

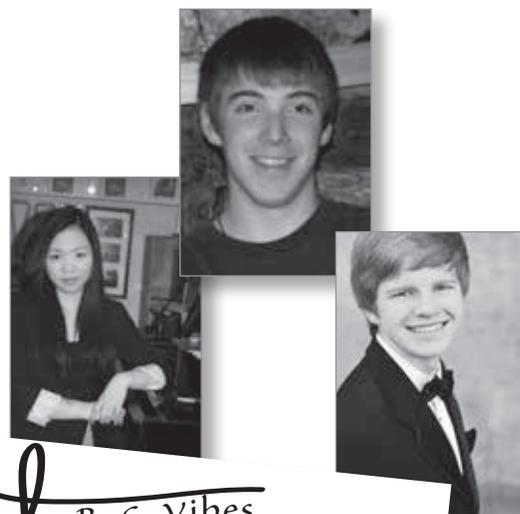
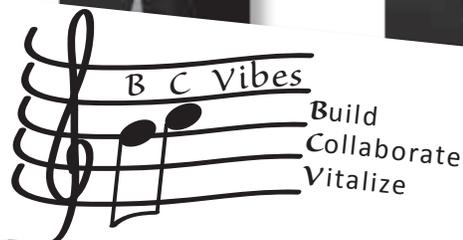


# Progressions

## INSIDE THIS ISSUE:

*BCRMTA Convention - BC Vibes 2012*  
- page 28

*BC Piano Competition - meet the competitors*  
- page 32



# Diploma in Music

Brass • Composition • Guitar • Harp • Percussion • Piano  
Strings • Voice • Woodwinds



## Conducting Certificate in Music

Graduates of this program will be able to conduct choral and instrumental ensembles. The certificate is designed so that currently active teachers and musicians may take this program while continuing to work (TQS credits approved). Most classes will be offered in the evening over an 8-month period - part-time is possible - with small classes (max. 18) in a personalized learning environment: [www.capilanou.ca/programs/music-classical/conducting](http://www.capilanou.ca/programs/music-classical/conducting)

*“I have learned so much from the Conducting program at Capilano University and feel more confident, comfortable, and qualified in my role as a Community Choir Leader. I appreciated that the schedule was compatible with my work as a teacher and musician. The course was really informative and challenging while being relaxed and supportive.”*

*Karla Mundy, B.Mus., April 2010*



*“I am so happy I chose Capilano University to begin my post-secondary music studies. Not only did I feel completely comfortable in the small classes, I was given countless opportunities that wouldn't have been possible if I attended any larger institute. The music faculty is excellent, and I really love how they get to know everyone personally and offer one on one attention tailored to individual needs.”*

*Karen Nakajima — Graduate 2008  
Recipient of the Governor General's  
Collegiate Bronze Medal*

The Diploma in Music program integrates theoretical, historical and performance studies, offering concentrations in: brass, composition, guitar, harp, percussion, piano, strings, voice or woodwinds.

All courses in the Diploma in Music Program are transferable to the School



of Music at the University of British Columbia and to the Faculty of Music at the University of Victoria.

Capilano University students have also received transfer credit to the following universities: Alberta, Brandon, Calgary, Carleton, Dalhousie, Guelph, Lethbridge, McGill, Regina, Simon Fraser, Toronto, Western Ontario, Western Washington, Winnipeg, and York.

### SCHOLARSHIPS AND BURSARIES

Capilano University has several scholarships and bursaries available to music students in the Diploma in Music Program: [www.capilanou.ca/programs/music-classical/scholarships-bursaries](http://www.capilanou.ca/programs/music-classical/scholarships-bursaries)

### FOR MORE INFORMATION:

Geordie Roberts  
Capilano University • Department of Music  
Faculty of Fine & Applied Arts  
2055 Purcell Way, North Vancouver, BC  
Tel: 604.984.4951  
E-mail: [groberts@capilanou.ca](mailto:groberts@capilanou.ca)  
[www.capilanou.ca/programs/music-classical](http://www.capilanou.ca/programs/music-classical)

## President

Carol Schlosar  
509 Elliot Cres.  
Sicamous, BC V0E 2V1  
Tel: 250.836.4934  
carol@bcrmta.bc.ca

## Secretary

Anita Perry  
13409 Hermiston Drive  
Summerland, BC V0H 1Z8  
Tel: 250-494-0871  
secretary@bcrmta.bc.ca

## Registrar

Susan Olsen  
PO Box 45537  
Sunnyside RPO  
Surrey, BC V4A 9N3  
registrar@bcrmta.bc.ca

## Treasurer

Lois Kerr  
Unit 7 - 6179 No. 1 Rd  
Richmond, BC V7C 1T4  
Tel: 604.274.1980  
treasurer@bcrmta.bc.ca

## Editor

Dina Pollock  
32908 Bevan Ave  
Abbotsford, BC V2S 1T3  
Tel: 604.859.6333  
Fax: 604.859.9855  
editor@bcrmta.bc.ca

Please go to our website for any changes of address or contact information.

[www.bcrmta.bc.ca](http://www.bcrmta.bc.ca)

(Membership-update Member Information)

Published by the Provincial Council of BCRMTA. Any material included with the magazine does not necessarily have the endorsement of the Provincial Council. It is included as a courtesy to our members. Not one word of this newsletter may be reproduced without the written consent of the Editor. We are perfectly happy to co-operate, but we don't want quotations to appear out of context.

# Contents

- 4 President's Message
- 5 From the Editor - Letters to the Editor
- 7 Branch Reports
- 21 Provincial Council Highlights - April 2012 Meeting
- 21 Meet the Committee Chairs
- BCRMTA Information Page
  - 22 - *Adjudicator's Register*
  - 22 - *Teachers on Call*
  - 22 - *Summer Pedagogy Programs*
- 25 Mark your Calender
- BCRMTA Convention 2012 - BC Vibes
  - 29 - *Convention Schedule*
  - 30 - *Clinicians & Accommodations*
  - 31 - *Registration Form*
  - 32 - *BC Piano Competition & Young Artist Tour*
- 36 Perks for BCRMTA Members
- 38 16 Ideas for the First-Time Music Festival Adjudicators
- 40 Apps to Consider
- 42 North West International Piano Ensemble Competition
- 44 Reviews of Publications
- 50 Support our Advertisers

## STANDING COMMITTEES

*Board of Examiners*  
Marilyn Glazer

*Canada Music Week*  
Sonia Hauser  
clarkeh@shaw.ca

*Archives*  
Pamela Smirl  
pjmusic@shaw.ca

*Professional Development*  
Joyce Janzen  
bcrmtaprofdev@gmail.com

*Young Artists' Tour and BC Piano Competition*  
Susan Schleppe  
schleppesmusicstudio@shaw.ca

## PUBLICATION INFORMATION

Next Issue: **FALL 2012**  
Copy Deadline: **JULY 15, 2012**

### Advertising rates:

Back Cover	\$ 125.00
Inside Cover	\$ 125.00
Full Page	\$ 100.00
Half Page	\$ 60.00
Quarter Page	\$ 35.00
Business Card	\$ 25.00

**Circulation: 1175**

The Editor reserves the right to edit submissions. Send all advertising inquiries and material to the editor:  
**editor@bcrmta.bc.ca**



Carol Schlosar

# THE President's Message

## SPRING IS HERE!

Perfect for that burst of energy we need to focus on competitions, auditions and exams and the progress we've made through the year. BCRMTA has certainly made huge progress this year, working hard on behalf of our membership across the province.

Our beautiful new membership cards are now in your hands. We have already heard many good things from members across the province and branch treasurers are especially happy! Many thanks to our Registrar, Susan Olsen, for the many hours she spent on this project.

One use for your striking new Membership cards is to receive your discounts from Staples, Chapters, VSO and the Chopin Society (listed in this issue). The "Grow BCRMTA" committee has also been working on ideas that will persuade parents to see BCRMTA as the educators of choice, ideas to encourage new members and to gather even greater savings for our group. Look for changes in the website over the summer.

Marketing is always a consideration and as small businesses, we appreciate any help. At the April meeting your delegates, once again, approved the very popular \$200 "Advertising Subsidy" to be made available to each branch. The deadline for submission of receipts is December 31, 2012 so make sure it is part of your branch advertising plan for the fall.

Hats off to the following dedicated BCRMTA members who were re-elected by the Provincial Council at the April meeting:

Susan Schleppe  
*BC Young Artist Chair and  
BC Piano Competition Chair*

Pam Smirl  
*Archivist*

Dina Pollock  
*Progressions Editor*

A very warm welcome to our newly elected Committee Chairs:

Joyce Janzen  
*Professional Development Chair*

Sonia Hauser  
*Canada Music Week® Chair.*

A special thank you to Ildiko Skeldon-Huber (former Professional Development Chair) and Tracey Garvin (former Canada Music Week Chair) and Sharlie McCreadie (former Student Composer Competition Co-ordinator) for their years of service to BCMRTA.

Time for fun as we learn at "BC Vibes" (Convention 2012) presented by the Abbotsford branch. This will be a fabulous event and September is the perfect time to renew and reconnect. The clinicians are outstanding and the networking opportunities excellent so we hope to see you all there.

May you all have a lovely Spring and a restful and restorative Summer.

Carol Schlosar



# From THE EDITOR

Hello Everyone,

I hope when you receive this magazine that all is well and you are looking forward to the end of the teaching season - summer is almost here.

I have made a few changes in this issue. As you can see I have added a 'Letters to the Editor' section.

In each issue it becomes a balancing act of content: BCRMTA information, advertising, articles and book reviews and sometimes there is no space left. Is there is anything you would like to discuss, get feedback on, or something you would like to send out to the membership. Please submit it to me so it can be opened up for discussion.

I have also added a section on 'apps' - the new technology that we should expose ourselves and our students to. I have given my views on two apps and would like to open it up to all the members who have found apps that suit their teaching styles and share with the rest of us.

It has been fun to put together this issue. I am so impressed with all we do as an organization. The branch reports show that we work hard to give the best to our students.

Thank you for your contributions and I look forward to seeing you at the convention in September!!!

*Dina*



*I should explain the photo  
During Spring break,  
my husband and I took  
a trip to the Arctic.  
Cold but amazing!*

## LETTERS TO THE EDITOR:

Susan Adams - Kelowna Branch

I was happy to see the article "Beethoven's Feet" by Cindy Taylor, in the Fall edition of Progressions magazine. As an early keyboard instrument specialist, I am fortunate to own a Broadwood grand piano built in 1809 with a serial number close to Beethoven's own piano.

The article contains many good observations, and I would just like to add some information which may interest readers. On my piano, and most Broadwoods of this period, the sostenuto ability is split between two pedals. The pedal on the right lifts the dampers from middle C to the top of the range, and the middle pedal lifts the dampers from middle B to the bottom. This allows easy execution of a legato

melody and detached bass notes, or vice versa. Suddenly some of those pedal indications make perfect sense, whereas achieving this effect on a modern piano can be a tricky operation. For full pedalling I position my foot so as to operate both pedals at once, and this is easy to do because the pedals are wide and flat with a small gap between them. The damping on early pianos is a gentle matter, and a good instruments sets up a shimmer of resonance even when played without pedal. These pianos are lightly constructed, without metal frames, and the whole soundboard vibrates freely. Because the hammers are covered in leather rather than felt, attacks are brighter than those of the modern piano, with a marked difference of sonority between octaves. The rather

rapid decay of individual pitches is balanced by the overall resonance and colour of early pianos.

Photos and a description of the restoration of our Broadwood can be seen on our website, [www.earlymusicstudio.com](http://www.earlymusicstudio.com). If any readers are in the Kelowna area and would like to see the piano, they are welcome to contact us. I also have a Stein fortepiano copy, a fully restored 1910 Bechstein, and Italian harpsichord and a French harpsichord, in addition to my husband's many lutes and early guitars. I'm glad to see something about early instruments in your magazine, in addition to the other interesting material.



"If one key can unlock inspiration, imagine what 88 keys on the world's finest pianos will do."



Authorized dealers for New Yamaha and Steinway family piano:



1-888-8TOMLEE

[www.tomleemusic.ca](http://www.tomleemusic.ca)

**GOLD**  
Voted Best  
Music  
Store  
13 years  
in a row



**OPEN 7 DAYS**

**VANCOUVER:** 929 Granville St. (604) 685-8471 (Canada Line-City Centre | Expo Line - Granville)  
**RICHMOND:** 3631 No. 3 Rd. (604) 273-6661 (Canada Line-Aberdeen)  
**COQUITLAM:** (604) 941-8447 | **SURREY:** (604) 588-3200 | **LANGLEY:** (604) 532-8303 | **NORTH VAN.:** (604) 988-9974  
**ABBOTSFORD:** (604) 854-3338 | **VICTORIA:** (250) 383-5222 | **NANAIMO:** (250) 390-2626

# Branch Reports

## ABBOTSFORD

Our branch consists of thirty-one members and four student members. It is great to see our group growing – as I checked back to 2009 we had twenty-four members and eight student auxiliary members. This is good to see that our numbers are steadily increasing. We welcomed some new members into our group: Rilee Brown, Margit Moldovan and Ewa Telega.

For our May meeting we invited Linda Sheppard to host a workshop on “technology”. This was well attended and much interest was expressed and thoughts of inviting Linda back for a longer workshop were considered. We all realized that there is much for us to learn when it comes to this “technology” thing!

Our 12<sup>th</sup> Abbotsford Music Festival saw 350 and 30 A.R.C.T. entries. The adjudicators for the festival were April Gibson, Jane Hayes, Meijane Quong for piano and Joel Stobbe for strings. As always a big “thank you” to our adjudicators for all the preparation that goes into making this a successful event for all of our students (and teachers). The festival highlight was the Honours Concert on Saturday – May 28<sup>th</sup> where many well deserving students were presented with trophies and awards. So much hard work and effort goes into this annual event and would not be possible without the many hours of volunteer work by the Festival Committee under the leadership of Debbie Bonar. Thanks Debbie for a job well done and for all the hours of volunteer work done by many. Debbie Bonar resigned from the festival committee and Julia Toews has now taken up the “festival banner”. Thank you to Julia for taking on this job. In June we all met for a luncheon at a local restaurant and we looked forward to some summer time relaxation!

In September, Charity hosted our “kick-off” luncheon.

In October, we “branched” out and took a walk around Mill Lake. We were encouraged to wear an outstanding hat and the winner won a prize. The good news was that we were given \$50.00 by the CFMTA to have a fun meeting and coffee! Thanks girls for the walk and talk!

In November we hosted a workshop with Peter Friesen on Jazz chording and Improvisation. This proved to be a very interesting genre of music for all the teachers and again interest was expressed in having Peter come back and do another workshop.

We hosted our annual Canada Music Week® recital in November. We were privileged to award medals to many students for their outstanding work in piano, violin, guitar and theory. We were privileged to have Josh Herrett perform for us as well as accept numerous medals for his outstanding work in his A.R.C.T. exam as well as several theory exams. We had a string ensemble play two pieces by Christine Donkin under the direction of Julia Toews. Thanks again teachers for all the great work you put into these our students and perhaps future music teachers. As always, the performances were outstanding. This was followed by refreshments and a cake that was decorated for the occasion.

In December we ended the year with a luncheon hosted by Marilyn Herrett and we all agreed that we were all ready for some holiday cheer.

I would like to thank you all for making our branch a success. A special thank you to my executive: Debbie Bonar, Joyce Janzen and Charity Koop who have all worked together to make this past year a success. What a privilege to work with so many awesome people

and teachers. All my best wishes and thanks to you as we continue to work together.

Jean Ritter has agreed to step into the Vice President position. A big thank you to Debbie for all her work she has done for our group.

The 2012 BCRMTA Provincial Convention will take place on Sept. 28<sup>th</sup> and 29<sup>th</sup> at the Ramada Plaza and Conference Centre in Abbotsford.

Under the leadership of Dina and Joyce the Convention committee is in the final stages of preparation.

