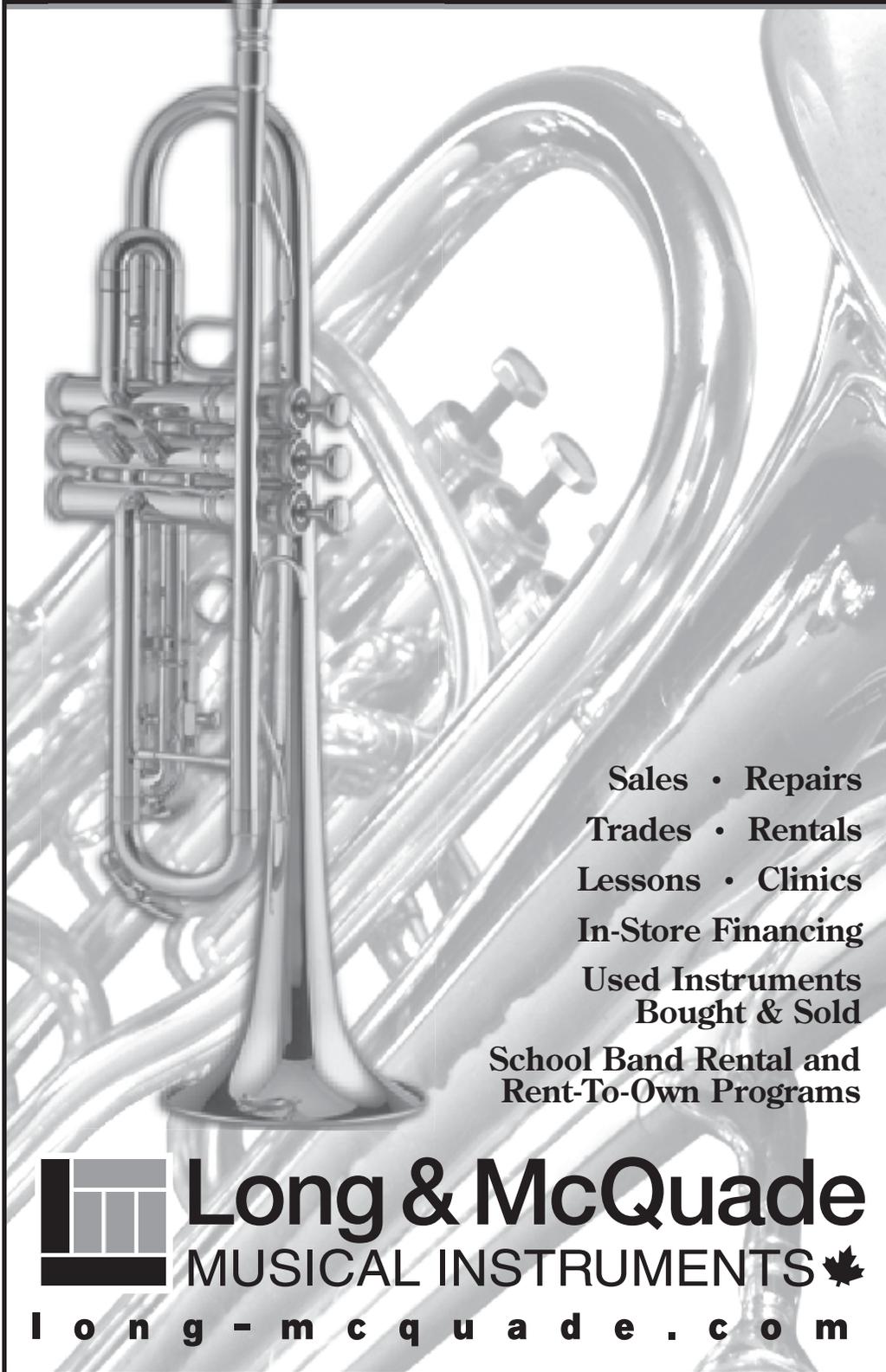
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