As part of our efforts to include as many teachers as possible, our branch would like to encourage and challenge other branches to follow our lead in giving young teachers a subsidy of \$50.00 to attend the convention. These would be teachers who are in the early stages of their careers and would have a lot to gain from the presentations.

*Diane Petkau*

## CHILLIWACK

This past year we encouraged professional development among our teachers through a group subscription to Clavier Companion and two workshops. In June Anne Wilson Unger inspired us with many practical tips on effective teaching, including a discussion on “Style and Interpretation.” In October Robert Bruce spoke to us about encouraging student’s composition.

In addition to our annual spring Student recitals in May and a Canada Music Week® Recital in November, we collaborated with the Chilliwack Symphony Orchestra, with conductors

## CHILLIWACK - cont.

Clyde Mitchell and Paula DeWitt in a "Piano Extravaganza". Students auditioned to earn the privilege to perform with the CSO in an evening of piano Concertos. In preparation they participated in a Masterclass with Ian Parker, who also performed at the Extravaganza. The experience was memorable for all who attended the concert, parents, teachers, community members and most significantly for the 13 students chosen to perform.

In the area of publicity we took advantage of the professional glossy brochures made available to us through the Provincial Council. We have placed them in strategic places in the community and had them on display during the Cultural Days celebration at the Chilliwack Cultural Centre as well as at the Christmas Craft Market. Other publicity was done through free advertising of our recitals and through our participation in the Piano Extravaganza event. We placed a paid ad in the Leisure Guide, which is distributed to all the homes in our community in the summer.

The Chilliwack Lions Club 65<sup>th</sup> annual Music & Dance Festival wrapped up with the final honours concert on March 30. This year's festival saw 1854 entries with the total number of participants numbered at 4980 in the following disciplines: Band, Choral, Dance, Guitar, Organ, Piano, Strings, Ukulele, Vocal and Woodwind. Members of our branch (including Laurie Hirschman, registrar) as well as members of the Lions club worked tirelessly to make the festival

a success. Their volunteer efforts are greatly appreciated. Congratulations to local students Emily Janzen and Nicola Davies who were recommended to the provincial competition.

The City of Chilliwack is looking forward to hosting the "Performing Arts BC" Provincial competitions in May 2013.

Congratulations to member April Gibson for her pedagogy student Kayla Louwse receiving a gold medal at the RCM convocation/awards ceremony held April 14 at the Chan Centre in Vancouver.

We are now working on planning our spring recitals in May as well as preparing our students for the May and June exams. We continue to work on improving relations with our "Arts community partners" in the city of Chilliwack.

It takes the active participation and work of a very high percentage of members of an active branch to effectively do the tasks that enrich the musical experience of our students and the professional encouragement of our colleagues. Our out-going President, Irmi Teichrob encouraged us all with the following quote by Johann Wolfgang von Goethe - *"The person born with a talent they are meant to use will find their greatest happiness in using it."*

*Irmi Teichrob & Nita Pelletier*



## COQUITLAM - MAPLE RIDGE

Our branch continues to grow with 70 members now registered! Our first workshop of 2012 was with Dr. James Thompson, a behavioral optometrist. He helped us understand how the eyes track, which is so important in reading music. We, as music teachers, can often notice vision problems in our students before a more conventional diagnosis. In March, we were treated to a workshop by "Mr. I" (Yurgen Ilaender) who teaches a music program for young children. He did a hands-on demonstration that had us clapping, tapping, marching, and conducting to Mozart (with a white wig on!) It reminded us how important it is to have fun making music and not always to be so serious! Our 11<sup>th</sup> annual North Fraser Music Festival is to be held April 23-27. Adjudicators are Darlene Brigidear (junior), Ann Wilson Unger (intermediate) and Miranda Wong. Outstanding performances will be featured in our Honours Concert on Sunday, April 29.

*Elizabeth Munro*

## EAST KOOTENAY

It has been another busy year for the small group of teachers of the East Kootenay Branch. Our first meeting in September was dedicated to scheduling the year's events. After this time consuming job, we enjoyed each other's company over a potluck luncheon.

Our first event, the **Canada Music Week® Recital** was enjoyed by an audience of 200 and exam scholarships were presented along with ribbons for compositions. This is an annual fundraiser for our Scholarship Fund. The entertaining concert programme finished with Morel's Etude de Sonorite No. 2. In October, with the help of the much appreciated **Branching Out Grant**, members met at a local restaurant called Pita Wrapbit. Music



## Branch Reports - cont.

### EAST KOOTENAY - cont.

teachers who are not members of our group were invited to attend. We hope to further encourage new members by placing EKMTA advertising in Welcome Wagon baskets.

EKMTA has partnered for many years with the **Symphony of the Kootenays**, based in Cranbrook, to prepare advanced students to perform a concerto movement with a professional orchestra at the annual Christmas concert. Once again this was a very successful event as the concerto programme featured a brother and sister team, Daniel and Sharnell Yarets who performed *Mozart's piano Concerto No. 6 in B flat, Allegro aperto and Allegro movements*. Both students study with EKMTA member, Cara Webb. This fall, our Concerto Director, Tim Plait is moving to Germany and his position will be taken by two people who will share the job: Arne Sahlen and Cara Webb. We wish

Tim the best of luck and thank him for his excellent skills in overseeing and preparing the concerto students over the past years.

Our professional development event, February 17<sup>th</sup> and 18<sup>th</sup> featured **Allen Reiser** from Calgary who presented a "Facets of Liszt" concert at the College of the Rockies Lecture Theatre. Mr. Reiser is a well-known Calgary concert pianist

and teacher and his music charmed an audience that filled the 100 seat theatre. At the end of the concert, a door prize, (two tickets from the Symphony of the Kootenays), was given to a delighted person chosen by a random seat number. The weekend continued with a master class on Saturday morning as Mr. Reiser used his teaching expertise to assist six piano students from Creston and Cranbrook. In the afternoon, Mr. Reiser presented a workshop focused on pedalling and interpretation of Romantic music to 15 teachers from Nelson, Creston, Fernie and Cranbrook. Teachers were very enthusiastic about this presentation and pleased to take much helpful advice and information back to both their own studios as well as to their own performance practice. EKMTA is extremely grateful for the BCRMTA Professional Development Grant which helped to make this

memorable event possible.

The "**All Girls**", "**All Boys**" and "**Fur, Feathers and Friends**" concerts were held in January, February and March. The latter created an opportunity to donate to our local SPCA. This year our **East Kootenay Festival of the Performing Arts** came very close to being cancelled, but fortunately at the last minute, the event was made possible by increased donations from Cranbrook's Rotary Club and the East Kootenay Credit Union. Our members also donate many hours to organizing the piano portion of this event.

Our last event of the year, "**Sonatina Sunday**" featuring Classical music is presented in May. In June we look forward to relaxing together at a local restaurant for a luncheon meeting to complete a rewarding year.

*Terry Lynn Jeffers*

## MAKE YOUR PIANO LIKE NEW AGAIN

Specializing in Piano Restorations  
Tuning - Repairs - Refinishing

Sales of the finest Remanufactured  
Vintage Upright & Grand Pianos

STEINWAY & HEINTZMAN Experts

Dealer for

**Charles R. Walter** Pianos

Made in the U.S.A.

# VERHNJAK Pianos

#13 - 15531 24th Ave., Surrey, B.C.

**604-538-1847**

Maintaining Music  
Excellence Since 1974

[www.pianoman.ca](http://www.pianoman.ca)

## KELOWNA

In May 2011 the Kelowna branch of BCRMTA held our year-end recital at the Okanagan College Recital Hall. Students were able to perform exam pieces in preparation for June. Also in May the AGM was held and Marla Mesenbrink continued as President for the next year.

Sadly, Dorothy Clyne, a longtime member of Kelowna BCRMTA passed away peacefully in July. She was 95 years old and had taught piano for 78 years. The family asked that memorials be given to the Kelowna BCRMTA awards fund.

In October we held our semi-annual meeting at Debbie Batycki's house and enjoyed a lively session of sharing and discussion.

In November, six teachers and twenty students participated in the Holiday Home Tour – they played at one of the houses on the tour which had a grand piano. This was enjoyed by all who participated. Awards were also presented in November to students with the top exam marks in each grade during the previous year.

Our final activity for the year was the participation in a workshop sponsored by the Royal Conservatory of Toronto in March. We look forward to our next recital and the AGM in May.

*Marla Mesenbrink*

## MID-ISLAND

The Mid Island Branch has been busy with the Music Festival and the Joan Gosselin Music Writing Competition held annually. The following report by member Pat Miller gives insight to the success of the competition.

"I was asked by the Nanaimo Music Festival committee if my student James Ruddick would highlight the Joan Gosselin Music Writing Celebration by performing his composition *Reflections* which he wrote two years ago. He was also asked to speak to the performers regarding composition as an enriching part of a musician's learning experience. James spoke of the importance and meaning of creating a musical diary of thoughts and feelings at all the different stages in your life. James was encouraged to create and keep a record of his compositions from a very young age."

As a teacher I think this is a very inspiring way that we can all approach the creativity of our students.

*Marjorie Munro*

## NELSON

The 79th Kootenay Festival of the Arts was held over several weeks in Nelson featuring students who participated in various categories: Dance, Piano, Speech and Dramatic Arts, Choral and Vocal, String and Special Projects. The Dance Gala was held March 31st and the Honours' Concert on April 14th at the Capitol Theatre. The adjudicators for this non-competitive event were: Traci Stevenson (dance), James Malmberg (strings), Ina Dykstra (piano) and Adele Clark (vocal). What a wonderful way for students to be encouraged to develop their talents!



Preparing for the afternoon piano session:  
Charles Ward (secretary),  
Anne Macdonald (piano teacher)  
and Ina Dykstra (adjudicator).

*Anne Macdonald*

## NORTH ISLAND

The North Island Branch of the BCRMTA continues to be active with 26 full members, 4 non – teaching members and one Student Auxiliary teacher.

Our monthly meetings are preceded with a program prepared by local members. This year we have had many excellent presentations that we are excited to share with our Provincial colleagues.

The CFMTA "Branching Out" Project was the focus of our October meeting. Members met and filled two large baskets with food to be given to our two community food banks. A complete written article on this event was published in the CFMTA Canadian Music Teacher Magazine.

"Two Piano" music for the Intermediate level student was the focus of our November meeting. We were very fortunate to have guests, Lori Elder from Prince George and Linda Stobbe from Victoria presenting their "The Great White North" Program. We all thoroughly enjoyed the performances and information. Of special note is the excellent second piano part written for the Clementi Sonatina's op 36. This music was difficult to find but well worth searching for. The student plays the original Sonatina and the second piano adds the extra music. The result is smiling faces every time. This was a wonderful presentation.



New from the creator of Pattern Play®

# Chord Play™

The Art of Arranging at the Piano

Forrest Kinney



Inspire.  
Create.  
Learn.

*Chord Play™* starts at the very beginning and offers a progressive way to learn arranging at the piano using all the most commonly used chords. This one of a kind series will excite your imagination! There has never been a series of books quite like this before. In *Chord Play™* creative author Forrest Kinney explores the art of arranging as only he can!

## The Musical Journey Continues...

### Pattern Play® 6

Inspiring Creativity at the Piano  
Forrest Kinney

*Pattern Play® 6* continues the musical journey that explores Patterns that are musically sophisticated; most can be played by inexperienced pianists as duets with their teachers. And so, this book, like all *Pattern Play®* books, can be enjoyed by both accomplished pianists and musical beginners. Each person improvises according to their own level. Unleash your imagination and inspire your creativity at the piano!



Download your **FREE** Pattern Play® and *Chord Play™* sampler at [www.frederickharrismusic.com](http://www.frederickharrismusic.com)

1-800-387-4013

# Tonecrafter Music

Keith Burchnall, Piano Technician  
- Now serving the Lower Mainland

*"I just wanted you to know that I am very pleased with my piano. It is better than when it was new! I don't feel like I have to fight with it any more to get it to project and to be able to play many dynamics with control. Thank you. I'm loving playing it"*  
- Peggy O'Brennan  
BCRMTA Chilliwack

*"Thank you for making the piano seem to breathe"*  
-Claudio Arrau, concert artist

Piano Tuning  
Regulating  
Voicing  
Repairs  
Refurbishment  
Rebuilding

31 years professional service

Some Clients:

Angela Hewitt/ Anton Kuerti/ Supertramp  
Edmonton Symphony Orchestra/ C.B.C./I.T.V.  
Baldwin-Steinway-Yamaha-Kawai Dealers

call for appointment:

604-996-6191

E-mail: [tonecrafter@hotmail.com](mailto:tonecrafter@hotmail.com)

*"One who works with their hands is a labourer;  
One who works with hands and mind is an artisan;  
One who works with hands, mind and heart is an artist".*

*"Great Tuning!!"*  
- George Blondheim  
composer/arranger

## Branch Reports - cont.

### NORTH ISLAND - cont.

This year we had two wonderful concerts and master classes with visiting pianists Glen Montgomery (Nov.); and Elias - Axel Pettersson (Jan.). These were sponsored by the C.R. Friends of Music, Comox Piano Society and the NIRMATA.

Canada Music Week® was celebrated with a student concert.

We were again very fortunate to be invited to a beautiful media room in one of our members' homes in December to watch the DVD "Surprise in Texas" on a very large screen and full surround sound. "Surprise in Texas" is the Fort Worth, Texas May 2009 Thirteenth Van Cliburn International Piano Competition. We would highly recommend the purchase of this DVD to be included in everyone's library.

Every year one of our programs is "Favorite Recordings". Local branch member Sandy Havelaar shared some fabulous old recording of the Piano Duo (sisters) Katia and Mareille Labeque playing the piano duet versions of Brahms' Hungarian Dances and the recording "Glad Rags" which are duet arrangements of ragtime classics.

February was our Jazz Improvising month with two programs. The first was a presentation at our meeting on improvising given by local branch member Amie Webster. Amie shared how she inspires students to improvise by giving them some parameters. Pentatonic black key exotic Oriental sounds, Dorian mode Celtic creations, Blues patterns in the bass line, modes and much more. Her suggestion is to start small and assign a rhythm suggestion. An excellent website that correlates to the rhythm patterns in most beginner levels method books is: [www.wendyspianostudio.com](http://www.wendyspianostudio.com)

Amie's philosophy - "Giving Parameters Gives Them Confidence" - "Our job is not to just create pianists but to

create musicians". When inspiring us to get out of our comfort zone and try experimenting with improvising, she quoted Glen Montgomery: "An artist needs to get some paint on the floor". Our workshop for this year was a full day of presentations by guest RMT Peter Friesen from the Richmond Branch. Our workshop included a two hour teachers' presentation on Jazz/Rock and how to read lead sheets; when and how to introduce these concepts to students. Peter introduced us to his "Take the Lead" and "U Rock" books and guided us through a variety of compositions showing us how to progress gradually to more difficult patterns and "Licks". Volunteer teachers were brave and did the demonstrations while others gathered around the piano. Peter's excellent advice for improvising is: "Use your ear; Know your theory; and Use muscle memory. He shared names of many resource books and wonderful computer programs. Peter recommends the programs "Ear Without Fear" and "Rhythm Without the Blues" which happen to be co-written by one of our local branch members Connie Preston and Victoria's Charlotte Hale.

The afternoon workshop had approximately 40 students in attendance. Volunteers played through various pieces from Peter's books giving them hands on experience at reading lead sheets and improvising left hand patterns. The students loved having a backup band to play along with and were especially inspired when they heard Peter play, showing them that there is a whole other world of music out there. Thank you Peter, for an inspiring day of music.

Music is alive and thriving in the North Island Branch of the BCRMTA and our year isn't finished yet.

*Cindy Taylor*

### NORTH SHORE

Our branch has enjoyed a very busy and successful year!

As reported earlier in the year, our Canada Music Recital in November featured our own teacher/composer, Alexander Pechenyuk with select students performing his commissioned piano pieces including one that featured violin and piano. All pieces were lovely and we had an excellent audience as well as student performances! In December we celebrated with our Christmas Lunch at Chez Michel where lively conversation ensued and we all enjoyed a lovely lunch!

We greatly appreciate an ongoing relationship with our local symphony orchestra, Lions Gate Sinfonia (Paige Freeborn, president and Clyde Mitchell, music director). In January, as part of their "Musicians in the Making" series, several students were invited to perform in the lobby of the Centennial Theatre before their concert and also during the intermission. The students had a wonderful and enthusiastic reception from those who came to listen. March saw our annual North Shore Music Festival and Workshops which was very successful with over 400 entries and adjudicators that spent time with each student giving them encouraging, as well as valuable insights on how to improve their playing. The non-competitive portion of this festival is proving to be a very popular part of this yearly event with more piano, vocal, and string entries!

On the evening of April 11<sup>th</sup>, six of our students performed for internationally acclaimed pianist and music educator, Sara Davis Buechner. Sixteen students auditioned and the six finalists graced the stage of the lovely Kay Meek Theatre in West Vancouver with outstanding performances! Sara was a wonderful mentor with a sense of

**NORTH SHORE - cont.**

humor, yet direct approach on how to improve the students' performances. Although the audience was small, they were very appreciative!

We are looking forward to our Annual General Meeting in a Heritage Log Cabin in Lynn Valley, North Vancouver. This is a favourite event of our branch as at the end of the meeting we have a pot luck lunch! Not only do we have very talented music teachers in our branch, we have many wonderful chefs! The cuisine is always tasty and varied! We wish all the other branches a wonderful summer break and continued success!

*Valerie Cook*

**PRINCE GEORGE**

The Prince George Branch began our season with a breakfast meeting at a local restaurant. At the October meeting Anne Barnett and Lori Elder summarized and presented the book "What Every Pianist Needs to Know about the Body" by Thomas Mark.

In November we celebrated Canada Music Week with a student recital. Works by Canadian composers Boris Berlin, Linda Niamath, Anne Crosby and Clifford Poole were played, as well as pieces by standard composers. Also in November we had a workshop with Janna Olsen from Edmonton. Saturday was filled with 3 sessions of masterclasses with students from grade one to Licentiate. On Sunday Janna did a presentation on "Building Firm Foundations for Music Literacy". This was a very enjoyable and informative weekend for all.

At the February meeting Maureen Nielsen presented a talk on the "History of the Piano". We enjoyed hearing about the many inventions that came and went with the evolution of the modern piano. A student recital also took place, and theory awards were presented for the highest mark in each course. Then in early March our students participated in the Prince George and District Music Festival, this year adjudicated by Gaye Alcott.

Our May meeting will feature a presentation by RMT Peggy O'Brennan. Peggy will be talking about brain and cognitive functions, using the books "Mozart's Brain and the Fighter Pilot" by neuroscientist Restak, and "Brainworks" by Michael Sweeney. Another student recital will also take place in May. Our year-end June meeting will be hosted at the home of one of our members.

*Lori Elder*

**RICHMOND**

The year 2011 saw several changes in the Board of Directors and Committee Chairpersons. The new Executives continue to maintain the high standards established by the previous Executives for the best interest of the members. Within the Board of Directors, Mimi Ho was elected the Branch President, succeeding the role from Gloria Cristobal. KC Foong was elected Treasurer, succeeding Peter Friesen, while the rest of the Board of Directors remains unchanged.

We had seven recital dates booked from January, 2011 to December, 2011, featuring General Recitals, First Class Honors Recitals, and an Advanced Student Recital. Three First Class Honors Recitals were held, within

which we presented the Highest Mark Trophies for students who attained the highest marks within our Branch for the January, April/June, and August RCM Examinations. 2011 will be the last year we present Trophies for the Highest Mark Awards – starting from 2012 onwards, we will present medals for the Branch Highest Mark Awards. This will serve as a great keepsake for our students for their achievements. Our Advanced Student Recital took place in March, where we presented the Winifred Proud Scholarships for RCM Piano Grade 9 and 10 and the Community Service Awards. Canada Music Week® celebrations were held at the November Recital, where plenty of Canadian works were presented. All students participating in the Canada Music Week® Recitals received certificates with the Canada Music Week seal, as well as Canadian flags, pins and bookmarks. The Richmond Review also printed a picture from our recitals on November 25, 2011, featuring three students of our students playing Canadian compositions.

Our bi-annual Master class was held in February, featuring clinician Janet Scott Hoyt. Ms. Hoyt provided practical suggestions for our students not only for the particular pieces discussed, but for piano playing in general. Both the audiences and participating students benefited much from the informative session.

In honouring the CFMTA Branch-out initiative, the Richmond Branch BCRMTA provided music for a Community Craft Fair event at St. Anne's Church on November 19<sup>th</sup>, 2011. We received warm feedback from the Church and the performances were well received by the event attendees. Other public performances included the Winter Wonderland Recital held at the Richmond City Hall, and the yearly



## Branch Reports - cont.

### RICHMOND - cont.

Christmas Recital, which remains in the Aberdeen Centre Mall and featured more than 100 students this year.

Aside for recitals, our branch also held workshops throughout the year. In February, Mr. Manuel Bernaschek, owner of Showcase Pianos, spoke with us on Fiazoli pianos and his tours to piano factories in Europe. Dr. Rudy Rozanski presented a workshop on *Using Colour, Imagery & Story When Preparing the Repertoire* in April; Canadian composer Michael Conway Baker spoke with us on Interesting Piano Music and his own compositions in May. Michael Aston from England introduced a new practicing aid Scalerail in October, and Christie Smith from Long and McQuade presented Christmas and other music books for sale in November.

The Library Display was put up in the Richmond Minoru Library in the months of June, September, and December. The December display has been updated with pictures from our Recitals.

Our fabulous luncheons were held in Country Meadows Golf Club in June and Jung Mo Jib Korean Restaurant in December, and our members had fun connecting and enjoying fabulous food on both occasions.

*Mimi Ho*

### SHUSWAP



Masterclass with Joseph Berarducci

### SHUSWAP - cont.

The Shuswap Branch of the BCRMTA held a Masterclass with Joseph Berarducci of Kelowna on Saturday, March 31, 2012, at the studio of Jane Hein in Salmon Arm. Thirteen student's participated playing repertoire from grades 5 to 8. For some of the students it was their first masterclass experience, and Joe put them at their ease with his respectful approach and engaging humour. Every participant was asked to write down on a sheet of paper what they needed help with before they played. At the end of their session, they were asked to write down what was talked about during their session. It was amazing how some of the students showed such prolific memory by writing reams of notes! Joe read each one before the student was allowed to leave. With only 15 minutes per piece, Joe zeroed in on the essential points, and transformed the students' playing in remarkable ways. We appreciated his expertise on rhythm and meter, his extensive knowledge of the physical requirements for playing the piano, his very effective practice strategies, and his vivacious way of communicating. It was never boring! I wrote nine pages of notes. I will give two examples: to warm up the sound, play the passage louder, then softer, keeping the same tone and for voicing chords, to bring out the melody on the top, play the chord minus the top note, then top note right after it, then other way around, then faster. Some of his quotes: "For every sound we want to create there is a motion we need to make with the hand. This is called a gesture." and "Music is patterns in sound that express thoughts, pictures or feelings." Seven of our twelve teacher members attended, for at least part of the day. The general consensus was that it was a very valuable day of learning for both students and teachers. This was good preparation for our students who will be

playing in the Shuswap Music Festival in a few weeks, and in the June piano exams.

The 2012 Shuswap Music festival took place April 11-27th, sponsored by the BCRMTA Shuswap Branch and the Rotary Clubs of Salmon Arm. This takes a lot of work from all those involved. In December 2011 our Branch held a luncheon to thank Marjory Duncan for her many years of dedication and work with the Shuswap Music Festival. We presented her with a carved wooden box made by Julia Armstrong. On June 22, 2012, we held our year-end luncheon at the Prestige Inn.

*Jean Ethridge*

### SOUTH FRASER

Greetings from the members of South Fraser! We are now close to 50 years since our charter members formed the branch in 1963.

In November, thirty members were pleased to be given the opportunity to perform in a master class with Bruce Vogt, Head of the Piano Dept. at the University of Victoria. This event was generously hosted in the studio of Catherine Bundt. This annual event is always very enlightening and gives a good start to our year!

Our fall celebration of Canada Music Week® was organized by Maureen Hollins, who again arranged for a unique event. She invited Carter Johnson, the Campbell River, BC pianist and CF National Piano Competition award winner, to come to our Canada Music Week recital as Guest Artist and Speaker. Of course, Maureen had some advance knowledge that Carter would not only present a magnificent program, but would also entertain us with his fascinating talk

**SOUTH FRASER - cont.**

about the Music, his personal thoughts on the composer's intentions, and why he was so attracted to studying and playing these pieces. The Branch students performed Canadian music for the first half of the concert, listened in awe to Carter for the second half and then enjoyed refreshments and chatting with the artist after the concert.

In January, Kevin Thompson organized a showcase concert recognizing excellence in music examinations among the students of our branch. Beautiful customized certificates were given to all students along with special awards for top honors in exams. There was a high standard of performance and an air of celebration as the students entertained their appreciative audience at First United Church in White Rock.

February was Festival time again, and this year a very successful String Festival was adjudicated by Evelyn Creaser while the joyful Junior Piano students were adjudicated by a trio of enthusiastic musicians: Marjory Purdy, Anne Wilson-Unger and Bernard Duerksen. The final concerts featured many passionate performances and many smiling faces!

South Fraser Branch has launched our biggest project yet – "Concerto Stars" featuring youth concertos performed by our students, the well-known pianist, Ian Parker and the Lion's Gate Sinfonia under the direction of Clyde Mitchell. We send our special thanks to Clyde and to Paige Freeborn (North Shore Branch) for assistance in getting this project started. Our concert will be on

Mother's Day May 12, 2013 – so for the next year you will see us working hard, under the expert guidance of Brenda Sleightholme, to make this concert a huge success and a worthy celebration of our 50<sup>th</sup> birthday.

We look forward to meeting our friends and colleagues in September at BC Vibes in Abbotsford.

*Susan Olsen*

**SOUTH OKANAGAN**

This year we had our traditional Canada Music Week® celebration on the first Sunday afternoon of Canada Music Week. There was a variety of pieces played by young composers and published composers from our branch as well as a great choice of Canadian music that is now so readily available for our students. We presented awards and scholarships provided by our branch and the Diamond Chapter of the IODE to deserving students for their conservatory exam results in 2011. There was a reception afterwards that was very well attended.

**Wine and Cheese Branching Out – Member Composer Workshop.**

On October 14, 2011, our branch participated in the Branching Out incentive from the CFMTA combining a resident composer workshop with a Wine and Cheese Reception. Anita Perry and Ernst Schneider each gave



Ernst Schneider  
Member Composer Workshop

presentations on teaching composition to young students. And then we enjoyed some camaraderie and refreshments. We thought this should become an annual event as it was an excellent way to inspire us about teaching at the beginning of the year.

**Teaching with FaceTime**

On February 3, 2012 our new member Carmen Leier, who transferred to our branch from Edmonton, gave a workshop in her studio. She uses the technology of an iPad to teach some of her students in Edmonton from her new studio in Kaleden.

Plans are underway for the following before we break for the summer:

**Musicians in the Making.**

This is an exciting initiative by conductor Rosemary Thomson to have students perform before Okanagan Symphony Orchestra concerts. Three of Tracy Fehr's students performed on February 11 with Dennis Nordlund accompanying. The March 3 concert featured string students with some of Liz Lupton's students and the May 5 concert featuring pianist Ian Parker will showcase piano students. We were all reminded that the audience prefers to hear and support the younger children more than the older more accomplished students.

**Spring Recital for Exam Students**

will be held Sunday May 27, 2012 at St. Andrew's Presbyterian Church in preparation for the practical exams in June.

**Canada Music Week® Canadian Composers Gala**

We are in the initial planning stages for a special CMW celebration that highlights the solo, duet and ensemble works of our two resident composers, Anita Perry and Ernst Schneider. Because it would be a formal, large scale event, we envision a variety of instruments, chamber music and

## Branch Reports - cont.

### SOUTH OKANAGAN - cont.

the opportunity to perform like professionals. The scope will be large: 15 teachers impacting at least 200 students/children.

Our year-end Lunch will be held on Friday, May 4. We all look forward to this meeting that combines business with companionship and good food, before we approach the busy year end activities of conservatory exams and recitals.

*Janet Marcotte*

*Anita Perry receives the Arts Appreciation Award*



"The Arts Appreciation Award is presented to an individual or group whose achievements or activities embody and further the

Arts in Summerland. This describes Anita Perry. Anita is not only a very talented, multi-dimensional and prolific artist, she also is extremely generous in sharing her many gifts and inspiring and fostering others. She bridges the generation gap by musically inspiring both the very young and the very old and those in between. She is

gifted in igniting and then nurturing a sense of musical curiosity in each individual child, no matter what his or her background. This curiosity, once established, grows and flourishes both in families and all over the community and beyond."

are looking forward to another social gathering at our annual June luncheon to wrap up the year and will be ready for warmer summer weather for all to enjoy.

*Katherine Hume*

### SUNSHINE COAST

The year started off with a get-to-know-you party on October 15th. We hosted a "Branching Out" event at a local restaurant in Gibsons and invited local music teachers to attend (members and non-members). Live music was provided by two guitar students. We also hosted a successful Canada Music Week® Recital in November and Christmas luncheon in December. Two more student recitals were held in January at St. Bartholomew's Anglican Church in Gibsons, and in April at St. Hilda's Anglican Church in Sechelt. Piano students played in the Sunshine Coast Festival of the Performing Arts during the first week of April and were adjudicated by Roger Buksa of the Victoria Conservatory. They will be followed by voice, choirs, percussion, woodwinds, brass, bands, strings and dance. As students and teachers prepare for examinations in May and June, we

### TRAIL - CASTLEGAR

This has been another busy year for the Trail/Castlegar branch. For a small group, we consistently have a good variety of recitals, workshops and a mini festival.

In May, Nina Horvath, a music graduate of the University of Victoria and the University of Denver specializing in Piano Extended Technique gave us a very interesting and informative workshop on this topic. Knowing very little beforehand about this subject, we learned about prepared piano, string piano, flageolet and the percussive use of different parts of the piano, just to name a few.

In November, during Canada Music Week®, Hugh Parsons, a jazz music teacher from Kelowna adjudicated our Celebration of Jazz Music mini festival. Selected festival participants then performed at the honours concert that, also, included Mr. Parsons performing some of his own jazz compositions.



# Take The Lead

**Level 1 & 2**

**Available Now: Take The Lead Level 2!**

- How to create simple arrangements from leadsheets
- How to use a variety of left-hand patterns and styles
- How to create major and minor chords
- How to play songs in different keys

Available at these fine retailers:  
Long and Mcquade, Longbow Publishing, Tom Lee Music

**Check us out:**  
[www.poppianopro.com](http://www.poppianopro.com)

THE  
Ovation Award



**Motivating Performance to A Higher Level**

- Crystal Awards
- Wall Plaques
- Trophies
- Medals

THE  
Ovation Award

Approved supplier for BCRMTA - Richmond Branch

Phone: 1-800-220-8463

Fax: 1-800-270-2691

Email: [Sales@OvationAward.com](mailto:Sales@OvationAward.com)

#105-3830 Jacombs Road, Richmond, B.C.

[www.OvationAward.com](http://www.OvationAward.com)

## Branch Reports - cont.

### TRAIL - CASTLEGAR - cont.

Students who received top marks in the past year for their practical and theory examinations were also presented with scholarships and awards at this time. On this same weekend, Hugh Parsons presented a fun hands-on workshop called "The Amazing World of Jazz Piano" where we learned about reading lead sheets and techniques of how to improvise.

Throughout the year, other recitals we hosted were, "The Youngest Artist Recital" in February, "The Funtastic Recital" in May and two pre exam recitals, one in January and the other in June.

Our yearend dinner, in June, was at a Mexican restaurant in Castlegar. We, also, participated in the "Branching Out" event in October when we had a great luncheon out together. Enjoying each others company, our branch members frequently make a date for lunch after our monthly meetings.

On behalf of the Trail/Castlegar Branch, I wish everyone a great year of making music!

*Dawna Kavanagh*

### VANCOUVER

We started off 2012 with our Annual General Meeting on January 30. A new Executive Board was elected with Jammy Smith and Keiko Alexander to be our co-presidents. On February 10, we were invited by Tom Lee Music Piano Department, Mr. Jim Thorpe to have a workshop on "How to take care of our piano?" Teachers were also treated to a nice lunch and Valentine roses. Peter Friesen (Richmond Branch) came to give us a workshop on Jazz Improvisation. Students and teachers participated in the workshop and enjoy learning the skills in simple jazz improvisation.

The **Celebration of Excellence Recital** was held on March 4 at Tom Lee Music Recital Hall. We had thirteen teachers participating and thirty-four performers who received first class honours with distinction in their 2011 piano exams. We awarded eleven highest mark trophies. The afternoon was filled with great music from these talented young performers.

On March 19, we invited the world-renowned Canadian pianist, Janina Fialkowska to host a Masterclass at the VSO School of Music. Three advanced piano students presented works of Chopin and Liszt and Janina gave us many ideas on improving the performances.



Highest Honour winners at the Celebration of Excellence Recital March 2012.

We are looking forward to attending the Year-End Recital which will be held in May as well as the Masterclass by Canadian pianist Sara Davis Buechner.

*Rebecca Chung*



### VICTORIA

Five General Meetings were held during the year. At the first, Murray Nichol, senior examiner for the Royal Conservatory of Music, shared many creative and practical suggestions on Collaborative Performance, and members Janet Leffek, piano, and Cathie Lylock, voice, contributed their personal experiences. The Annual Gala Luncheon in May, this year at the Cedar Hill Golf Club, showcased some of the winners of our awards at the Greater Victoria Performing Arts Festival.

In September, Linda Stobbe and Lori Elder ("The Great White North Piano Duo") demonstrated on two pianos a selection of piano concertos for students from Level 3 to Level 8, of many different styles, with orchestral reductions for the second piano. Their presentation was well performed, interesting, humorous, and very informative.

The Annual Canada Music Week® breakfast meeting was held at the Royal Oak Golf Club, with our member, composer Sylvia Rickard, as speaker. Sylvia's topic was "How We Hear". She advised her audience to be aware of ambient sounds, and to expose students to all kinds of music. Sylvia was also the Featured Composer at this year's Canada Music Week recital, and judge of the Murray Adaskin Composition Competition.

At the Annual General Meeting in January, 2012, Lynda Simms McCliggott stepped down after ten years' service as President. she was warmly thanked for her sterling work. Patricia Williamson was elected President in her stead.

Our membership is 126 Active members, 15 Associate members, and four Student Teacher Auxiliary members, a total of 145.

VICTORIA - cont.

Six student concerts were again held during the year. The popular Maggie Smith Costume Capers was held at Hallowe'en, and an adjudicated concert took place in February, with Linda Low presiding. We were privileged to present a number of awards at the Greater Victoria Performing Arts Festival, and bursaries for summer music studies. In addition, several awards were presented to students who achieved high marks in RCM practical exams of any discipline at the Grade 7, 8, 9, 10, and ARCT levels, and in theory. The Madeleine Till Piano Competition was held in January, and adjudicator Claudette Caron of Brandon, Manitoba, chose as winner Karnsiri Laothamatas. The winner of the Mary Adamson Young Artist Award and our representative in the Provincial Young Artist Competition in September is Barry Tan. Communication with our membership is taken care of through weekly e-mail bulletins, sent out by Beth Goh, quarterly Newsletters, expertly edited by Charlotte Hale, and our website, also under Charlotte's supervision, at [www.bcrmtavictoria.webs.com](http://www.bcrmtavictoria.webs.com).

Janet Leffek

VERNON

As the president of the Vernon Branch I would like to extend greetings from the nineteen members of our branch! It is truly hard to believe that we are at that time of year when everyone is busy with final preparations for upcoming festivals and exams! Our branch meets five times a year where we plan our recitals, master classes, guest performances and our annual RMT festival. In May we host a luncheon meeting where we have a little more time to share and visit with one another before we break for the summer. Along with our Canada Music Week® Recital and All Boys Recital we held a piano festival adjudicated by Sandra Joy Friesen and Vocal festival adjudicated by Maria Cristina Fantina-Wells. The students and teachers all benefited greatly from both adjudicators. In March we were delighted to have guest pianist Pavel Egorov perform a concert and give a master class to some of our advanced students. Enjoying the musical journey and sending best wishes to all from the Vernon Branch!

Malinda Sunderland

In Memory

**In Memoriam**

John Doerksen  
member of BCRMTA since 2005  
Vancouver Branch

❧ ❧



**COMOX VALLEY YOUTH MUSIC CENTRE**

**Strings, Woodwinds, Brass, Piano, Jazz**

**JOIN US JUNE 30 TO JULY 29, 2012** [cymc.ca](http://cymc.ca)

# Provincial Council HIGHLIGHTS

## APRIL , 2012 - Meeting

### Membership Cards

Our beautiful new BCRMTA Membership cards have been distributed and the response has been wonderful. This will enable our members to take advantage of the perks we have arranged with VSO, Chapters- Indigo, Chopin Society and Staples. See the information in this issue and on the website (members only section) for details on accessing these discounts.

### B.C. Piano Competition

We have six competitors for the BC Piano Competition from all across the province. Abbotsford, Vancouver, Coquitlam-Maple Ridge, Shuswap, North Island, and Victoria branches will each have a representative.

### CFMTA/FCAPM Convention 2015

BCRMTA has the pleasure of hosting the 2015 Convention and our able Convention chair Joanne Lougheed is busy exploring venues and accommodations.

### BCRMTA 2012 Convention

"BC Vibes" will be held at the Ramada Inn, Abbotsford with clinicians Christine Donkin, Janet Scott Hoyt and Elsie Goertzen. Member rates have been set at \$229 prior to May 15, \$249 before June 15<sup>th</sup> and \$269 after June 15<sup>th</sup>. Non-members rate will be \$300.+51 Amazingly this will cover the costs of ALL meals on Saturday. Rooms at the Abbotsford Ramada are \$115.

### "Grow BCRMTA"

This Marketing- Membership Committee suggested and delegates approved, ideas that included making changes to our Website and exploring the possibilities of large scale advertising.

**CFMTA/FCAPM Resolutions** for the upcoming June meetings in Toronto were discussed and voted on.

### CFMTA request for data base with email listings.

Delegates voted to deny the request but to ask that the CFTMA website redirect to our website locator when requesting information regarding B.C. membership.

### Associate Teachers Award Changes.

It was decided that we change the single award for the highest Royal Conservatory Teachers Associateship mark to four awards for the highest marks on the Teachers Associateship examinations for The Royal Conservatory, Conservatory Canada, The Victoria Conservatory of Music and the B.C. Conservatory of Music. This will start in the 2012 - 2013 academic year and details will be available shortly.

Complete Minutes of the April 2012 Provincial Council meeting are on the website in the "Member Login" section.

## Meet THE COMMITTEE Chair's



Left to Right:  
Sonia Hauser  
*Canada Music Week*  
Susan Schleppe  
*BC Piano Competition and Young Artist Tour Coordinator*  
Joyce Janzen  
*Professional Development Chairman*  
Dina Pollock  
*Magazine Editor*  
MISSING: Pamela Smirl  
*Archives*



# BCRMTA - Info Page

## ADJUDICATOR'S REGISTER

Diane Berry

meander@shaw.ca  
250.472.2590

Andrea Brown

andrea\_brown@shaw.ca  
www.kettlevaleypianostudio.com

Lillian Chan

franzliszt22@yahoo.com  
778.288.1128

Roseanna Chu, BA, MA, Music

roseanna.chu@gmail.com  
604.619.4177

Alan Crane

www.alancranemusic.com  
www.pianoteachersfederation.org  
604.879.9959

Dr. Carla Dodek

cmdodek@shaw.ca  
604.879.2366

Dr. Ronald Morgan

www.morganpianostudio.com  
ron@morganpianostudio.com  
604.725.5662

## Summer Pedagogy Programs

Aline Banno - Vancouver Branch

abanno@shaw.ca  
604.924.3773

Jean Ritter - Abbotsford Branch

jean@jeanacademy.com  
604.850.9224

Linda Sheppard - South Fraser Branch

lindas@southfrasermusic.com  
604.319.1630

Esther Neufeld - South Fraser Branch

elm@telus.net  
604.589.4590

## Teacher on Call Program

### ABBOTSFORD

Celeste-tina Hernandez Piano  
604.556.3918 celestetina@yahoo.com

Caroline Simpson Piano - Theory

604.850.5531 crsimpson@shaw.ca

### COQUITLAM/MAPLE RIDGE

Gabriole Sinclair Piano - Piano Jazz Studies  
604.464.8180 Theory - Voice  
gsinclair@telus.net

Marian Van Hove Piano - Theory

604.522.9656 mvanhove@telus.net

### RICHMOND

Lillian Chan Piano - Theory  
778.288.1128 (cell) franzliszt22@yahoo.com  
604.325.4376 (home)

Katharine Li Piano - Theory

778.882.2131 bravomusicstudio@yahoo.ca

Martina Smazal Violin - Viola - Piano

604.207.9363 violinsandsuch@yahoo.ca

### SOUTH FRASER

Rose Scott Piano - Theory  
604.882.3997 rosynotes@hotmail.com

### VANCOUVER

Dr. Carla Dodek Piano - Theory  
604.879.2366 Chamber music coaching  
cmdodek@shaw.ca

Susan Edwards Voice - Piano - Theory

604.734.8236 saedwards77@telus.net

Josephine Leung Piano - Theory

604.222.2681 leungjosephine30@yahoo.ca



the greatest  
music  
you haven't heard yet

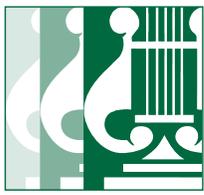
CMC  
CANADIAN MUSIC CENTRE  
CENTRE DE MUSIQUE CANADIENNE

www.musiccentre.ca

bcregion@musiccentre.ca

604.734.4622

BRITISH COLUMBIA REGION



# LANGLEY COMMUNITY MUSIC SCHOOL

A non-profit charitable organization serving the community since 1969.

Bringing  
Music to  
Life

## A Community Resource for Music Teachers

Recital space • Enrichment programs • Theory and history classes  
Orchestra • Children's choir • Percussion ensemble • Piano ensemble  
Chamber music • Suzuki group classes • Masterclasses • Jazz • Early learning

## Summer Programs

**School of Rock** July 2-6  
**Fiddle Fest** July 2-6  
**Playing with Music** July 9-13  
**Music for Babies & Toddlers** July 16-19  
**Suzuki Summer Student &  
Teacher Programs** July 15-20  
**Summer Beat** July 15-19  
**Pulse Creative & Innovative Music  
Program and Festival** July 21-28  
**History and Theory Classes and Private  
Lessons Available** July-August

Visit our website for  
more information.

P: 604.534.2848

4899 207 Street Langley, BC  
[www.langlemusic.com](http://www.langlemusic.com)



*We acknowledge the financial  
assistance of the Province of  
British Columbia.*



**BRITISH COLUMBIA  
ARTS COUNCIL**  
An agency of the Province of British Columbia

KWANTLEN POLYTECHNIC UNIVERSITY

# MUSIC DEPARTMENT

# BACHELOR OF MUSIC IN MUSICAL ARTS

- Wide selection of music courses
- Variety of performing ensembles, large and small, classical and jazz
- Full-time or part-time studies

**AN OUTSTANDING  
MUSIC EDUCATION IN  
THE FRASER VALLEY**

## APPLY TODAY

CONTACT 604.599.3315 OR  
MUSIC@KWANTLEN.CA

[kwantlen.ca/music](http://kwantlen.ca/music)



**KWANTLEN  
POLYTECHNIC  
UNIVERSITY**

# Mark your Calendar

## CFMTA/FCAPM MEMORIAL PEDAGOGY AWARD APPLICATION FORM

deadline June 1, 2012

You can find more information at  
[www.cfmta.org](http://www.cfmta.org)

## CONSERVATORY CANADA CREATIVE COMPOSER'S COMPETITION 2012

Deadline June 30, 2012

To submit their composition through  
the Conservatory Canada website.

Entries may be written for any  
instrumentation, in any musical style,  
and will be evaluated by a panel of  
adjudicators.

Prizes will be awarded for the top 12  
submissions, with the first place winner  
receiving a \$500 Gift Card from Long  
& McQuade and a Roland R-05  
Digital Hand-Held Recorder. Winning  
compositions will also be included in a  
new Mayfair Music Publication.

Visit [www.conservatorycanada.ca](http://www.conservatorycanada.ca) and  
follow the prompts to submit your  
entry!

## RCM - COLLABORATIVE SUMMIT 2012 VANCOUVER

July 28 & 29, 2012

Visit [www.rcmusic.ca/tpd](http://www.rcmusic.ca/tpd)

Contact: [teachereducation@rcmusic.ca](mailto:teachereducation@rcmusic.ca)  
Phone 1.800.461.6058 x350 for more  
information.

## NSMA SUMMER CHAMBER MUSIC PROGRAM 2012

For pianists, string players and winds  
RCM Gr.7 and higher

July 22<sup>nd</sup> to July 28<sup>th</sup> 2012

West Vancouver, BC

[www.nisma.ca/summerprograms.html](http://www.nisma.ca/summerprograms.html)

[admin@nsma.ca](mailto:admin@nsma.ca)

604 785-650

## ALFRED PIANO WORKSHOPS

Monday, July 30

VANCOUVER, BC

9:30 am - 1:00 pm

Sponsored by: Long & McQuade

368 Terminal Ave

Vancouver, BC

Clinician: Gayle Kowalchuk

## CANADA MUSIC WEEK® 2012

November 18 - 24, 2012

## MUSIC INSPIRES

### CFMTA/FCAPM CONVENTION 2013

Halifax, Nova Scotia - July 3-6, 2013

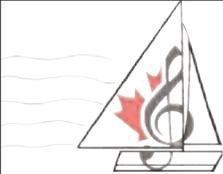
Invitation to Submit Proposals

deadline October 31, 2012

## CALMING THE PRACTICE MONSTER

Conservatory Canada's director of  
outreach is on a mission to make  
practice time more enjoyable for  
students, teachers, and parents.  
Participants describe the workshop  
as "inspiring," "motivating," "fun"  
and "energetic." If you'd like to bring  
the Calming the Practice Monster  
workshop to your community, please  
contact Victoria Warwick at [Victoria@conservatorycanada.ca](mailto:Victoria@conservatorycanada.ca). To learn more,  
visit the Conservatory Canada blog at  
[www.conservatorycanada.ca/category/news/blog](http://www.conservatorycanada.ca/category/news/blog).





**Music Inspires - Convention**  
**Canadian Federation of**  
**Music Teachers' Associations**  
July 3rd to 6th, 2013 in Halifax, Nova Scotia

Piano & Voice Competitions • Gala Concert • Workshops  
Networking • Trade Show • Maritime Hospitality • More!

**Featuring:**  
Isabel Bayrakdarian • Katherine Chi • Mary Lou Fallis,  
Janina Fialkowska • André Laplante • Richard Margison



The 2013 CFMTA Convention is being hosted by the  
Nova Scotia Registered Music Teachers' Association

**[www.cfmta2013halifax.ca](http://www.cfmta2013halifax.ca)**

# Summer Summits

## Inspiring the Whole Musician

JULY 7 & 8, 2012

## Toronto, ON

### Keyboard

#### FEATURING PRESENTERS:

##### Randy Faber

- ABC's of Artistry
- Stages of Talent Development

##### Peter Jutras

- The Future of Pedagogy: Teaching the Next Generation
- It's Never Too Late: Teaching Adult Music Students

##### Scott Price

- Including Students with Special Needs in the Piano Studio
- Autism and Piano Study: A Basic Teaching Vocabulary

##### Laurel Trainor

- Music and the Brain

#### AND INTERACTIVE SEMINARS WITH:

Jennifer Snow  
Thomas Green  
Janet Lopinski

### Voice

#### FEATURING PRESENTERS:

##### Mary Lou Fallis

- Back to Basics
- Inspiring the Whole Singer

##### Scott McCoy

- Using Acoustic Analysis as Feedback in the Voice Studio
- Understanding the Relationship Between Vowels and Pitch

##### Chris Arneson

- Performance Anxiety: A 21st Century Perspective

##### Susan Knight

- Choral Pedagogy

##### Donald Simonson

- Fact Based Voice Teaching: Removing Myth from the Studio

#### AND INTERACTIVE SEMINARS WITH:

Robert Loewen  
Tina Torlone

Featuring an exploration of *Resonance™: A Comprehensive Voice Series* and the new *Voice Syllabus*, 2012 edition.

JULY 28 & 29, 2012

## Vancouver, BC

### Keyboard

#### FEATURING PRESENTERS:

##### Marvin Blickenstaff

- Pedagogy 101: A Review of the Basics
- The End is in the Beginning: Coaching a Piece to Performance

##### Forrest Kinney

- Topic TBA

##### Jennifer Snow

- Sparking The Musical Imagination: Inspiring Personal Expression in Student Performance

##### Midori Koga

- Balanced Poise: Unlocking Sound and Artistic Potential

#### AND INTERACTIVE SEMINARS WITH:

Linda Kundert-Stoll  
...and more.

Highlights include master classes, teaching demonstrations, interactive seminars, discovery learning activities, and a range of specific pedagogical and professional topics.

# Summer Summits

## Inspiring the Whole Musician

**125**  
The Royal  
Conservatory®  
The finest instrument is the mind.

**July 7 & 8, 2012**  
**Toronto, ON**

Keyboard and Voice

**July 28 & 29, 2012**  
**Vancouver, BC**

Keyboard

- Join creative leaders from across North America as they lead practical, interactive, and insightful sessions.
- Engage in valuable seminars and discovery learning activities that inspire discussion and creative experience.
- Learn creative strategies to motivate and inspire your students.
- Explore resources, ideas, and a range of teaching and professional strategies.
- Connect and network with colleagues from across the continent.

**TORONTO, ON | JULY 7 & 8, 2012**

**8:45am to 6:00pm (check-in starts at 8:15am)**

The Royal Conservatory  
TELUS Centre for Performance and Learning  
273 Bloor Street West, Toronto, ON, M5S 1W2

**VANCOUVER, BC | JULY 28 & 29, 2012**

**8:45am to 6:00pm (check-in starts at 8:15am)**

Vancouver Academy of Music  
1270 Chestnut Street, Vancouver, BC, V6J 4R9

### FEES AND REGISTRATION

**Early rate: Teachers: \$275 | Students: \$150**

**Regular rate (after April 30, 2012):**

**Teachers \$325 | Students \$195**

**MTNA Teachers receive 10% off the registration fee**  
**Enter promo code SUMMITS2012**

Fee includes lunch, refreshments, a seminar package, and a Professional Development Certificate. Breakfast is not available. Seminar presenters and topics are subject to change.



**For more information,**  
**contact [teachereducation@rcmusic.ca](mailto:teachereducation@rcmusic.ca) or visit [rcmusic.ca/tpd](http://rcmusic.ca/tpd).**



**build (verb)**

make  
 construct  
 establish  
 develop  
 give form to  
 bolster  
 strengthen  
 enhance

**col•lab•or•ate (verb)**

join forces  
 get together  
 work together on common enterprise  
 go along  
 team up

**vi•tal•ize (verb)**

give life to  
 alter  
 change  
 modify  
 fortify  
 strengthen  
 make vital  
 invigorate  
 animate

**BCRMTA Provincial Convention**  
**September 28 - 29, 2012**

*Hosted by the Abbotsford Branch at the Ramada Plaza & Conference Centre  
 Beside Highway #1*

Come join us for

Masterclasses • Lectures • Workshops

## BC Vibes - Convention 2012

Friday September 28	Pinnacle 1	Pinnacle 2	Pinnacle 3	Pinnacle 4
2:30 - 5:00	BC Piano Competition Semi-Finals			
7:30 - 8:20	Janet Scott-Hoyt - <i>Job or Life?</i>			
8:30 - 9:30	Meet and Greet - Wine and Snacks			
Saturday September 29	<i>Janet Scott-Hoyt</i>		<i>Christine Donkin</i>	<i>Elsie Goerzen</i>
8:00 - 9:00	BREAKFAST - COFFEE, TEA and MUFFINS in FOYER			
9:00 - 10:20	Senior MasterClass ARCT Grade 10 Grade 9		<i>Collaboration Collage</i>	<i>Ethics to Live By</i>
10:20 - 10:40	BREAK			
10:40 - 12:00	Senior MasterClass ARCT Grade 10 Grade 9		<i>Vitalizing Craftsmanship through Creativity</i>	
12:00 - 1:30	LUNCH			
	<i>Christine Donkin</i>		<i>Janet Scott Hoyt</i>	
1:30 - 2:40	Intermediate MasterClass Grade 8 Grade 7 Grade 6		<i>Building a Toolbox</i>	
2:40 - 3:00	BREAK			
3:00 - 4:00	Intermediate MasterClass Grade 8 Grade 7 Grade 6		<i>That was good.....but....</i>	
4:00 - 5:00	FREE TIME			
5:00 - 5:45	Happy "Hour" in Foyer			
5:45 - 7:45	Gala Banquet			
8:00 - 10:00	BC Piano Competition Finals			



**Janet Scott Hoyt**

Ms. Scott Hoyt will be our adjudicator for the BC Piano Competition semi-finals on Friday morning and the finals on Saturday evening.

**Presentations:**

Friday - "Job or Life"

*Wholistic / Health / Wellness / Balance*

Saturday - "Building a Toolbox"

*Dealing with a transfer student and the inevitable holes in knowledge, balancing all the elements that need to be taught, giving students tools for learning and growth.*

*"That was good but....."*

*How to vitalize a performance, take it to the next level, how to choose repertoire that works, how to vitalize technique, giving a performance the 'spark' that communicates beyond notes and rhythm.*

Janet will be adjudicating the master class on Saturday morning.

---



**Christine Donkin**

**Presentations:**

Saturday - "Collaboration Collage"

"Vitalizing Craftsmanship through Creativity"

*A series of activities, some for group settings and others that work well in private lessons, that promote creativity while also reinforcing the importance of mastering technical and theoretical concepts.*

Christine will be adjudicating a master class on Saturday afternoon.

---



**Elsie Goerzen.**

Ms. Goerzen will be doing a presentation on Saturday morning "Ethics to Live By"

---

## ACCOMMODATIONS: RAMADA PLAZA

To book a room: Call toll-free 1.888.411.1070

**CONFERENCE ROOM RATE** is \$ 115.00 Per night plus taxes, based on single/double occupancy.

Be sure to mention that you are with the BCRMTA Convention "BC Vibes"

Reservations must be received no later than August 28, 2012.

*The Hotel will continue to accept reservations after this date on a 'SPACE AVAILABILITY' basis.*

# Registration Form Convention 2012

## September 28 - 29, 2012



Copy as needed. Please print clearly.

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

Branch Membership \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_

Registrations will be confirmed by email or telephone. All prices include HST.

### Full Package 'A' - includes all events listed below under Package 'B'

		RMT Member	Non-RMT Member	
Early Bird	before June 15 <sup>th</sup>	\$ 249	\$ 279	\$ _____
	after June 15 <sup>th</sup>	\$ 269	\$ 299	\$ _____
<b>Subtotal Full Package 'A'</b>				\$ _____

<b>Individual Tickets Package 'B'</b>	Non-teaching Student	Teacher	No.	Total
BC Piano Competition Semifinals	no charge	no charge		
Friday evening (Lecture and reception)	\$ 30	\$ 65	_____	\$ _____
Saturday Morning (9:00 - 12:00 ~ Choice of workshop plus coffee and muffins)	\$ 50	\$ 100	_____	\$ _____
Saturday Afternoon (1:30 - 4:00 ~ Lunch plus choice of afternoon workshop)	\$ 50	\$ 100	_____	\$ _____
Saturday Banquet	\$ 70	\$ 70	_____	\$ _____
Any special food requirements _____				
BC Piano Competition Finals	\$ 20	\$ 40	_____	\$ _____
* Parents, siblings and grandparents of performance finalists N/C				
<b>Subtotal Individual Tickets Package 'B'</b>				\$ _____
<b>GRAND TOTAL include both 'A' and 'B'</b>				\$ _____

Please make cheque payable in Canadian funds to **BCRMTA - BC Vibes** and mail with registration form(s) to:  
Dina Pollock ~ 32908 Bevan Ave ~ Abbotsford ~ BC ~ V2S 1T3 ~ 604-859-6333 ~ dinapollock@shaw.ca



# BC Piano Competition & Young Artist Tour

by Susan Schleppe

The first round of the 2012 B.C. Piano Competition takes place September 28, at the Ramada Plaza and Conference Centre – 3600 North Parallel Road, Abbotsford. Six branches have entered students into this year's competition.

- Abbotsford - Paul Williamson
- Coquitlam-Maple Ridge - Louise Hung
- North Island - Carter Johnson
- Shuswap - Joseph Dansereau
- Vancouver - Soo Jin Chung
- Victoria - Barry Tan.

The adjudicator, Janet Scott Hoyt, is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. Active as a chamber musician, soloist and recording artist, performances have taken her across Canada, United States and to Europe.

Three finalists will present their 30 minute programs on the evening of September 29<sup>th</sup>. The winner of the competition will represent B.C. at the CFMTA/FCAPM Young Artist Competition in Nova Scotia in July 2013.

Prior to the national competition, the winner will also have an opportunity to present concerts on a Young Artist Tour. Host branches provide one night's accommodation for the young artist, and cover the costs of putting on the event while the CFMTA/FCAPM covers the cost of travel and a \$100 stipend for the young artist. Proceeds from the concert are shared between the host branch and CFMTA/FCAPM. The intention is to schedule concerts in the tour now in order to provide the young artist with an itinerary at the time they receive their award. Interested branches can find more information on the web-site or contact Susan Schleppe at [schleppesmusicstudio@shaw.ca](mailto:schleppesmusicstudio@shaw.ca)



## 1. Vancouver - Soo Jin Chung

Soo Jin Chung began her early studies in Korea at the age of six and moved to Canada at the age of seven where she resumed her piano lessons. She actively participated in competitions around British Columbia and received multiple scholarships and trophies. Most recently, she won the Vancouver Branch BCRMTA Trophy and Scholarship of \$1,000 at the SPG Festival as well as a few additions to her trophy collection from other local competitions. She also performed in several gala concerts which she was invited to. During the summer, she will be attending the Aspen Music Festival and School where she will be studying with Yoheved Kaplinsky. She hopes to gain further knowledge and pursue her career in music.



## 2. Shuswap - Joseph Dansereau

Joseph Dansereau is 19 years old and has been living in the Shuswap area for the last ten years. He started playing piano at age 10 when he started home schooling in grade 5. After graduating from high school last year, Joseph has been working towards his ARCT in Piano Performance from the Royal Conservatory of Music in Toronto, and is aiming for the examination session in January 2013.

(His favourite colour is black, favourite food is chocolate, and favourite sports are hockey and frisbee. ☺)



## Vancouver Island Chapter

*“promoting excellence in piano technology”*

The Vancouver Island Chapter meets regularly and welcomes anyone interested in learning more about pianos and how they work.

Senior piano students especially welcome

Contact Dave Paulson at 250-658-0346 or email [dave.pianoman@gmail.com](mailto:dave.pianoman@gmail.com) for more information

## Hal Leonard Student Piano Library



## A Comprehensive and Convenient Value for Your Beginning Students

The *All-In-One Piano Lessons Books A, B, C, and D* combine selected pages from the original Piano Lessons, Technique, Solos, Theory Workbook, and Practice Games into one easy-to-manage book. Books A and B take students through level 1 of the Hal Leonard Student Piano Library and books C and D cover the 2nd level. Upon completion of book D, students are ready to continue on to level 3. A perfect choice for beginning group or private instruction, the book/CD offers students a variety of styles and moods, and includes the “best ever” teacher accompaniments. The audio CD is playable on any CD player. For Windows and Mac computer users, the CD is enhanced so you can also access MIDI files for each song.

00296761	Book A – Book/CD Pack.....	\$9.99
00296776	Book B – Book/CD Pack.....	\$9.99
00296851	Book C – Book/CD Pack.....	\$10.99
00296852	Book D – Book/CD Pack .....	\$10.99



Visit [halleonard.com](http://halleonard.com)  
to order from your favorite retailer!

# 2012

Theory

July 2 - August 3

Artistic Director: Crystal Wiksyk

Piano

July 2-13

Artistic Director: Susan de Burgh

Strings

July 2-13

Artistic Director:

Michael van der Sloot

Guitar

July 16-20

Artistic Director: Alexander Dunn

Music Discovery Camp

July 16-27

Artistic Director: Emily Nagelbach

Vocal

July 28 - August 11

Artistic Directors: Ingrid Attrot

and Nancy Argenta

Flute

August 14-24

Artistic Director: Mary Byrne

# VCM Summer Academies

Be part of an incredible summer of music. Join expert instructors and other enthusiastic students for masterclasses, individual instruction, technique classes and performance. Small classes offer a great opportunity to work closely with internationally renowned musicians. Don't miss out! Registration opens February 1, 2012 for Victoria's finest summer music programs.



**VICTORIA  
CONSERVATORY  
OF MUSIC**

900 Johnson Street, Victoria BC  
250.386.5311

[www.vcm.bc.ca](http://www.vcm.bc.ca)

**FUNDING PARTNERS:**

We acknowledge the financial assistance of the Province of British Columbia



VCM Summer Academies are generously supported by:  
Charlton L. Smith Charitable Foundation



### 3. Abbotsford - Paul Williamson



Paul Williamson is a 16 year-old aspiring pianist from Mission, BC. Paul fills the role of piano accompanist with the Abbotsford Youth Orchestra and was an award winner in the Junior classes at Performing Arts BC this past spring. Highlights of his musical studies include performing Chopin's *Winter Wind* in the 2011 Songs, Strings and Steps concert, a full length concert with fellow pianist, Josh Herrett, and, performance of the *3<sup>rd</sup> movement of Rachmaninoff's Concerto No. 2* with the Fraser Valley Symphony Orchestra. In 2012, Paul was chosen as one of six Canadian pianists to participate in the international music program, Morningside Music Bridge, held at Mount Royal University. In addition to his talents on the piano, Paul is also an accomplished cellist. He studies cello with Joel Stobbe at the Langley Community Music School, performs in a variety of chamber ensembles, and is a cellist with the Abbotsford Youth Orchestra. In his spare time, Paul enjoys reading, swimming, soccer, spending time with friends, and composing music.

### 4. Victoria - Barry Tan



Barry Tan began his piano studies at the age of 5 and is currently pursuing his Bachelor of Music Degree at the University of Victoria, studying under May Ling Kwok. Barry has won many awards and received top results in exams and festivals. He has been awarded the Travel & Study scholarship from Conservatory Canada to Ontario in 2007, and in 2008, he won the Gold Medal- achieving the highest mark in Canada from CCM for his Grade 10 piano studies, and has consecutively won top marks in BC for theory exams. Barry achieved First Class Honors with Distinction on his Associate Diploma from CCM, in 2009. He has been a festival winner at the Coquitlam-Maple Ridge Registered Music Teachers Festival - winning top prize in 2010. In 2011, he was the winner of the Dr. Robin Wood Memorial Cup, and represented Victoria at the Provincial Festival in Kamloops, B.C. - participating in the National category.

### 5. North Island - Carter Johnson



"Spellbinding", "magical", "vibrant", and "electric" are the words used by internationally acclaimed musicians to describe the playing of 15-year old Carter Johnson. Johnson has an extraordinary list of awards and honours to his name, including Second Place in the CFMTA National Piano Competition, held in Regina, where he competed against pianists in their twenties and was easily the youngest competitor on the stage. He also won the awards for the best Baroque performance and the best performance of the compulsory piano trio, coming home with \$4,500 in prize money. After winning their concerto competition, Carter made his orchestral debut with the Strathcona Symphony Orchestra performing a Mozart piano concerto. He has also won First Place in both the Junior and Intermediate Canadian divisions of the BC Provincial Competition. Carter competes in Speech Arts at the provincial level and received the highest possible standing of Distinction on his most recent advanced examination.

### 6. Coquitlam/Maple Ridge - Louise Hung



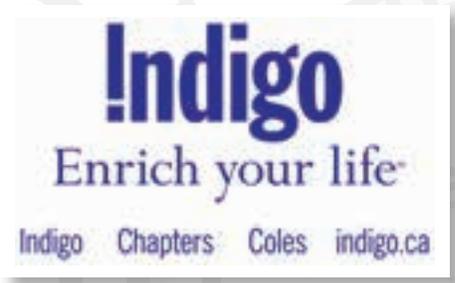
Louise Hung is currently completing her Associate Performer (ACCM) and she has been awarded ten Conservatory Canada Medals of Excellence for the highest mark in British Columbia for an exam: five for piano, three for theory, and two for history. She has also been awarded the Conservatory Canada Lynda Rehder Kennedy Medal of Excellence for the highest grade ten exam mark in Canada. Louise has won numerous scholarships, trophies, and awards from local festivals, Place des Arts and the Coquitlam/Maple Ridge Branch of the BCRMTA. In addition to her musical studies, Louise also teaches piano to young children at Place des Arts in Coquitlam, and accompanies her high school jazz choir. In September, she is looking forward to beginning her studies at the University of Victoria in the Bachelor of Music Program.



# Perks for BCRMTA Members



Included in BCRMTA membership fees \$ 5,000,000 Comprehensive General Liability and \$ 100,000. Tenants Legal Liability which extends to locations that are rented on a temporary bases. Estimated value over \$ 250



BCRMTA Members receive 20% off all educational material and may purchase the Irewards card for \$ 20 instead of regular \$35

Quote this Account Number: 90173733 and show your BCRMTA Membership card.



BCRMTA Members can now apply online for their individual reward card. Go to [www.bcrmta.bc.ca](http://www.bcrmta.bc.ca) and visit the member's only section for complete details.

Reward Savings for Education program gives teachers 5% back on all your purchases, up to \$50/calendar quarter. Full details online.

Members will also be notified of upcoming events, such as Teacher Appreciation days where teachers received 10% off.



BCRMTA Members receive 15 - 20% discount on ticket prices depending on the performance.

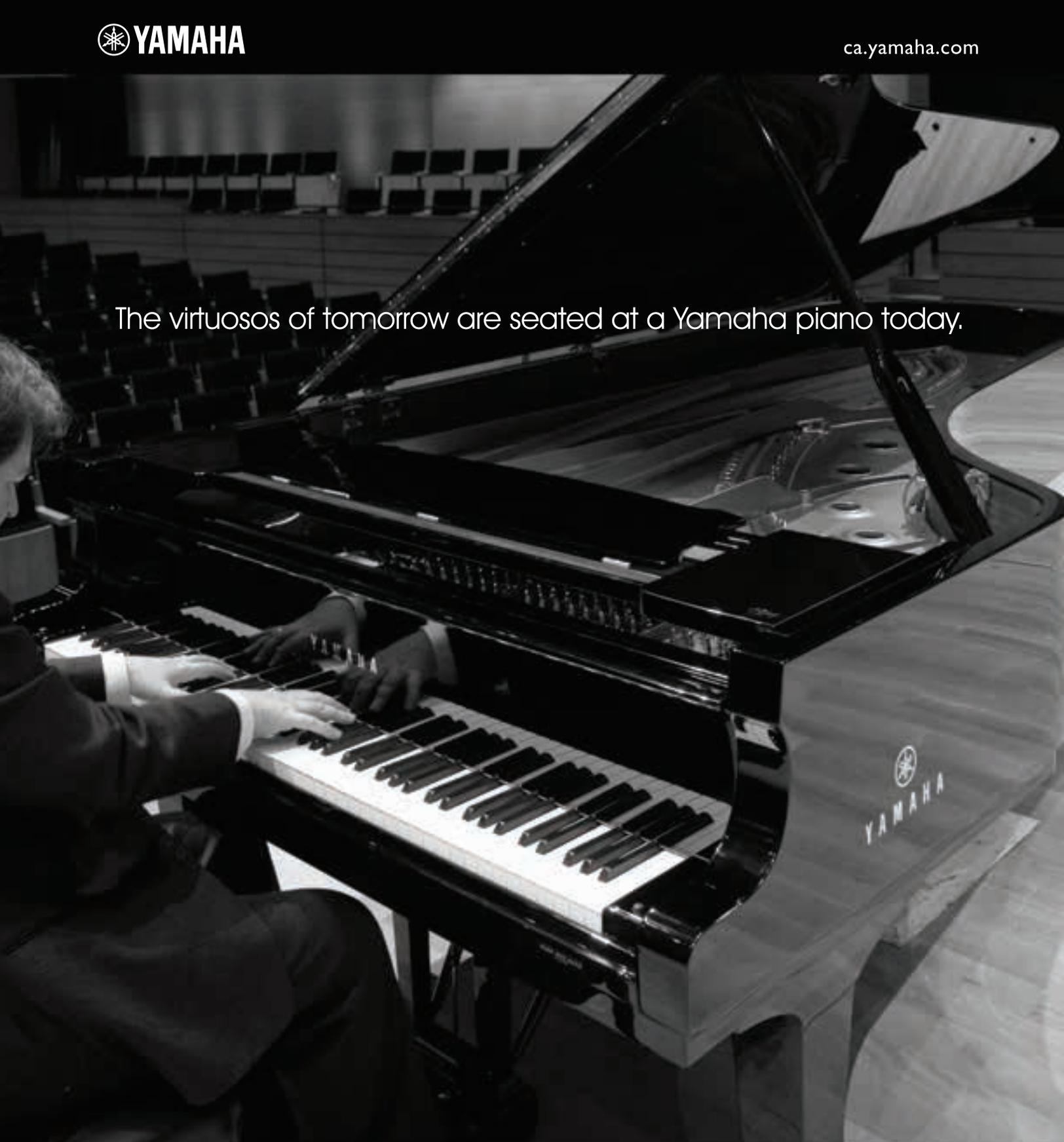
To purchase discounted tickets call 604.871.4450



BCRMTA Members may purchase up to two tickets for \$15 each in A section or next best available for any regular season concert. This offer excludes Special concerts and Dress Circle seating.

VSO tickets must be booked within two weeks of the concert over the phone (604.876.3434) or in person. BCRMTA membership cards and photo ID must be shown at pickup.





The virtuosos of tomorrow are seated at a Yamaha piano today.

*We have been purchasing Yamaha pianos for over twenty years.  
The tone, touch, and consistency of Yamaha pianos have made them  
the first choice of The Royal Conservatory.*

Dr. Peter Simon  
President, The Royal Conservatory

# 16 Ideas for First-Time Music Festival Adjudicators

by Chris Foley - originally appeared on the Music Teachers' Helper blog (reprinted with permission)



When I was a student, I looked with dread upon the fearsome weeks of the local music festival. I would prepare my pieces for months beforehand, work them up to a performable level, then walk in terror up to the piano and play my piece with varying degrees of success. I would then sit in continuing terror as the adjudicator would proceed to tear my playing apart, with only the tiniest glimmer of hope that there was something remotely musical about my feeble attempt at musical taste. Sometimes I would win, sometimes I wouldn't, but there was always the feeling that the adjudicator was there to anoint a select group of chosen ones, and as for the rest, well, there's always next year.

Many years later, I found myself on the other side of the table, being asked to serve as adjudicator for some of the same competitions in which I had once competed. As time went on, I also found some of my colleagues asking me for advice on how to both survive and thrive when adjudicating for the first time. Here are some of my thoughts on best practices big and small that can make your adjudicating experience a positive one for yourself, the young performers who play for you, and the musical communities into which you make a cameo appearance.

## Getting Organized

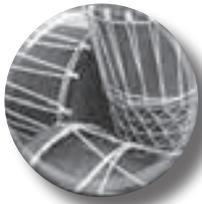
1. On the first day, arrive at the venue well ahead of time. Use a service such as Google Maps to find where you're going easily. Once you're in the venue, you'll need to properly configure the room (often a church sanctuary or multi-purpose space), finding the best location and angle for the piano as well as your desk.
2. Sign what you need to sign before you start. Certificates and adjudication forms all need your signature on them, and it's best to go through the signing ritual before the start of the day, allowing for a smoother flow once you're compiling marks.
3. Learn the marking system that the festival uses. Do marks start at 80? Or is 80 the equivalent of a medal-winning performance? Talk to the festival organizers about this well ahead of time – often festivals have a written expectation of where they wish mark ranges to be.
4. Befriend your assistant. Most festivals provide adjudicator's assistants, who compile the scores and write names on certificates (which you have already signed – see #2). Treat them well. If there's anything you need from them, ask politely. Adjudicator's assistants can make your life considerably easier.
5. Bring your preferred pens and pencils. Whether it be an extra fine Sharpie, Pilot, Waterman, or erasable Bic, your choice of pen can either help or hinder you when you're writing out dozens of adjudications every day. If you're writing in permanent ink, be sure to bring either correcting fluid or tape. A pencil is also a good idea for jotting down notes.
6. Always keep a backup copy of all marks. Towards the end of the festival, you'll often need to tabulate totals in order to determine scholarship winners.

7. Organize your territory. The adjudicator's desk is a sacrosanct area of the festival venue. Make sure that there is enough space between you and the audience, so that your every written word and mark is not scrutinized by the prying eyes of parents (and teachers too!). On your desk, figure out where you'll put the comment sheet, your writing utensils, the score of the current student, scores of previous students, and scores of students who have yet to play. A stand-up clock is also a good idea, so you can see how you're doing for time at any given moment.

8. Determine the festival's stand on copyright. Nearly all festivals have an original and/or authorized copy policy in place. If a student hands you a photocopy, know what the penalty is, if any. At the same time, educate yourself on how to spot authorized copies from services such as CD Sheet Music or IMSLP.

## The Written and Public Adjudication

9. Write clearly. Legions of teachers, students, and parents, annually spend hours trying to decipher the illegible scrawls of musical authorities sounding forth on a variety of subjects. Writing so that others can actually read your comments can do a world of good and ensure that your suggestions might actually be followed.
10. Speak clearly and accessibly. When you give your public adjudication after the students have performed, remember that you are speaking not only to the students, but to their parents, friends, and teachers as well.
11. Strike a balance between positive and negative critique. To put it bluntly, adjudicators who are ruthless in their assessment of students are doing a tremendous disservice to students, teachers, and the music education



# SCHOOL of MUSIC at VCC

**Our approach is one of  
unending exploration.**

Learn with highly-respected, award-winning artists and teachers who nurture talent, encourage creativity, and prepare students for careers in music.

VCC offers B.C.'s most innovative diploma and degree programs.

**Learn more at [vcc.ca/music](http://vcc.ca/music).**

## 16 Ideas for First-Time Music Festival Adjudicators - cont.

field as a whole. All that adjudicators really need to do is reward the positive (no matter how negligible the accomplishment) and provide some ideas for further development. And they need to do this for every single student who performs.

12. Strike a balance between speaking to the class as a whole and each individual performer. This is one of the tough parts. Spend too much time picking apart every performance and you risk being perceived as a curmudgeon. It's usually a good idea to preface specific comments with a quick general overview of the class. Some examples: offering some insights on pedaling before an intermediate Romantic class or talking about the process of learning a fugue in an advanced Bach class.

13. Know whom you're talking to. As an adjudicator, you must take into account the age and level of the students to whom you are talking. If they're beginners, offer as much encouragement as possible. For an advanced class, you can be a bit tougher. On the other hand, it's not a good idea to sound off on mid-ground Schenkerian analysis for a Grade 3 Sonatina class, nor do students in a senior concerto class wish to be addressed like Kindergarten students.

14. Change the focus of your talks frequently throughout an adjudication week. No one likes to hear a broken record. At the same time, it can be difficult to be continually thinking of new things to talk about when you're hearing the same problems over and over again. Therefore, it is important to put some thought into the balance between reiterating your core message and branching out into new avenues of discussion in the spoken adjudications.

15. After the adjudication and before you announce the winners, take a second to make sure that you've selected the right person for first place. This seems redundant, but is actually very important (make sure you've done #6 as well). Think of this part of the festival as reality television: since many parents are videotaping the proceedings, you'll need to get your announcement of the winner right the first time, in order that you can leave town with your head held high.

16. Thank everybody. Thank the teachers for the hours of hard work they do every day. Thank the parents for the uncounted hours of driving students to lessons and encouraging their children to practice every day. Thank your assistant (see #4). Thank the Executive

Director of the festival. Above all, thank the students for having the guts to come up on stage and perform in a high-stakes situation.

At the end of the day, festivals aren't necessarily about anointing champions and lauding the most talented.

They *are* about creating positive musical experiences for the greatest possible number of developing musicians. Over the course of years, the students who end up having distinguished musical careers may not be the ones who won first or even placed in the local festival. Therefore, your job as an adjudicator is to encourage as much as possible, realizing that parents and teachers are relying on you to create enough of a positive experience for students that they will return to their instruments and continue their musical studies for as long as possible. In these tough economic times, the music education world and the continuing good work of local music festivals expect nothing less from adjudicators.



---

## APPS TO CONSIDER

by Dina Pollock

A few months ago when I was looking for new articles for Progressions Magazine I was impressed by how many teachers have embraced technology in their studios, how most students and/or parents come with smart phones and ipods. Are we using the functions that these devices have standard - recording, video taping and apps?

The recording and video taping features are easy to use but looking into the amount of apps available is overwhelming. Which direction to go in, which is better...

I thought this would be something we could all be part of, giving our views of the apps we use on a regular basis. Which one are you using? Send me your views of your *favorite* apps.



I am including two that I have found helpful for students doing some ear training at home. I have included the two different formats, and these are free apps.

- ipad/iphone/ipod
- Android

Enjoy!

## APPS TO CONSIDER - CONT.

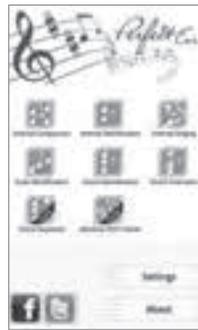
### PLAY BY EAR - iPHONE / IPOD (Touch) / (iPAD)

#### PROS

- Easy to work with - FREE
- INTERVALS
- Choose which intervals to work on
  - Identify all intervals within an octave
- CHORDS
- Major, minor, dominant 7<sup>th</sup>, dim 7<sup>th</sup>
  - Solid as well as broken
- MELODY
- Can choose the keys and length of the melody
  - Random, scale or jazz notes

#### CONS

- INTERVALS
- Can only work one direction at a time
- CHORDS
- Only root position's are offered
  - No four note chords
- CADENCES
- Not included
- MELODY
- Does not use any rhythm
  - Cannot choose the starting note
  - Each key must be selected separately



### PERFECT EAR - ANDROID

#### PROS

- Easy to work with - FREE
- INTERVALS
- Choose which intervals to work on
  - Identify all intervals within an octave
  - Starting on common or random notes
  - Has interval singing (limited)
- CHORDS
- Major, minor, dom 7<sup>th</sup>, dim 7<sup>th</sup>
  - Solid as well as broken
- CADENCES
- Cadences are offered (limited)

#### CONS

- Some exercises are limited on free version
- INTERVALS
- Can only work one direction at a time
- CHORDS
- Inversions are offered in broken only
  - Only select chords can be mixed
- CADENCES
- V-I, V-i, V<sup>7</sup>-I, or V<sup>7</sup>-i only
- MELODY
- Not included



## The High Note in Music Learning!

*Inspire your children to be creative, imaginative and expressive through music!*

For 31 years, **Music for Young Children**® has been providing the best quality music education to young children by blending the pleasure and the joy of music making with sound instruction. **MYC**® teachers meet specific piano performance and music theory qualifications, and receive special program training to ensure a consistently high music education standard. We provide teachers with a close network of support and professional development through head office, regional coordinators, advertising and marketing, web seminars, and online training.

**Teaching opportunities available!**



Quality music education since 1980.

myc.com

Please contact:  
Wendy Guimont, MYC Coordinator  
BMus., ARCT, RMT, MYCC  
1.800.828.4334  
mycwest@gmail.com



## Third International Competition for Piano Duet/Duo in Vancouver November 2012

Entry deadline: August 31, 2012

The North West International Piano Ensemble Competition will again grace the Vancouver stage for its third year on November 17<sup>th</sup>, 2012. It will be held at the Norman Rothstein Theatre in Vancouver, BC. This competition for Piano Duet (one piano, 4 hands) and /or Piano Duo (two pianos, 4 hands) is the only one of its kind in Canada and has already attracted interest in various parts of the world – Eastern Europe, Germany, United States, China and Armenia to name a few countries. The North West Piano Ensemble Society was formed in 2006 and became a registered charity in 2009. Its first competition for piano duet and piano duo was held in Richmond in January 2009.

A great success in its first two years, the combined prize winnings for 2012 have increased to over \$8000.

This competition includes both a Senior Division (ages 17-30) as well as a Junior Division (up to age 16). The senior category prizes have been increased to \$3500, \$2000 and \$1000 respectively for first, second and third prize. The prizes

for the junior division are \$1000, \$500 and \$250 respectively. In addition, an Audience Choice Award will be offered to the performers that the audience will vote as their favourite – an interesting feature in a competition such as this one. Held once every two years in November, this competition promises to be of widespread interest and should prove to be of significant interest musically.

Please note that competitors' repertoire is to be music originally written for either duo or duet. Arrangements, of which there are countless numbers and some of which are fine works indeed, are not to be used. One of the main reasons is that there are a vast number of original duets and duos that should be performed and be made known to audiences. These works clearly demonstrate the importance and relevance of piano(s) four hands as a serious performance art.

For the jury of the 2012 NWIPES Competition, we look forward to the Bulgarian/German professor, Tomislav N. Baynov and the renowned piano duo, Elizabeth and Marcel Bergmann

sharing their most admirable knowledge, experience and expertise as they perform their roles as official international judges for 2012.

In 2009, the first place winners of the First NWIPES Competition were Joseph Tong and George Kamiya. In 2010, the first place senior division winners of the Second NWIPES Competition were Yongjia Chen and Wanru Fu (both from China, but currently studying in Germany) and for the junior division were Stephan Li and Ben Su (both from BC). The special Audience Choice Award went to Deborah Grimmett and Iman Habibi (both of Vancouver, BC).

All teachers and eligible players are welcome and urged to consider entering the upcoming competition. It is truly a great opportunity for the demonstration of both skill and musicality, for team work and creativity. The amount of preparatory work will more than pay off in terms of the musical and technical gain – not to mention the acquaintance of some of the great music written specifically for piano duet and piano duo.

### Send Applications to:

**Third North West International Piano Ensemble Competition  
10560 Gilmore Crescent  
Richmond, BC  
Canada V6X 1X4**

**Early Bird deadline: July 1<sup>st</sup>, 2012**

**Entry Deadline: August 31<sup>st</sup>, 2012**

**www.nwpes.ca - details, application forms, fees**

**e-mail: info@nwpes.ca**

**NWPES on facebook**



November 17, 2012

# 3rd North West International Piano Ensemble Competition



**Piano Duet** (one piano - two performers)  
**Piano Duo** (two pianos - two performers)



## Junior Division

First Place Cdn \$1,000  
Second Place Cdn \$500  
Third Place Cdn \$250

## Senior Division

First Place Cdn \$3,500  
Second Place Cdn \$2,000  
Third Place Cdn \$1,000

Audience Choice Award  
Cdn \$250

Send Applications to: Third North West International Piano Ensemble Competition (3rd NWIPEC)  
10560 Gilmore Crescent, Richmond, BC Canada V6X 1X4

Applications: **Early Bird: July 1, 2012** **Closing Date: August 31, 2012**

Fees and Regulations: [www.nwpes.ca](http://www.nwpes.ca)  NWPES on facebook

## Judges:



Prof. T.N. Baynov



Elizabeth and Marcel Bergmann

## Place:

**Norman Rothstein Theatre**  
950 West 41st Avenue,  
Vancouver, B.C. Canada  
[www.normanrothsteintheatre.com](http://www.normanrothsteintheatre.com)

Founding Sponsor:



Sponsor:



# Review of Publications



Joyce Janzen - Piano, Theory  
Abbotsford Branch  
RMT member since 1983



Celeste-tina Henandez - Piano  
Abbotsford Branch  
RMT member since 2005



Jean Ritter - Piano, Theory  
Abbotsford Branch  
RMT member since 2006



**Premier Piano Course  
Pop and Movie Hits  
Books 5 and 6**  
by Dennis Alexander,  
Gayle Kowalchyk,  
E.L. Lancaster,  
Victoria McArthur, and  
Martha Mier  
Alfred Pub. Co. Inc.  
[www.alfred.com](http://www.alfred.com)



The above group of composers has created the Premier Piano Course providing a pedagogically sound method and now they've added this supplementary music to further enhance the program. The familiar pieces reinforce concepts included in the lesson books continuing the strong pedagogical focus. The music correlates page by page with the lesson books and can be used alongside or as review material after the student has passed the designated lesson book page. Students enjoy playing music that is familiar and this can result in better reading and rhythm skills and greater motivation. The style of music in these books is varied and interesting ensuring that every student would find pieces that they can connect with. These books would be a great supplement to any piano method!  
JR



**Journey Through the  
Classics - Book 4**  
Intermediate  
compiled and edited by  
Jennifer Linn  
Hal•Leonard Corp.  
[www.halleonard.com](http://www.halleonard.com)

Twenty four essential masterworks from approximately Grades 5 through 7 are presented most attractively in this book. The glossy cover features a painting by Monet, the pages are cream colored with narrow borders, and the music is easy to read with numbered measures. In addition to containing many of the well-loved classics from the intermediate level, the pieces are arranged in order of consecutive difficulty beginning with the *Little Prelude in C* by JS Bach, and ending with the ever popular *Fur Elise* by Beethoven. In between these two 'bookends' are perennial favorites such as *Intrada*(Graupner), *The Merry Farmer* (Schumann), *Solfeggietto* (CPE Bach) and *To a Wild Rose* (MacDowell). Also included are some lesser known works such as *Gavotte and Variation* (Pachelbel) and *German Dance* (Schubert). On the facing page from the alphabetical Table of Contents is a useful Reference Chart which lists the pieces in order of difficulty giving page number, composer, era, key, meter, and – most helpfully - challenge elements. This is a great compendium and resource for teachers and would make a wonderful gift book.  
JJ

**Petals for Piano  
Intermediate Piano Solos  
plus a Trio at One Piano**  
by Teresa Richert  
Red Leaf Pianoworks

This book consists of ten solos named after the official flowers of the ten Canadian provinces and the trio represents the three Canadian Territories. Each solo is written in a different key and the technical challenges presented vary among the pieces. The damper pedal is used extensively and the music lends itself to playing expressively. As a lover of flowers, I could visualize each of the blooms as I played through the book and the delicateness of the flowers was expressively portrayed in each piece. The styles of *Violets* and *Blue Iris* are very different but they tied as my favorites! The ostinato rhythm in the LH of *Violets* really captured my attention but the melodiousness of *Blue Iris*, which is in my favorite key of A<sup>b+</sup>, had great appeal as well. I plan to have my students play the trio in our next group class and if playing through the individual parts is any indication, they will be sure to enjoy it! This is the second book of Teresa Richert's that I have been asked to review and the music is quite captivating!  
JR



**Schumann**  
**Selections from Album**  
**for the Young op. 68**  
**G. Schirmer Inc.**  
**edited by Jennifer Linn**  
**Hal•Leonard**  
**Corporation**  
**www.halleonard.com**

The purpose of this review is not new material but new edition. Remember the old yellow Schirmer editions? If you do – and who doesn't? - The 'new and improved' Schirmer Performance Editions will come as a pleasant shock. There are so many things to praise about the new approach to this standard repertoire that it is difficult to know where to begin. From the glossy cover with a painting from the era of the music to the historical notes which include a reproduction of the title page and four illustrations from the first edition, the performance notes and tasteful editing which includes fingering, the easily read score on cream colored paper, culminating in Schumann's own sixty eight musical rules for home and life, this is a well thought through project. Fifteen of the original forty three pieces written for Album for the Young are included. The editor, Jennifer Linn, an accomplished pianist, teacher and clinician for many years, is currently the manager of educational piano for Hal Leonard Corporation. She has brought both the eye of an artist as well as the insight of a teacher to create a thorough and complete approach to this publication. Attractively priced, this book also comes with a CD recorded by the editor. This edition has raised the bar for standards of excellence.

JJ



**Favorite Solos**  
**Early Elementary/**  
**Elementary**  
**by Willard A. Palmer**  
**Alfred Pub. Co. Inc.**  
**www.alfred.com**

This is a collection of eight easy piano solos with very cool names such as *Andy the Android*, *Auntie Gravity*, *The Boogie Woogie Band!*, *My Race in Space*, etc. These cute songs have fun lyrics with multiple verses so that teacher (who has a duet part to play for most of them!) and student can really have fun singing along, making music together. Each piece is two - three pages long, and remains in one hand position, usually "C" or "G" hand position, with the exception of the occasional L.H. crossing over the R. to complete the top note of an arpeggio. It's amazing what great music you can make using just one hand position! There is just enough challenge here for the beginner student, such as the addition of an accidental here and there, but otherwise, this easy music with plenty of repetition is sure to motivate the young student. There is excellent recital material here.

CH



**Danza Spiccato**  
**Late Intermediate**  
**Piano Solo**  
**by Dennis Alexander**  
**Alfred Pub. Co. Inc.**  
**www.alfred.com**

This spirited piece of sheet music keeps you on your toes! The meter fluctuates between 7/8, 5/8, and 6/8. Although the key signature indicates D+, the music changes with the frequent use of accidentals. The middle section is pedaled and is shaped beautifully making it a lovely contrast to the staccato passages. A lovely solo which definitely requires counting!

JR



**Masquerade Party**  
**Elementary Piano Solo**  
**with Optional Duet**  
**Accompaniment**  
**by Betty Sutton**  
**Alfred Pub. Co. Inc.**  
**www.alfred.com**

Marked: "mysteriously", this little solo has great possibilities to engage the child's imagination and creativity! I find young students love to explore the minor sounds and this satisfies that urge as it is written in the key of d-. For the most part, the music is in 5 finger position. Much of the piece is staccato with two note slurs tossed in. The note values are just quarter and half notes. This is very manageable for the elementary student and is an excellent supplemental piece played alone or with the optional accompaniment.

JR



**Souvenir of Paris**  
**Early Intermediate**  
**Piano**  
**by Timothy Brown**  
**FJH Music Company**  
**www.fjhmusic.com**

First of all, there is an inviting photo of the Eiffel Tower on the front cover of this lovely, 52-bar piece of sheet music, which is sure to draw the pianist in, especially if he/she has been to Paris, as I have twice! Who wouldn't want to play a piece about that fantastic city? The haunting melody, in e minor, has the expected D#s in it, and a few added A#s. The theme repeats itself in bar 33, so altogether it should not be daunting for a student to learn. There are helpful pedal markings, and a fairly large note size is used. I recommend this piece for an adult student who enjoys playing slow, reflective pieces that require sensitivity to expression. A pleasant, relaxing piece that lives up to its name!

CH

## Review of Publications - cont.



**Pure and Simple  
Worship**  
**arranged for easy piano**  
**by Carol Tornquist**  
**Alfred Pub. Co. Inc.**  
**www.alfred.com**

Carol Tornquist, a prolific arranger of sacred music at all levels of difficulty, has succeeded at a most challenging task, that of translating the melodies and rhythms of contemporary worship music into easy piano format. This book contains twenty one pieces of well-known worship songs from the past two decades. Each begins with a simple introduction followed by an arrangement which, while simplified, remains true to the style and rhythm of the original. Since the melody is always played in the upper voice by the right hand and words are included in the score, these arrangements could be played as solos or used as an accompaniment to singing. Selections range from *Beautiful One* (Hughes), *Come, Now is the Time to Worship* (Doerksen), *How Deep the Father's Love for Us* (Townend), *Indescribable* (Reeves, Story) to the older standards *More Love, More Power* and *Lord Prepare Me to be a Sanctuary*. Two lovely melodic ballads – *Come to Jesus* (Rice) and *You are my All in All* (Jernigan) add lyric variety. *Cry of my Heart* (Butler) and *Everlasting God* (Brown, Riley) are rhythmically challenging with syncopation. Difficulty ranges between approximately RCM 4 and 6 - some pieces have one line in each hand with the occasional chord, others have more of a keyboard harmony approach – single line in the LH with RH chords. The introduction to *Here I am to Worship* has the melody in the LH, switching to the RH as the words begin. Three of the pieces have a simple modulation for the second verse. Keys are limited to two sharps and two flats. Layout is easy to read with large notes

and generous pedal marking. This is a great book which should be very popular with those who enjoy this style of music.

JJ



**Come Unto Me  
Advanced Piano**  
**10 Comforting Solo  
Piano Arrangements  
for Worship**  
**arr. By Marilyn Ham**  
**Alfred Pub. Co. Inc.**  
**www.alfred.com**

While Marilyn Ham has been arranging hymns for decades, one can always count on her to create interesting and idiomatically pianistic arrangements. This book contains ten hymns of a more reflective nature and the character of the pieces is mirrored in the arrangements.

*Abide With Me* avoids its usual lugubrious setting by use of gentle syncopation in both melody and accompaniment.

*Dona Nobis Pacem* begins with a delicate minimalistic unison melody, adds another voice then builds to a more elaborate structure.

*Breathe on Me Breath of God* is more of an improvisation on the well-known melody and utilizes hemiola.

*Come Thou Fount* has a LH melody with active triplet sixteenths above the eighth beats.

*Fantasy on Londonderry Air* is the most virtuosic of these pieces and develops the lovely melody with chords and flowing accompaniment.

*I Want Jesus to Walk With Me* explores the dark dense side of this minor spiritual.

*How Lovely is Thy Dwelling Place* is reminiscent of *Dona Nobis Pacem* in its single line melodic opening, then open fifth accompaniment and gradual build up.

*Jesus Lover of My Soul* is the less well known Parry version and is chordal and somber, and then moving to a more fluid triplet accompaniment.

*Morning has Broken* is the shortest arrangement at just under three minutes.

The last piece *Nearer My God to Thee* has been paired with the broken chord accompaniment of *Schubert's Impromptu in Gb+ op. 90 #3*.

Most of the arrangements are long – three to five minutes, with lengthy introductions and many depart freely from the melodies to explore possibilities surrounding them. In her introduction, Marilyn Ham states that these arrangements are meant to be calming, reflective, restful and comforting – yet brimming with passion. If you love hymns, this is a lovely book with which to enjoy and explore them.

JJ



**Getty and Townend  
Praise Classics**  
**arr. by James Koerts**  
**Alfred Pub. Co. Inc.**  
**www.alfred.com**

If you do not know the names Keith Getty, Kristyn Getty or Stuart Townend, you are more than likely familiar with their contemporary worship hymns *How Deep the Father's Love for Us* and *In Christ Alone*. This book is a great opportunity to learn more from this gifted trio. Twelve of their compositions are presented here in easily accessible adaptations. Each arrangement begins with a simple appropriate introduction which sets up the melody to follow. *O Church, Arise* uses the traditional hymn *Onward, Christian Soldiers* for its introduction, *Still, My Soul, Be Still* uses *Be Still my Soul* or *Finlandia* within the arrangement. Since these

are arrangements and not suitable for accompanying singing, words are not included, however, since four of the pieces are less than three years old, words would have been welcome for those not familiar with all of these works. Rhythmic complexity is at a minimum in spite of syncopation and rhythmic interest. The use of multiple meter in *How Deep the Father's Love* solves the issue of pause at the end of the phrase and replaces it with an appropriate written out pattern. Memorable melodies, chordal accompaniment often in a flowing broken chord pattern, and simple transitions to new keys make these attractive arrangements a delight to learn and to play at an early advanced level.

JJ



**Exalted – 10 Christian Worship Favorites**  
**arr. by Kenon D. Renfrow**  
**Alfred Pub. Co. Inc.**  
**www.alfred.com**

Ten advanced piano arrangements of modern worship music from names such as Graham Kendrick, Stuart Townend, Keith Getty, Kristyn Getty, Dennis Jernigan, Paul Baloche and Twila Paris make this a book that one wants to explore! Dr. Kenon D. Renfrow is a faculty member of Bob Jones University in South Carolina and a prolific arranger of classical, popular and sacred music. This is a wonderful book to play through and to enjoy. *Mercies Anew* begins with an extensive, wide-ranging introduction before a simple statement of the melody

in high register. The piece expands to larger chords and then returns to the simpler statement and ends with the introductory material. This is typical of these arrangements in that they create a whole 'package' and present the piece as a centerpiece in a larger framework. Also typical is the frequent use of open broken chords in the LH creating a flowing accompanimental texture and allowing the melody to be clearly heard in the RH, often in large chords. *Knowing You* has the biggest contrast within the piece, beginning with a delicate high register sixteenth and thirty second note introduction which segues into the chorus in the same style, then moving to the verse in quarter note chords with some eighth and sixteenth notes, returning briefly to the opening figures at the

**NEW!** at Red Leaf Pianoworks!

www.redleafpianoworks.com

**Energize Your Studio!**

<b>Beverly Porter</b>		<b>Susan Griesdale</b>	<b>Janet Gieck</b>	<b>Teresa Richert</b>		
<b>Joanne Bender</b>			<b>Rebekah Maxner</b>		<b>Martha Hill Duncan</b>	

## Review of Publications - cont.

end. *The Wonder of The Cross* is a great example of both the LH broken chord texture and the large chord effect – a five note chord requiring two notes to be played with the thumb against a four note chord in the other hand creates great sound. Two of the arrangements *Draw Me Close* and *Trust His Heart* quote familiar hymn tunes in their introduction. *You Are My All in All*, based on the same chord progression as the ‘Pachelbel’ descending 4ths sequence is written with a classical feel and sounds very much like a variation on that popular canon. *Above All* is my favorite arrangement in this book because it successfully exploits the elements that make this piece great – clever syncopated rhythm in the melody, lovely long melodic line, steady driving underlying chords, hemiola, and the opportunity to ‘go big’ to create a satisfying climax.

JJ



**Jazz, Rags, & Blues for Two Duet Book 5**  
by Martha Mier  
Alfred Pub. Co. Inc.  
[www.alfred.com](http://www.alfred.com)

This latest book by Martha Mier contains

4 original duets for the early advanced pianists that enjoy working with jazz idioms. *Rambunctious Rag* is peppy and rambunctious while the *Melancholy Blues* is a slow blues in swing style. The syncopated rhythms are guaranteed to inspire and motivate the students as they explore the rich and colorful harmonies of jazz. The melody moves between the primo and secondo parts allowing both students to take the lead as well as pull back when they play the accompaniment. These duets would be a great addition to any recital or other performance experience; is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner.

Another success for Ms. Mier!

JR



**Essential Keyboard Duets Volume 5**  
Late Intermediate  
Early Advanced  
Lucy Mauro & Scott Beard Eds.  
Alfred Pub. Co. Inc.  
[www.alfred.com](http://www.alfred.com)

This is a coil-bound book of twelve transcriptions by Brahms, Debussy, Denza, Grieg, and Saint-Saens. While many of them are fairly challenging, I believe students will nevertheless be excited to play such favourites as *Morning Mood* and *In the Hall of the Mountain King* from the Peer Gynt Suite No. 1 by Grieg, and the selections from *Carnival of the Animals*, such as *Turtles*, *The Elephant*, *Aquarium*, *Fossils*, and *The Swan* by Saint-Saens, to name a few. I found the forward that contains historical information about each piece to be useful as well. This music is well worth learning, and any of the pieces would be crowd-pleasers at a recital. A useful addition to the serious musician's library!

CH



**What Can We Play on Sunday?**  
Book 1: 6 Piano Duet  
arranged by Robert Vandall  
Alfred Pub. Co. Inc.  
[www.alfred.com](http://www.alfred.com)

‘What Can I Play on Sunday?’ is a series of six late intermediate books containing pieces appropriate for a two month period of the year. Now, there is a series at the same level of difficulty, again appropriate for a specific two month period, for piano duets. Book 1, for January and February services contains pieces addressing Creation, Communion, Ash Wednesday, Epiphany and Lent. These are well

### Verhajak Pianos

#### Music Studio Available By The Hour

Go as you grow • Flexible hours • Great location • In South Surrey

17X17 with use of our piano

Please contact us for more info 604-538-1847

[www.pianoman.ca](http://www.pianoman.ca)

[rod@pianoman.ca](mailto:rod@pianoman.ca)

known hymns – *Amazing Grace, Fairest Lord Jesus, Jesus Keep Me Near the Cross, Let Us Break Bread, Morning Has Broken* and *What Wondrous Love is This* – but in new and fresh arrangements using traditional diatonic harmonies with occasional unexpected bIIIb5, enharmonic N6 or bVII to great effect. *Amazing Grace* begins with the melody in the Secondo, then moves to the Primo through five imitative voices. Typically each duet moves through three keys. *Morning Has Broken* is written in waltz rhythm, *Amazing Grace* in a dance-like 6/8, *Let Us Break Bread* in a flowing 12/8, *Jesus Keep Me Near the Cross* moves from 6/4 to 12/8 – all these devices breathe new life into familiar forms. In each duet, both Primo and Secondo have the opportunity to carry the melody and are roughly equal in difficulty. As we have come to expect in this series, layout is easily legible, bars are numbered and approximate performance time is given. These are great arrangements – find another musician and enjoy them together!

JJ



**Theory for Busy Teens Books A, B, 1, 2, and 3**  
by Melody Bober,  
Gayle Kowalchyk, and  
E.L. Lancaster  
Alfred Pub. Co. Inc.  
[www.alfred.com](http://www.alfred.com)

Each of the books in the series contains eight units with short written exercises to maximize limited study time for the students who want to develop their skills in music theory but don't have much time to do so. The subject areas covered in each book are: rhythm, intervals, scales, key signatures, musical terms and symbols, chords, triads, and chord progressions. A midterm

review follows the first four units and a comprehensive final quiz is located at the end of the completed eight units. Each unit begins with a five minute "for your information" page developed for the teacher to introduce at the lesson. The student is then required to complete the five 5 minute daily workouts that week. An "extra credit" section rounds out each unit offering further challenges relating to the subject matter.

When these five books have been completed the student will have covered simple, duple, and irregular meter; major and all forms of minor scales; all types of intervals; all the key signatures; many terms and symbols; major, minor, diminished and augmented triads; five types of seventh chords; and many chord progressions in both major and minor keys. This is actually quite remarkable for spending ten weeks per book at five minutes a day!

JR



**Accelerando 1 and Teacher Guide Theory Gymnastics Book**  
by Three Cranky Women

(Laura Zisette,

Charlene Zundel, Kathleen Lloyd)  
Neil A. Kjos Music Company  
[www.kjos.com](http://www.kjos.com)

This revised theory book has twenty-two units, each introducing and reinforcing one concept allowing the teacher complete freedom to choose the order desired. *Accelerando1* is designed to provide an accelerated pace for the older beginner and can be used in a group setting or to supplement or enhance private piano study. The teacher guide includes "cranky hints" providing creative and effective

suggestions for the teacher, answer keys for the theory and listening pages, as well as reproducible theory tests, ear-training tests, and ear-training examples to administer the ear-training tests. "Dr. Emma Jean Yuhs" is the hostess and helps guide the student through the concepts. The book has discovery pages, practice pages, challenge pages, thinker pages, review pages, as well as listening pages. The listening pages include: same or different pitch, same or different melody, volume and register recognition, tempo and dynamic changes, and rhythmic dictation to name a few. Teachers can tailor a program for each student's level and ability by selecting the pages in any given unit. The illustrations are creative and imaginative and catch your attention although they are in black and white. This book can be used with any method. The variety of activities requires students to repeatedly use and apply each concept in new and different ways. Unit 21 is instruction on using the solfeggio syllables and the last unit provides information and activities on Mozart and Beethoven.

Great theory book! I know I'll be utilizing the materials in my group classes!

JR

*Thank you - Celeste-tina, Jean and Joyce for all of your efforts in doing these reveiws. I know I enjoy reading them as well as the rest of the members.*

*If anyone would like to review books, please let me know*

*Thank you to the publishers that send us these books to review.*

Dina



# SUPPORT OUR ADVERTISERS

SUPPORT OUR ADVERTISERS

BC Conservatory of Music.....	<a href="http://www.bccmusic.ca">www.bccmusic.ca</a>	52
Capilano Music Department.....	<a href="http://www.capilanou.ca">www.capilanou.ca</a>	2
Canadian Music Centre.....	<a href="http://www.musiccentre.ca">www.musiccentre.ca</a>	22
Comox Valley Youth Music Centre.....	<a href="http://www.cymc.ca">www.cymc.ca</a>	20
Frederick Harris Music Co. Ltd.....	<a href="http://www.frederickharrismusic.com">www.frederickharrismusic.com</a>	11
Hal Leonard.....	<a href="http://www.halleonard.com">www.halleonard.com</a>	33
Langley Community Music School.....	<a href="http://www.langleymusic.com">www.langleymusic.com</a>	23
Long & McQuade Music.....	<a href="http://www.long-mcquade.com">www.long-mcquade.com</a>	51
Kwantlen Polytechnic University.....	<a href="http://www.kwantlen.ca/music">www.kwantlen.ca/music</a>	24
Music for Young Children.....	<a href="http://www.myc.com">www.myc.com</a>	41
North West International Piano Competition...	<a href="mailto:info@nwpes.ca">info@nwpes.ca</a>	43
The Ovation Award.....	<a href="http://www.ovationaward.com">www.ovationaward.com</a>	18
The Piano Technicians Guild..... Vancouver Island Chapter	<a href="mailto:dave.pianoman@gmail.com">dave.pianoman@gmail.com</a>	33
Pop Piano Pro.....	<a href="http://www.poppianopro.com">www.poppianopro.com</a>	17
RCM Examinations.....	<a href="http://www.rcmusic.ca">www.rcmusic.ca</a>	26 / 27
Red Leaf Piano Works.....	<a href="http://www.readleafpianomusic.com">www.readleafpianomusic.com</a>	47
Tom Lee Music.....	<a href="http://www.tomleemusic.ca">www.tomleemusic.ca</a>	6
Tonecrafter Music.....	<a href="mailto:tonecrafter@hotmail.com">tonecrafter@hotmail.com</a>	12
Vancouver Community College.....	<a href="http://www.vcc.ca/music">www.vcc.ca/music</a>	39
Verhnjak Pianos.....	<a href="http://www.pianoman.ca">www.pianoman.ca</a>	9 / 48
Victoria Conservatory School of Music.....	<a href="http://www.vcm.bc.ca">www.vcm.bc.ca</a>	34
Yamaha Canada Ltd.....	<a href="http://ca.yamaha.com">ca.yamaha.com</a>	37

# Where the Music Begins



## Check out some of our upcoming clinics

### **Forrest Kinney: The Art of Arranging at the Piano**

Victoria - Wednesday, July 11  
North Vancouver - Thursday, July 12  
Vancouver - Friday, July 13

### **Gayle Kowalczyk: Alfred Publishing Presents**

Vancouver - Monday, July 30

### **Helen Marlais: Succeeding at the Piano® – a Method for Everyone!**

Victoria - Thursday, August 23  
Vancouver - Friday, August 24



# Long & McQuade

## MUSICAL INSTRUMENTS

**Sales / Rentals / Repairs / Lessons / In-Store Financing / Print Music**

Abbotsford / Chilliwack / Courtenay / Delta / Kamloops  
Langley / Nanaimo / North Vancouver / Port Coquitlam  
Prince George / Richmond / Surrey / Vancouver / Victoria

**[www.long-mcquade.com](http://www.long-mcquade.com)**

Visit our website for locations and hours.

Publication Agreement # 40016225

Return undeliverable

Canadian address to:

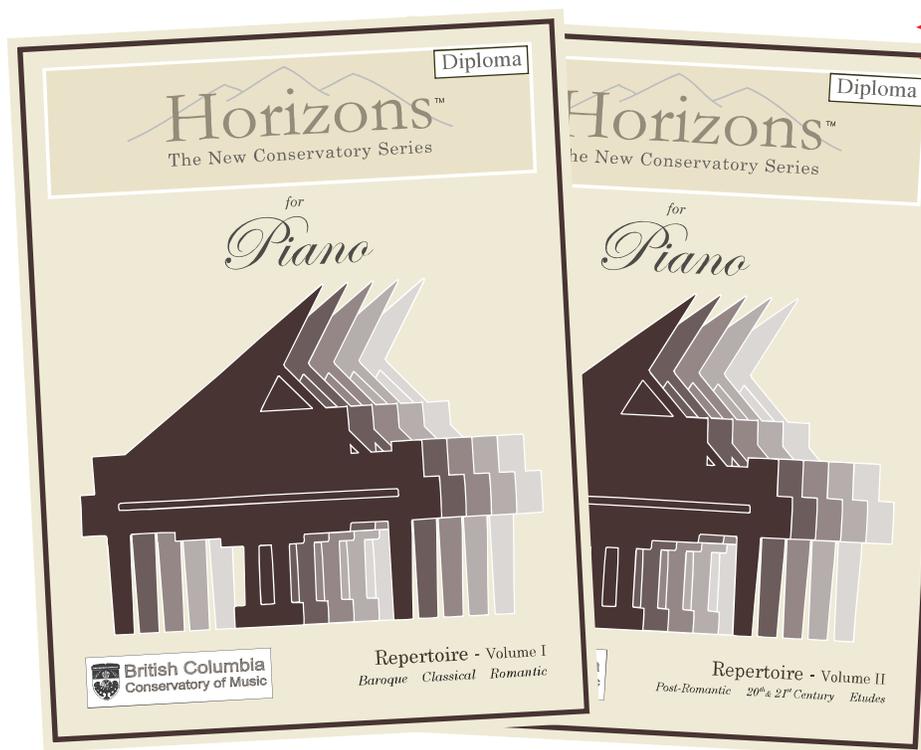
Progressions Magazine  
32908 Bevan Ave  
Abbotsford, BC V2S 1T3

*For all students and teachers of advanced piano!*

## *L.B.C.M. & A.R.C.T. Piano Examination Books*

*A publishing first for Canada and the U.S.A.!*

**Order  
online!**



Diploma  
Level  
Books  
Containing  
40  
masterful  
works!

The choice  
of pieces  
in these  
two  
volumes  
is superb!

Includes  
traditional  
repertoire  
and  
"brand new"  
21st Century  
compositions

Save  
hundreds  
of dollars  
off sheet  
music costs!

*"these two volumes are an excellent resource for all teachers of advanced piano and an outstanding addition to the existing HORIZONS graded examination series"*

David McCoy - Professor of Piano  
Capilano University, British Columbia

*Order from your favourite music store or online at:*

[www.bccmusic.ca](http://www.bccmusic.ca)

click "Bookstore" to view contents